

Lewis, M. G.

THE BANKS OF ALLAN WATER; old tune,
w M. G. Lewis, revision & acc. G. H.
Clutsam; in B flat. © 21Dec21,
E526523. R41879, 23Dec48, George H.
Clutsam (A)

LEWIS (M. G.) PRINTING COMPANY ©.

Anniversary sale - not in years a
sale like this! (Advertising of con-
sumers goods) Sheets. © 15Jun49;
KK38817.

LEWIS (M. G.) PRINTING COMPANY ©.

Annual Christmas sale. Prices talk-
and they sell! (Advertising of
consumers goods) Sheets.

© 15Jun49; KK38818.

LEWIS (M. G.) PRINTING COMPANY ©.

4 page color circular order blank.

Jacksonville, Fla., c1949.

Folder. © 15Jun49; AA122196.

LEWIS (M. G.) PRINTING COMPANY ©.

Great fall festival. Sale starts:
sale ends. (Advertising of con-
sumers goods) Sheets. © 15Jun49;
KK38819.

LEWIS (M. G.) PRINTING COMPANY ©.

Mammoth store-wide sale. Profits
sacrificed - prices slashed! (Ad-
vertising of consumers goods)
Sheets. © 15Jun49; KK38820.

LEWIS (M. G.) PRINTING COMPANY ©.

Midsummer bargain festival. Dozens
and dozens of red hot bargains!
(Consumers goods) Poster.

© 15Jun49; KK38414.

LEWIS (M. G.) PRINTING COMPANY ©.

Money raising sale! Old stock must go-
to make room for new! (Advertising
of consumers goods) Sheets.

© 15Jun49; KK38816.

LEWIS (M. G.) PRINTING COMPANY ©

Sell with color advertising!

Jacksonville, Fla., c1949.

Folder, illus. © 15Jun49;

AA122195.

LEWIS, MAC.

SEE

SLACKOLOGY.

Lewis, Mack C.

AUTUMN MOON; w, m & © Mack C. Lewis
30oct50 EU217167

OCT 23 1950

Library of Congress
Copyright Office

Lewis, Mack C.

HOORAY, HOORAY, HOORAY; w, m & © Mack
C. Lewis 28Jul54 EU365719

Library of Congress
Copyright Office

Lewis, Mack C.

I SHALL ALWAYS LOVE YOU; w, m & ©
Mack C. Lewis 24Feb54 EU348909

Library of Congress
Copyright Office

Lewis, Mack C.

I'M COMING HOME; w, m & © on new w &
m Mack C. Lewis 13Jun51 EU241157.
Appl. states prev. reg. 16Feb51,
EU229518.

1951

Lewis, Mack C.

LOVE MADE A FOOL OUT OF ME © w Mack
C. Lewis, m Ballard L. Johnson
31Jul47 EU87129

Lewis, Mack Comer, 1903-

Bigfoot special.

© 10-22-46; M. C. Lewis, Buffalo;
EU50803.

Lewis, Mack Comer

Blue sequence; words by M. C. Lewis.
Melody and chord symbols.

© 6-1-46; M. C. Lewis, Buffalo;
EU 24319.

Lewis, Mack Comer, 1903-

A bran' new mule to ride; words by M. C.
Lewis.

© 9-9-46; M. C. Lewis, Buffalo;
EU36224.

Lewis, Mack Comer

Camp-meetin' time; words by M. C.
Lewis.

Melody.

© 5-28-46; M. C. Lewis, Buffalo;
EU 23487.

Lewis, Mack Comer.

COMIN' HOME; w, m & © Mack Comer Lewis
19Dec50 EU224149

JAN 11 1951

Library of Congress
Copyright Office

Lewis, Mack Comer.

COMIN' HOME; w, m & © Mack Comer Lewis
16Feb51 EU229518

MAR 23 1951

Library of Congress
Copyright Office

Lewis, Mack Comer

Ezy-greezy.

Melody.

© 6-1-46; M. C. Lewis, Buffalo;

EU 24318.

Lewis, Mack Comer.

GAL FROM TEXAS; w, m & © Mack Comer
Lewis 26Mar52 EU269001

Library of Congress
Copyright Office

Lewis, Mack Comer.

HONEY PIE © w & m Mack Comer Lewis
12Apr49 EU163887

Lewis, Mack Comer, 1903-

I got to sing the blues; words by
M. C. Lewis.

Melody.

© 10-9-46; M. C. Lewis, Buffalo;
EU 39170.

Lewis, Mack Comer.

I PROMISE TO DREAM NO MORE © w ·
Mack Comer Lewis, m Ballard L.
Johnson 13Aug47 EU88657

Lewis, Mack Comer.

I THANK THEE, O LORD; w, m & © Mack
Comer Lewis 24Apr53 EU313592

Lewis, Mack Comer.

I'M AFRAID OF YOU © w Mack
Comer Lewis, m Ballard L.
Johnson 30Aug47 EU90791

Lewis, Mack Comer.

I'M COMING HOME; w, m & © on new w &
m Mack Comer Lewis 19Oct51 EU253565.
Appl. states prev. reg. 13Jun51,
EU241157.

NOV - 5 1951

Library of Congress
Copyright Office

Lewis, Mack Comer.

LAND OF MY CHILDHOOD © w & m Mack
Comer Lewis 19Jan48 EU112860.

Lewis, Mack Comer, 1903-

Lonesome blues; words by M. C. Lewis.

c 11-13-46; M. C. Lewis, Buffalo, N. Y.;

EU53088.

Lewis, Mack Comer.

LOUI'VILLE BLUES; w, m & © Mack Comer

Lewis 24Feb53 EU304966

Library of Congress
Copyright Office

Lewis, Mack Comer.

LOVE IS EV'RYWHERE. Love is every-
where; w, m & © Mack Comer Lewis
5Sep52 EU286768

Lewis, Mack Comer.

LOVE IS EV'RYWHERE. Love is every-
where; w, m & © on new matter Mack
Comer Lewis 7Apr53 EU310924. Appl.
states prev. reg. 5Sep52, EU286768.

Lewis, Mack Comer.

Love me tonight; w & m M. C. Lewis;
key of A^b. © Mack Comer Lewis,
Buffalo; 17Jun47; EU80932.

Lewis, Mack Comer

Love me tonight; w & m M. C. Lewis;
key of B^b. © Mack Comer Lewis,
Buffalo; 17Jun47; EU80933.

Lewis, Mack Comer.

LOVEYDOVEY; w, m & © Mack Comer Lewis
27Jan53 EU301673

Library of Congress
Copyright Office

Lewis, Mack Comer.

MY LOVE FOR YOU © w & m Mack Comer
Lewis 19Oct49 EU182259

Library of Congress
Copyright Office

Lewis, Mack Comer.

No lie, sugar pie; w & m M. C. Lewis. ©
Mack Comer Lewis, Buffalo; 7Mar47;
EU66094.

Lewis, Mack Comer.

PLEASE BE KIND; w, m & © Mack Comer
Lewis 5Jun53 EU319017

Library of Congress
Copyright Office

Lewis, Mack Comer.

SHE HAILS FROM TEXAS; w, m & © on
new matter Mack Comer Lewis 18Aug52
EU284861. Appl. states prev. reg.
as A gal from Texas, 26Mar52,
EU269001.

Lewis, Mack Comer.

SHE HAILS FROM TEXAS; w, m & © on new
matter Mack Comer Lewis 24Dec52
EU298585. Appl. states prev. reg.
18Aug52, EU284861.

Lewis, Mack Comer, 1903-

Someday; words by M. C. Lewis.

© 12-1-46; M. C. Lewis, Buffalo;
EU54955.

Lewis, Mack Comer.

THAT'S GOOD ENOUGH FOR ME; w, m & ©
Mack Comer Lewis 24Oct51 EU254066

NOV - 6 1951

Library of Congress
Copyright Office

Lewis, Mack Comer.

THAT'S GOOD ENOUGH FOR ME; w, m &
© on changed w & m Mack Comer Lewis
7Nov51 EU255392. Appl. states prev.
reg. 24Oct51, EU254066.

NOV 20 1951

Lewis, Mack Comer.

THAT'S GOOD ENOUGH FOR ME; w, m & ©
on new matter Mack Comer Lewis
5Feb52 EU263473. Appl. states prev.
reg. 7Nov51, EU255392.

Library of Congress
Copyright Office

MAR - 6 1952

LEWIS, MCMILLAN.

Woodrow Wilson of Princeton. Narberth,
Pa., Livingston Pub. Co., 1952. 118 p.
illus. © McMillan Lewis; 21Jul52;
A68954.

I. Wilson, Woodrow, Pres. U. S.

Lewis, Madolin Constance, 1912-

see

Who called? ... Numerical index of
telephone numbers, Minot, North
Dakota.

Lewis, Magnolia N.

I KNOW IT WAS THE BLOOD; w & m
Magnolia N. Lewis & Georgia Jones
© Hill & Range Songs, inc. 16Nov51
EU256759

DEC - 8 1951

Library of Congress
Copyright Office

Lewis, Mahlon E.

STANDARD PENNSYLVANIA PRACTICE,
WITH FORMS. Vol. 3: Pleadings, by
Mahlon E. Lewis. Rochester, 1952
[i.e. 1953] 831 p. © The Lawyers
Co-operative Pub. Co.; 6Mar53 (in notice:
1952); A84446.

I. Lewis, Mahlon E.

II. Lawyers Co-operative Publishing Com-
pany.

Library of Congress
Copyright Office

j/h

Lewis, Malissia.

DARLING, I LOVE YOU SO © w Malissia
Lewis m Ben Patton 17Nov48 EU148938

AA 21160

Lewis (Marcus I.) & co., claimant.

... The Lewis purchase plan ...
[St. Louis, Printed by Moss printing co.,
c1946]

2 stapled sheets. 21 1/2 x 35 1/2cm.
fold. to 9cm.

At head of title: Agreement.

Form (2 copies)

Appl. author: Marcus Ira Lewis, 1902-

Appl. cl.: Marcus I. Lewis & Rose Lewis

d. b. a. Marcus I. Lewis & co.

Appl. title: The Lewis purchase plan

OVER

agreement.

© 7-23-46; 2 c 7-27-46; St. Louis;
AA 21160.

vf 9-17-46

AA 14887

Lewis (Marcus I.) & co., claimant.

"The Lewis purchase plan" [St. Louis,
Printed by Moss printing co., © 1946]
folder, 14 x 21 1/2cm.

Appl. author: Marcus I. Lewis.

Appl. claim: Marcus I. Lewis &
Rose Lewis, d. b. a., Marcus I. Lewis
& co.

© 6-19-46; 2c 6-24-46; St. Louis;
AA 14887. 7-9-46 rs

AA 21160

Lewis, Marcus Ira & Lewis, Rose,
d. b. a. Marcus I. Lewis & co.

see

Lewis (Marcus I.) & co.

vf 9-17-46

LEWIS, MARCY, pseud. SEE
Herscher, Mary, 1900-

EF17594

xM

Library of Congress
Copyright Office

Lewis, Margaret.

ITZY KITZY COO m Leo & Hector Rich-
ard, © w Margaret Lewis 5Oct47
EU104538

LEWIS, MARGARET (CAMERON) SEE
Cameron, Margaret.

Lewis, Margaret Lynn.

I'D LIKE TO BORROW A BURRO; w, m &
© Margaret Lynn Lewis 28Feb50
EU195418

Library of Congress
Copyright Office

MAR 21 1950

M1630.2

.L

Lewis, Margaret M

God bless you, dear; words ... by M.
M. Lewis.

© 10Sep46; Shelby music publishing
co., Detroit; EP5677.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lewis, Marguerite E.

LEWIS, ERIC.

Christ, the first fruits. Boston, Warren
Press. 82 p. © on p. 5-14; Marguerite
E. Lewis; 17Oct49; A42482.

I. Lewis, Marguerite E.

Library of Congress
Copyright Office

APR 23 1950

Lewis, Marguerite E.

LEWIS, ERIC.

Life and immortality. Boston, Warren
Press. 213 p. © on revisions & addi-
tions; Marguerite E. Lewis; 17Oct49;
A42481.

I. Lewis, Marguerite E.

cg/r

Library of Congress
Copyright Office

APR 28 1950

LEWIS, MARIAN ROBBINS.

College techniques and suggestions
for vocational planning. [By]
Marian R. Lewis [and] Jane
Millen. 63 1. © Jane Millen
and Marian R. Lewis; 10Sep48;
AA94183.

LEWIS, MARIAN ROBBINS.

College techniques and suggestions
for vocational planning cby:
Marian R. Lewis canda Jane Millen.
Rev. ed. 92 l. © on additions
& revisions; Marian Robbins Lewis
& Helen Jane Millen; 15Sep52;
A78870.

- ~~1.~~ MILLEN, HELEN JANE, *SEE MILLER, Jane.*
2. JANE MILLEN, joint author.
3. TITLE

Lewis, Marie.

M1630 CHANSLOR, HAL, 1903-
.2 Life is only a dream; words by Marie
.C Lewis, music by Hal Chanslor. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP19095.

I. Lewis, Marie, lyricist.
II. Title.

Lewis, Marie.

O HOW SWEET m Leo & Hector Richard,
© w Marie Lewis 3Nov47 EU101604

Lewis, Marie.

THERE WAS A GREAT EXPLOSION m Leo &
Hector Richard, © w Marie Lewis
10Aug47 EU88139

Lewis, Marie.
TWO TRUE LOVERS © w Marie Lewis, m
James Bruce 10Nov47 EU103915

Library of Congress
Copyright Office

M1648

LEWIS, MARIE T

.L

He's coming home; words and music by
Marie T. Lewis. © Nordyke Publish-
ing Co., Hollywood, Calif.; 21Mar46;
EP23226.

Lewis, Marion, 1907-

M1630

LESSNER, GEORGE, 1911-

.2

Beautiful mother; words by Marion Lewis,
music by Geo. Lessner. © Crown Music,
Los Angeles; 18Dec53; EP76827.

.L

I. Title. [II. Lewis, Marion, 1907-]

Lewis, Marion.

DON'T SET, HARVEST MOON, DON'T SET
m Ronald Buck © w Marion Lewis
26May49 EU172058

Library of Congress
Copyright Office

Lewis, Marjorie Lucille.
The last good-bye; w & m M. L. Lewis.
© Marjorie Lucille Lewis, Bedford,
Ind.; 7Feb47; EU62404.

Lewis, Marjorie Lucille.
SOME DAY © w & m Marjorie Lucille
Lewis 22Dec47 EU109519

Library of Congress
Copyright Office

Lewis, Mark.

THE DOVE; w & m Barry Parker & Mark
Lewis © Goday Music Corp. 31Mar54
EU352970

Library of Congress
Copyright Office

M1630

LEWIS, MARK.

.2

The dove; by Barry Parker, Stella Lee [and]

.L

Mark Lewis. [For voice and piano] 50¢

© Goday Music Corp., New York;

15Nov54; EP84809.

I. Parker, Barry. II. Lee, Stella.

III. Title.

Library of Congress



Lewis, Mark.

ROBIN'S EGG BLUE; w & m James C.

Lewallen & Mark Lewis © Goday Music
Corp. 13May53 EU316106

Library of Congress
Copyright Office

LEWIS, MARSHALL E.

One trading buck. KK83040. SEE

L. and L. Trading Market, inc.

Lewis, Martha Marie.

BLUE DAWN; w, m & © Martha Marie Lewis
16Apr51 EU235386

MAY 14 1951

Library of Congress
Copyright Office

Lewis, Martha Marie.

EV'RYBODY'S GOT SOMEBODY BUT ME.

Everybody's got somebody but me;
w Martha Marie Lewis m Louis Craw-
ford Terry © Martha Marie Lewis
19Aug52 EU285195

Lewis, Martha Marie.

TELL ME WHY; w, m & © Martha Marie
Lewis 16Apr51 EU235387

MAY 14 1951

Library of Congress
Copyright Office

Lewis, Martha Marie.

WISHING WELL; w Martha Marie Lewis m
Louis Crawford Terry © Martha Marie
Lewis 19Aug52 EU285194

LEWIS, MARTIN, AND EDWARD S. ARKOW,
d.b.a. ARKOW-LEWIS FROSTIES DIVI-
SION. SEE Arkow-Lewis Frosties Di-
vision.

LEWIS, MARTIN H.

Traffic Jam [game board] SEE Harrett-

Gilmar, Inc.

LEWIS, MARTIN H.

Wiry Dan's adventures of Pinocchio,
an electric game. SEE Harett-
Gilmar, inc.

Lewis, Marvin.

HOME w Marvin Lewis © m Richard
Charles Hoerning 26Feb48 EU119039

LEWIS, Marvin, pseud. SEE Berges, Max L.

Lewis, Marvin Owen.
I GAVE MY HEART TO YOU © w & m Marvin
Owen Lewis 28Jan48 EU114458

Lewis, Mary.

COME, LOVE, WITH ME. Vieni, amore,
con me; w Mary Lewis, Italian
adaptation by I. C. Falbo, Spanish
w Anita Henriquez, m Vito Carnevali.
© 29Oct24, E601000. R91184, 28Feb52,
Vito Carnevali (A)

APR 8 - 1952

Library of Congress
Copyright Office

Lewis, Mary.

THINKING AND LOOKING OVER THE WORLD;
w Mary Lewis m Leo & Hector Richard
© Mary Lewis 28Feb52 EU266142

MAR 20 1952

Library of Congress
Copyright Office

Lewis, Mary Cahai, lyricist.

Peltier, Alfred J. The old cathedral.

Lewis, Mary Cahal, lyricist.

Peltier, Alfred James. The Hit parade.

LEWIS, MARY CATHERINE.

Lewis Hotel training course.

Lessons 1-49, 49 pt. 1, 50,

50 pt. 1. 1951 ed. AA194665-

194716. SEE Lewis Hotel Training
School, Washington, D. C.

OCT 24 1951

LEWIS, MARY CATHERINE.

Lewis Hotel training course;
your simplified study plan. 1951
ed. AA194664. SEE Lewis Hotel
Training School, Washington, D. C.

OCT 24 1951

LEWIS, MARY CATHERINE.

Selling your services. AA206196.

SEE Lewis Hotel Training School,
Washington, D. C.

MAR 24 1952

LEWIS, MARY CHRISTIANNA (MILNE)
Cat & mouse [by] Christianna Brand
[pseud.] [1st American ed.] New
York, Knopf. 247 p. © Christianna
Brand; 1Aug50; A46711. Appl. states
prev. pub. abroad 3Apr50, AI0-503.

revised
hes/mg

Library of Congress
Copyright Office

JAN 12 1951

[LEWIS, MARY CHRISTIANNA (MILNE)]

Danger unlimited [by] Christianna

Brand [pseud.] New York, Dodd, Mead.
184 p. (Junior Red badge mysteries)

© Mary Christina Lewis (Christianna
Brand); 20Sep48; A26387.

[Lewis, Mary Christina]

The crooked wreath, by Christianna Brand [*pseud.*] ... New York, Dodd, Mead & company, 1946.

3 p. l., 184 p. 21^{cm}.

given "A Red badge mystery."

"Published in the Chicago tribune under the title 'One of the family'."

1. Title.

PZ3.L5878Cr

47-218

© 29Oct46; 2c 19Oct46; author, London; A9220.

get
Library of Congress

[5]

[LEWIS, MARY CHRISTIANNA (MILNE)]

Death of Jezebel, by Christianna

Brand [pseud.] New York, Dodd, Mead.

214 p. (Red badge detective)

© Christianna Brand Lewis; 23Aug48;

A25057.

not

Library of Congress
Copyright Office

vp/rk

LEWIS, MARY CHRISTIANNA (MILNE)

Fog of doubt [by] Christianna Brand
[pseud.] New York, Scribner, 1953.

254 p. Appl. states prev. pub. abroad as
London particular, 31Mar52, AI0-1951.

© Christianna Brand; 26Jan53; A76806.

LEWIS, MARY CHRISTIANNA (MILNE)
London particular [by] Christianna Brand
[pseud.] London, M. Joseph [1952]
254 p. © Christianna Brand; 31Mar52;
2c 21Apr52; AI0-1951.

Library of Congress
Copyright Office

/r

LEWIS, Mary Christina. Green for Danger,
source title. See
Green for Danger. LP1281.

Lewis, Mary Christina, New York.

One of the family, by Christlanna Brand, [pseud]
(Continued story) (In Sunday news, New York)
Installments.

no. 1. ⑥ 4-28-46; A5 2425.
no. 2. ⑥ 5- 5-46; A5 2426.
no. 3. ⑥ 5-12-46; A5 2526.
no. 4. ⑥ 5-19-46; A5 2527.
no. 5. ⑥ 5-26-46; A5 2528.
no. 6. ⑥ 6- 2-46; A5 2908.
no. 7. ⑥ 6- 9-46; A5 2909.
no. 8. ⑥ 6-16-46; A5 2910.

(cont. on card 2)

Lewis, Mary Christina, New York.

One of the family. (Card 2)

no. 9. © 6-25-46; A5 3568.

no. 10. © 6-30-46; A5 3569.

no. 11. © 7- 7-46; A5 3570.

no. 12. © 7-14-46; A5 3571.

no. 13. © 7-21-46; A5 3572.

no. 14. © 7-28-46; A5 3573.

Lewis, Mary Crouch.

DEAR SANTA; w, m & © Mary Crouch Lewis
14Sep51 EU250048

SEP 25 1951

Library of Congress
Copyright Office

Lewis, Mary E.

A GAYER BOY YOU'LL NEVER SEE m Louis
Tobin © w Mary E. Lewis 4Apr49
EU162969

Library of Congress
Copyright Office

Lewis, Mary E.

LET ME LOVE YOU INTO MY HEART; arr
Walter Dellers w, m & © Mary E.
Lewis 17Sep51 EU250317

OCT - 1 1951

Library of Congress
Copyright Office

Lewis, Mary E.

YOU ARE MY LOVE; w & m Mary E. Lewis
arr Walter Dellers © Mary E. Lewis
24Sep54 EU371796

Library of Congress
Copyright Office

Lewis, Mary Elizabeth.

A TOAST TO YOU, AMERICA; w, m & © Mary
Elizabeth Lewis 2Apr51 EU234717

MAY 18 1951

Library of Congress
Copyright Office

Lewis, Mary Ellen.

THIS RAINY DAY; w, m & © Mary Ellen
Lewis 10Nov52 EU293742

Library of Congress
Copyright Office

Lewis, Mary Ernestine.

The marriage of diamonds and dolls, by Mary E. Lewis, in collaboration with Dorothy Dignam. New York, N. Y., H. L. Lindquist publications [1947]

xxii, 194, [7] p. illus. 26 $\frac{1}{2}$ ".

"First edition."

1. Diamonds. 2. Marriage customs and rites—U. S. i. Dignam, Dorothy. ii. Title.

GT2703.L4

392.5

47-2633

© 5Mar47; publisher; A11442.

ep/gwh/bld

Library of Congress

[12]

Lewis, Mary F.

BUTTERFLY KISSES; w, m & © Jesse Wayne
Bennett arr Mary F. Lewis 10Sep51
EU249377

SEP 27 1951

Library of Congress
Copyright Office

LEWIS, MARY FANNING WICKHAM
SEE Wickham, Mary Fanning.

A

DEC 20 1950

LEWIS, MARY FRANCES.

The password, an operetta in four acts
by Mary Lewis and Grant Naus. [Text
and music on separate leaves] © Mary
Frances Lewis, Grant Hullinger Naus; 10
6Sep49; DU21329.

Lewis, Mary Frances.

PATIO SERENADE w Mary Frances Lewis
© Mary Hay Lewis m Grant Hullinger
Naus 12May49 EU167243

Library of Congress
Copyright Office

Lewis, Mary Frances.

THOSE TINY SPEARS; arr Mary Frances
Lewis w, m & © Jesse Wayne Bennett
2Jan51 EU224828

FEB 16 1951

Library of Congress
Copyright Office

Lewis, Mary Frances Hay.

WHAT TELLS ME NOW © Mary Mae A. Hay
Bennett & Baillie Bridgewater Gregg
w & m Mary Frances Hay Lewis 7Sep48
EU151525

Lewis, Mary Hay.

PATIO SERENADE w Mary Frances Lewis

© Mary Hay Lewis m Grant Hullinger

Naus 12May49 EU167243

Library of Congress
Copyright Office

Lewis, Mary J.

MOONLIGHT AND YOU DARLING YOU m Louis
Tobin © w Mary J. Lewis 19Dec49
EU188388

Library of Congress
Copyright Office

Lewis, Mary Jane.

I FELL IN LOVE WITH A SHADOW m Robert
Louis Carleton © w Mary Jane Lewis
6Sep49 EU177825

Lewis, Mary Jane.

I'M STILL IN LOVE WITH YOU m Robert
Louis Carleton © w Mary Jane Lewis
100ct49 EU181496

Lewis, Mary Jane.

MY SENORITA IN BOCA CHICA; m Robert
Louis Carleton w & © Mary Jane Lewis
9Jan50 EU191632

Library of Congress
Copyright Office

FEB 14 1950

Lewis, Mary L.

LIKE THE WATER IN THE BAY m Leo
Richard & Hector Richard © w Mary
L. Lewis 16Aug48 EU140600

R

Lewis, Mary L See
Rhodes, Mary L. Lewis.

Lewis, Mary Opal.

SUZANNE © w & m Mary Opal Lewis
31Aug49 EU177536

Lewis, Mary Philipa, 1933-

SUDDEN PHANTASY; m & © Mary Philipa
Lewis 10May54 EU357495

Library of Congress
Copyright Office

eed / c vol 2

© m Mary Philipa Lewis, 1933-
342 E. Liberty St. York So Caro

appl: typed

remit same

Lewis, Mary Philippa.

A CHRISTMAS WISH; w, m & © Mary
Philippa Lewis 9Nov53 EU337412

Lewis, Mary Philippa.

A CHRISTMAS WISH; w, m & © on changed
w & m Mary Philippa Lewis 27Sep54
EU371981. Appl. states prev. reg.
9Nov53 EU337412

Library of Congress
Copyright Office

Lewis, Mary Philippa, 1926-

LIVIN' ON HOPES; w, m & © Mary Philippa

Lewis 22Sep53 EU331754

Library of Congress

ead / cur

© w + m Mary Philippa Lewis 1926 -
1649 Goodyear Blvd Akron Ohio

appl: Typed

remit: same

Lewis, Mary Philippa, 1926-

LIVIN' IN HOPES; w, m & © on changed w
& m Mary Philippa Lewis 5Apr54
EU353303. Appl. states prev. reg.
as LIVIN' ON HOPES EU331754

© w + m Mary Philippa Lewis 1926.
1649 Goodyear Blend Akron Ohio

appl = printed

remit same

Lewis, Mary Philippa.

SLEEPY-HEAD; w, m & © Mary Philippa
Lewis 18Aug53 EU327783

✓

Library of Congress

Lewis, Mary Philippa.

THERE'S NO REASON FOR ME TO FEEL THE
WAY THAT I DO; w, m & © Mary Philippa
Lewis 19Aug53 EU328020

Lewis, Mary Philippa.

YOU ARE MY LOVE; w, m & © Mary
Philippa Lewis 27Jul53 EU324998

LEWIS, MARY TERESINE, sister.

The construction and application
of magic rectangles modulo p ,
for small values of p ; a disser-
tation ... in partial fulfill-
ment of the requirements for the
degree of Doctor of philosophy.
95 p., tables. © Catholic
University of America Press,
inc., Washington, D. C.;
9May47; AA58878.

Lewis, Matilda D.

FIVE CAMEO PIECES; for piano by
Matilda D. Lewis. © 14Sep25,
E624764. R100083, 23Sep52, M. D.
Lewis (A)

LEWIS, MATTHEW GREGORY.

The monk; original text, variant readings,
and "A note on the text" [by] Louis F.
Peck. Introd. [by] John Berryman. New
York [1952] 445 p. illus. © on edi-
torial matter; Grove Press; 1Apr52;
A65617.

I. Peck, Louis F., ed.

II. Berryman, John.

III. Grove Press, New York.

LEWIS, MATTHEW GREGORY.

Tales in verse of terror and wonder;
edited by Lloyd E. Smith. (Little
blue book, no. 739) © 24Mar25,
A856808. R99500, 8Sep52, Lloyd E.
Smith (A)

I. Smith, Lloyd Edwin, ed. 1c
Cl. Smith, Lloyd Edwin, 2c

Lewis, Maurice.

SOMEBODY NEW w Mary Frances, m
Maurice Lewis © Mary Frances Mc-
Carthy 26Aug47 EU92385

M261
.L

LEWIS, MAURICE ANTHONY, 1915-
Burlesca; by Maurice A. Lewis. [Score
(trumpet and piano) and part] © Maurice
Anthony Lewis; 20Jul54; EP82197.

I. Title.

Library of Congress

Lewis, Maurice Anthony, 1915-

M1010

.5

.B4L34

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Concerto, piano, no.2, op.19) First
movement cadenza; by Maurice Lewis [of]
Beethoven Piano concerto, op.19.
© Maurice Anthony Lewis; 20Jul54;
EP82199.

I. Lewis, Maurice Anthony, 1915-

Library of Congress

SL

M24
.L69H4

LEWIS, MAURICE ANTHONY, 1915-
A heavenly day; suite, by Maurice A. Lewis.
[For piano] © Maurice Anthony Lewis;
20Jul54; EP82198.

I. Title.

Library of Congress

SL

M25

.L

LEWIS, MAURICE ANTHONY, 1915-
Mobile no.1; by Maurice A. Lewis. [For
piano] © Maurice Anthony Lewis;
1Sep51; EP57801.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Lewis, Maurice Anthony, 1915-

MT222 RHODE ISLAND CONSERVATORY OF MUSIC.

.R46

Piano method; by Maurice A. Lewis.

Providence, Rhode Island Conservatory
of Music. © Maurice Anthony Lewis;
bk.1, 1Sep51; EP57803.

1. Piano---Methods. I. Lewis, Maurice
Anthony, 1915- II. Title.

s.l.

Library of Congress
Copyright Office

DEC 13 1951

MT231 LEWIS, MAURICE ANTHONY, 1915-
.L5 Scales and arpeggios; compiled by Maurice
A. Lewis. © Maurice Anthony Lewis;
1Sep49; EP40127.

1. Piano---Studies and exercises. I. Title.

s.l.

Library of Congress
Copyright Office



M1621 LEWIS, MAURICE ANTHONY, 1915-
.L (Shakespearean songs) Three Shake-
spearean songs; music by Maurice A.
Lewis. Providence, R. I., Rhode Island
Conservatory of Music. [For voice and
piano] © Maurice Anthony Lewis; 1Sep51;
EP57802.

I. Title. II. Title: Shakespearean songs.

Library of Congress
Copyright Office

OCT 30 1951

MT870
.L675

LEWIS, MAURICE ANTHONY, 1915-
Solfeggio studies for rhythm and ear-
training; including chord symbols for
keyboard harmony and improvised ac-
companiments, by Maurice Anthony
Lewis. Providence, Rhode Island Con-
servatory of Music. © Maurice A.
Lewis; v.1, 1Jul52; EP63608.

1. Sight-singing.
I. Title.

SL

Library of Congress
Copyright Office



LEWIS, MAURICE ANTHONY, 1915-
Three Shakespearean songs. SEE HIS
Shakespearean songs.

EP57802

Library of Congress
Copyright Office

xM

M31

.L

LEWIS, MAURICE ANTHONY, 1915-

The top; rumba, by Maurice A. Lewis.

[For piano] © Maurice Anthony Lewis;
20Jul54; EP82200.

I. Title.

Library of Congress

Lewis Maurice J., ed.

GROSS, REUBEN HERMAN.

Modern foot therapy. by Reuben H.

Gross. In collaboration with Henri
L. Du Vries [and others] With

chapters by Martin Blass [and others]

Ed. by Maurice J. Lewi. [Applica-
tion authors: Carl Hertz and Frederick
N. L. Schmitt] 710 p. illus.

© Foot Therapy Pub. Co., New York;
28Sep48; A26451.

Library of Congress
Copyright Office



(Cont. on next
card) md/rk

M1630 LEWIS, MAURY.

.2 My lucky charm; words and music by Eve
.L Jay Lewis and Maury Lewis. © Meridian
Music Corp., New York; 13Apr51;
EP54034.

I. Lewis, Eve Jay. II. Title.

Library of Congress
Copyright Office

JUN 11 1951

LEWIS, MAXINE.

Family circle's complete book of beauty
and charm, by Mary Milo [pseud.] and
Jean King Marshall. With illustrations by
Toni Ellis. [1st ed.] Garden City, N. Y.,
Garden City Books. 404 p. illus.

© Maxine Lewis & Jean King Marshall;
1Oct51; A59457.

I. Marshall, Jean King, joint author.

II. Ellis, Toni, illus.

OCT 23 1951

Library of Congress
Copyright Office

ep/r

LEWIS, MAXINE.

Guide to good looks. 15 p. illus.

© Stevens Publications; 18Feb53;

A80029.

1. STEVENS PUBLICATIONS.

2. TITLE.

P

LEWIS, MAXINE.

Guide to modern manners. Appl.

authors: Maxine Lewis and

Barbara Williams. © Stevens

Publications; 27Oct53; A111534.

LEWIS, Mays L. SEE Healthdex Co.

Lewis, Mazie L 1926- lyricist.
Tobin, Louis. Love at first sight.

E unpub 1290

- Lewis, Meade "Lux"

7 Celestial express, ~~[music]~~ by Meade
"Lux" Lewis.

[2] p. 18 x 14 1/2cm.

Melody unaccompanied.

© 1 c 1-8-46; Leeds music corporation,
New York; E unpub 1290.

hjm 227-46

E unpub. 545.

Lewis, Meade.

Edmund Hall blues, [by] Meade
"Lux" Lewis.

Melody unaccompanied.

© 1 c 12-31-45; Leeds music corp.,
New York; E unpub. 545.

MSH 4-4-46

M175

.A4L

LEWIS, MEADE.

Honky Tonk Train ... by Meade
(Lux) Lewis ... [arr.] by
Charles Magnante. © Shapiro,
Bernstein & Co., inc., New
York; 14⁰Oct47; on arrangement;
EP18027. For accordion solo.

I. Magnante, Charles, arr. II. Title.

Music Cat.

M1356 LEWIS, MEADE.

.L Honky tonk train; boogie woogie
fox trot by Meade (Lux) Lewis;
arr. specially by Paul Weirick.
© Shapiro, Bernstein & Co., inc.,
New York; 27Feb48; on arrangement;
EP23848. Parts: orchestra.

E unpub. 547.

Lewis, Meade.

Jammin' in four, [by] Meade "Lux"
Lewis.

Melody unaccompanied.

© 1 c 12-31-45; Leeds music corp.,
New York; E unpub. 547.

MSH 4-4-46

E unpub 1292

Lewis, Meade "~~Lux~~"

Profoundly blue, by Meade "Lux" Lewis.

1 1. 18 1/2 x 14cm.

Melody unaccompanied.

© 1 c 1-8-46; Leeds music corporation,
New York; E unpub 1292.

hjm 2-27-46

M25

LEWIS, MEADE.

.L

Mister Whistler; Whistlin' blues,
a boogie woogie blues novelty by
Meade (Lux) Lewis. © Shapiro,
Bernstein & Co., inc., New York;
3Jun48; EP27580. For piano solo.

Lewis, Meade.

ROCKIN' THE CLOCK; m Meade Lewis
© Shapiro, Bernstein & Co., inc.
13Mar50 EU197396

APR 1 2 1950

Library of Congress
Copyright Office

E unpub. 552.

Lewis, Meade.

Taps special, [by] Meade "Lux"
Lewis.

For piano (right hand only) .

~~"Boogie bass"~~.

© 1 c 12-31-45; Leeds music corp.,
New York; E unpub. 552.

MSH 4-4-46

Lewis, Meade Lux.

BOOGIE TIDAL m Meade Lux Lewis, ©
Leeds Music Corp. 7Aug47 EU89786

Lewis, Meade Lux.

DENAPAS PARADE m Meade Lux Lewis,
© Leeds Music Corp. 7Aug47.
EU89787

Lewis, Meade "Lux".

GLENDAL GLIDE m Meade "Lux" Lewis,

© Leeds Music Corp. 19Aug47

EU89956

Lewis, Meade "Lux"

RANDINI'S BOOGIE m Meade "Lux"

Lewis, ©Leeds Music Corp.

19Aug47 EU89967

Lewis, Meade Lux.

YANCEY'S PRIDE m Meade Lux Lewis, ©
Leeds Music Corp. 7Aug47 EU89788

Lewis, Meade "Lux".

LUX'S BOOGIE m Meade "Lux" Lewis,

© Leeds Music Corp. 19Aug47

EU89945

Lewis, Medora Harriett.

FORGIVE AND FORGET © w & m Medora
Harriett Lewis 10ct48 EU148475

Library of Congress
Copyright Office

Lewis, Mel.

BABY, YOU'RE EXPENSIVE; w Mel Lewis m
Sammy Price © Edward B. Marks Music
Corp. 23Apr51 EU236266

..... 8 1951

Library of Congress
Copyright Office

Lewis, Mel.

BLAME IT ON LOVE m Joe Ricardel
© w Mel Lewis 23Mar48 EU122003

Library of Congress
Copyright Office

Lewis, Mel.

Forty and naughty; w & m M. Lewis,
© Mel Lewis, New York; 7Apr47;
EU70100.

Library of Congress
Copyright Office

Lewis, Mel.

HONKY TONK BOOGIE; w Mel Lewis m
Sammy Price © Edward B. Marks Music
Corp. 23Apr51 EU236267

MAY 24 1951

Library of Congress
Copyright Office

Lewis, Mel.

Hope chest; w & m M. Lewis. © Mel
Lewis, New York; 7Apr47; EU70099.

Library of Congress
Copyright Office

Lewis, Mel.

I'm not the guy I used to be; w & m M.
Lewis. © Mel Lewis, New York; 7Apr47;
EU70098.

Lewis, Mel.

He's a gentleman; words by M. Lewis.

© 8-1-46; M. Lewis, New York; MU29610.

Lewis, Mel.

Liza; w & m M. Lewis. © Mel Lewis,
New York; 22Apr47; EU49430.

Library of Congress
Copyright Office

Lewis, Mel.

TILLIE! DON'T BE SILLY m Joe
Ricardel, © w Mel Lewis
29Jun47 EU81992

Lewis, Mel.

YOU DRIVE ME CUCKOO m Joe Ricardel
© w Mel Lewis 23Mar48 EU122002

LEWIS, MERIWETHER.

The journals of Lewis and Clark,
edited by Bernard De Voto. Maps
by Erwin Raisz. [A condensation
based on Original journals of the
Lewis and Clark Expedition, edited
by Reuben Gold Thwaites] Houghton
Mifflin. 504 p. © Bernard De
Voto; 3Nov53; A112467.

I. Clark, William, joint author.

II. De Voto, Bernard Augustine, ed.

III. Raisz, Erwin.

Library of Congress
Copyright Office

jH

LEWIS, MICHAEL

Arrowsmith. SEE

Lewis, Sinclair.


Arrowsmith. R94974.

Lewis, Michael.

BY THE OLEANDER TREE; w & m Michael
Lewis © Goday Music Corp. 5Mar51
EU231387

APR 2 - 1951

Library of Congress
Copyright Office



LEWIS, MICHAEL.

Elmer Gantry. SEE Lewis, Sinclair.

LEWIS, MICHAEL.

I return to America. R79163.

SEE Lewis, Sinclair.

JUL 3 1951

LEWIS, MICHAEL

John Dos Passos' Manhattan transfer.

R112797. SEE Lewis, Sinclair.

LEWIS, MICHAEL

Mantrap. R114459. SEE Lewis,
Sinclair.

LEWIS (MICHAEL) COMPANY ©.

Food service equipment and supplies.

Chicago [1950] 168 p., illus.

(Its Catalog no. 51) © on re-
visions; 21Jul50; AA157846.

AUG 2 1 1950

LEWIS (MICHAEL) COMPANY.

Quality food service equipment
and supplies; business necessities,
display signs, janitors supplies.

Chicago r1951; 158 p. illus.

(Its Catalog no. 52) © Michael

Lewis Co.; 10Dec51; AA204681.

MAR 12 1952

LEWIS, MIKE. SEE
Lewis, James M

1914-

EU202853

MAY 19 1950

LEWIS (MICHAEL) COMPANY ©.

**Quality food service equipment &
supplies, business necessities,
modern signs, advertising dis-
plays. Catalog no. 9P. Chicago
[1949] 96 p., illus. © 31May49;
on revisions; AA121900.**

LEWIS (MICHAEL) COMPANY.

Quality food service equipment
and supplies; complete line of
paper goods, maintenance and
janitors supplies. Catalog
no. 54. 160 p. © Michael
Lewis Co.; 16Feb54 (in notice;
1953); A127272.

LEWIS (MICHAEL) COMPANY ©.

Quality restaurant equipment and
supplies, business necessities.

Catalog no. 48. Chicago [1948]

1 v., illus. © 15Jan48; AA76952.

Lewis, Mildred.
HEART EXCHANGE m Hal Chanslor, ©
w Mildred Lewis 5Nov47 EU101882

Lewis, Mildred.

WHAT WOULD I DO WITHOUT YOU m Hal
Chanslor, © w Mildred Lewis
5Nov47 EU101883

Lewis, Mildred Addie.

LONELY; w Mildred Addie Lewis m James
Charles McNeil © Mildred Addie Lewis
12Jul54 EU364182

Library of Congress
Copyright Office

LEWIS, MILT. SEE
Lewis, Milton W., 1911-

EU239391.

JUN -6 1951

KSK/a

LEWIS, MILTON.

Aladdin's lamp, a play in three acts.

© Milton Lewis; 1c 8Mar48; DU13379.

LEWIS, MILTON.

The detective's wife, an original series of
comedy-mystery plays written for television
Script no. 1, Our first murder; summaries
of scripts nos. 2-4. © Milton Lewis;
lc 28Apr50; DU24136.

LEWIS, MILTON, pseud.
Berges, Max L.

See also

LEWIS, MILTON, joint author.

Bedside manner. See Funt, Julian. D unp. 9563.

LEWIS, MILTON ROY.

Chiropodial pediatrics. Foreword by
Harold Wheeler. 90 illus. by the
author. [1st ed.] 201 p. © Chi-
ropody Record Pub. Co., Chicago;
1Jan48; A22555.

I. Chiropody Record Publishing Co.

sma/b

LEWIS, MILTON ROY.

Roentgen foot diagnosis. [1st ed.]

Chicago [1952] 344 p. illus. © Von
Schill Memorial Press, division of
Nicholas Von Schill Trust; 17Mar52;
A65029.

I. Von Schill Memorial Press, Chicago.

/r

Lewis, Milton W.

BECAUSE I'M STILL IN LOVE; w, m & ©
Milton W. Lewis 21May51 EU239391

JUN 22 1951

Library of Congress
Copyright Office

Lewis, Minna Bess.

M1630

ARTHUR, ROBERT.

.2

Toast of the town; words and music by Ray

.A

Bloch, Minna Bess Lewis, and Robert
Arthur. 40¢ © Alamo Music, inc., New
York; 3Apr54; EP79420.

I. Bloch, Ray. II. Lewis, Minna Bess.
III. Title.

Library of Congress

Lewis, Mitchell.

FEET, DO YOUR DUTY © m Mitchell

Lewis 1Sep47 EU91036

Lewis, Mo. See
Lewis, Morris.

Lewis, Mo. See
Lewis, Morris, Jr.

93950

Lewis, Monica.

DREAMS CAN COME TRUE IN A SONG w
Ruth Hughes Aarons & Monica
Lewis m Jane Douglass © Banbury
Music, inc. 29Jul48 EU139360

Library of Congress
Copyright Office

Lewis, Monica

~~Monica Lewis~~, lyricist.

Breuder, Eddy. Blue and melancholy mood.

Lewis, Monica.

HELLO DARLING w Ruth Hughes Aarons
& Monica Lewis m Jane Douglass ©
Banbury Music, inc. 29Jul48
EU139359

Lewis, Monica, 1922- joint composer.

Cooper, Evelyne Love. I'm gonna be a bad
girl.

Lewis, Monica.

M1630

BLOOM, LEON.

.2

I'm gonna be a bad girl; lyric by Evelyne

.B

Love Cooper, music by Leon Bloom
and Monica Lewis. 50¢ © Barton Music
Corp., New York; 5May54; EP80287.

I. Lewis, Monica. II. Title. [III. Cooper,
Evelyne Love]

Library of Congress

Lewis, Monica.

THE TREE WITH THE RED LEAVES W

Ruth Hughes Aarons & Monica Lewis
m Jane Douglass © Banbury Music,
inc. 29Jul48 EU139361

Lewis, Montgomery Smith.

Legends that libel Lincoln, by Montgomery S. Lewis. New York, Toronto, Rinehart & company inc. [1946]

xiii, 239 p. 21^{cm}.

"Sources" : p. [225]-231.

© 24Oct46; 2c 25Sep46; author, Indianapolis; A8434.

1. Lincoln, Abraham, pres. U. S., 1809-1865. 2. Lincoln family.

I. Title.

46-6962

Library of Congress

E457.L67

[10]

923.173

M1630 LEWIS, MORGAN, 1906-
.2 Fool for luck; words by Nancy Hamilton,
.L music by Morgan Lewis. © Chappell &
 Co., inc., New York; 26Sep52; EP66141.

I. Title. [II. Hamilton, Nancy, 1908-]

Lewis, Morgan.

THE GIRL BACK HOME; w Nancy Hamilton
m Morgan Lewis © Nancy Hamilton &
Morgan Lewis 23Jun52 EU279308

M1630 LEWIS, MORGAN, 1906-
.2 The girl back home; [or] Of all the girls in
.L the world, words by Nancy Hamilton,
 music by Morgan Lewis. [New York,
 Chappell] © Nancy Hamilton & Morgan
 Lewis; 26Sep52; EP66139.

I. Title. II. Title: Of all the girls in the
world. [III. Hamilton, Nancy, 1908-]

Lewis, Morgan.

HE'S A MILLIONAIRE; w Nancy Hamilton m
Morgan Lewis © Nancy Hamilton & Mor-
gan Lewis 21Apr53 EU312951

M38

LEWIS, MORGAN, 1906-

.5

How high the moon; by Morgan Lewis,

.L

arr. by Louis C. Singer, for piano.

50¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47971.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

SEP - 6 1950

M1553 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
Hamilton, music by Morgan Lewis,
three part mixed chorus (S.A.B.)
arr. by William Stickles. ©
Chappell & Co., inc., New York;
11Jun48; on arrangement; EP28303.

I. Hamilton, Nancy, 1908- lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

M1564 LEWIS, MORGAN, 1906-

.L How high the moon [by] Morgan Lewis.
 [Words by Nancy Hamilton] T.T.B.B.
 [arr. by William Stickles] ©
 Chappell & Co., inc., New York;
 19May48; on arrangement; EP27090.

M1554 LEWIS, MORGAN, 1906-

.L How high the moon; words by Nancy
 Hamilton, music by Morgan Lewis.
 Four part mixed chorus S.A.T.B.
 arr. by William Stickles. ©
 Chappell & Co., inc., New York;
 19May48; on arrangement; EP27091.

M1573 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
 Hamilton, music by Morgan Lewis,
 three part female chorus (S.S.A.)
 arr. by William Stickles. ©
 Chappell & Co., inc., New York;
 11Jun48; on arrangement; EP28305.

I. Hamilton, Nancy, 1908-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

M175
.A4L

LEWIS, MORGAN, 1906-

How high the moon; by Morgan Lewis, for
piano accordion, arr. by Daniel Stoller.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 13Dec50; EP51444.

I. Title. [II. Stoller, Daniel]

Library of Congress
Copyright Office

JAN 23 1951

M1356

.L

LEWIS, MORGAN, 1906-

How high the moon; fox trot, words by
Nancy Hamilton, music by Morgan
Lewis, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York; 16Sep52;
EP65772.

I. Title. [II. Hamilton, Nancy.
III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

M1356

.L

LEWIS, MORGAN, 1906-

How high the moon; lyric by Nancy Hamilton, music by Morgan Lewis, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢
© on arrangement; Chappell & Co., inc.,
New York; 8Mar50; EP44860.

I. Title. [II. Hamilton, Nancy. III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office



Revised
5Jul50

JUL 26 1950

M1572

.L

LEWIS, MORGAN, 1906-

How high the moon; two part chorus
arranged by William Stickles, words by
Nancy Hamilton, music by Morgan Lewis.
(Chappell's vocal library of two part
songs, 4091) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 14Aug52; EP64653.

I. Title. [II. Stickles, William, 1883-
III. Hamilton, Nancy]

Library of Congress
Copyright Office

xM1562

M1630 LEWIS, MORGAN, 1906-
.2 If it's love; words by Nancy Hamilton,
.L music by Morgan Lewis. © Chappell &
Co., inc., New York; 26Sep52; EP66137.

I. Title. [II. Hamilton, Nancy, 1908-]

Lewis, Morgan.

MLLE. JONES' TROUSSEAU; w Nancy Hamil-
ton m Morgan Lewis © Nancy Hamilton
& Morgan Lewis 21Apr53 EU312950

1/22/53

M1630 LEWIS, MORGAN, 1906-
.2 Rhapsody; words by Nancy Hamilton,
.L music by Morgan Lewis. © Chappell &
Co., inc., New York; 26Sep52; EP66138.

I. Title. [II. Hamilton, Nancy, 1908-]

M1508

Lewis, Morgan.

Three to make ready: Barnaby
beach [excerpt] Words by Nancy
Hamilton. N[ew] Y[ork] Chappell
& co., inc.

© 26Feb46; publisher; EP1627.

For voice and piano, with chord
symbols.

I. Hamilton, Nancy, lyricist.

II. Title.

M1508

Lewis, Morgan.

Three to make ready: A lovely lazy kind of day [excerpt] Words by Nancy Hamilton. [New York, Chappell & co., inc.

© 30Mar46; publisher; EP2630.

For voice and piano, with chord symbols.

I. Hamilton, Nancy, lyricist. II. Title: A lovely lazy kind of day.

Library of Congress
Copyright Office

Music Cat.

M1508

Lewis, Morgan.

Three to make ready: Oh, you're a
wonderful person [excerpt] Words by
Nancy Hamilton. [N[ew] Y[ork] Chappell &
co., inc.

© 20Feb46; publisher; EP1403.

For voice and piano, with chord sym-
bols.

I. Hamilton, Nancy, lyricist. II. Title:
Oh, you're a wonderful person.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Lewis, Morgan.

"Three to make ready": The old
soft shoe [excerpt] Words by Nancy
Hamilton. N[ew] Y[ork] Chappell &
co., inc.

© 10 May 46; publisher; EP3808.

For voice and piano, with chord
symbols.

I. Hamilton, Nancy, lyricist. II.
Title: The old soft shoe.

Library of Congress
Copyright Office



Music Cat.
(M1508.8)

M1508

Lewis, Morgan.

Three to make ready: Tell me
the story [excerpt] Words by Nancy
Hamilton. N[ew] Y[ork] Chappell
& co., inc.

© 1Mar46; publisher; EP1626.

For voice and piano, with chord
symbols.

I. Hamilton, Nancy, lyricist.

II. Title.

ML50
.L686
T5
1952

LEWIS, MORGAN, 1906-

Three to one; an intimate revue, sketches
and lyrics by Nancy Hamilton, music by
Morgan Lewis. New York, S. French.
[Libretto; includes staging directions] \$1.25
Appl. states prev. reg. as lyrics from:
One for the money, 1939; Two for the show,
1940; Three to make ready, 1946. © Nancy
Hamilton; 31Dec52; DP1372.

I. Hamilton, Nancy, 1908-

II. Title.

Library of Congress
Copyright Office

Lewis, Morgan.

TWO CAN DREAM THE SAME DREAM; w Nancy
Hamilton m Morgan Lewis © Nancy
Hamilton & Morgan Lewis 23Jun52
EU279309

Library of Congress
Copyright Office

M1630 LEWIS, MORGAN, 1906-
.2 Two can dream the same dream; words by
.L Nancy Hamilton, music by Morgan Lewis.
[New York, Chappell] © Nancy Hamilton
& Morgan Lewis; 26Sep52; EP66140.

I. Title. [II. Hamilton, Nancy, 1908-]

M1630 LEWIS, MORGAN, 1906-
.2 The yoo hoo blues; words by Nancy
.L Hamilton, music by Morgan Lewis. ©
Chappell & Co., inc., New York; 26Sep52;
EP66136.

I. Title. [II. Hamilton, Nancy, 1908-]

LEWIS, MORGAN. SEE
Lewis, William Morgan, 1906-

EU366475

xM

Library of Congress

LEWIS, MORGAN. SEE
Lewis, William Morgan, Jr.
(1906-)

EU363042

Lewis, Monroe.

AS LONG AS YOU ARE HERE m Louis
Tobin © w Monroe Lewis 19Dec49
EU188217

Library of Congress
Copyright Office

Lewis, Morris.

FORGET LAST NIGHT © w & m Morris

Lewis 18Sep47 EU93952

Lewis, Morris.

GIRL IN BLUE © w & m Morris
Lewis 18Sep47 EU93949

Lewis, Morris.

LAST NIGHT; w, m & © Marjorie Rose
Baldwin & Morris Lewis 12Jan54
EU343936

Lewis, Morris.

MYSTERY OF LOVE © W & M Morris

Lewis 18Sep47 EU93950

Lewis, Morris.

NOW THAT I SEE YOU AGAIN; w, m & ©
Morris Lewis & Margie Rose Baldwin
24Dec53 EU342125

Library of Congress
Copyright Office

Lewis, Morris.

TALKING TO MYSELF © w & m
Morris Lewis 18Sep47 EU93951

Lewis, Morris.

TONIGHT IS MY DAWN OF TOMORROW

© w & m Morris Lewis 12Dec47

EU107712

Lewis, Morris.

WITH THIS RING © w & m Morris Lewis
7Jan48 EU111185

Lewis, Morris.

YOU SAY YOU WANT ME; w Harriet Lewis
m Morris Lewis © Harriet Lewis &
Morris Lewis 18Nov53 EU338428

Lewis, Morris.

(Your heart hanging on) my Christmas
tree; w & m Mo [i. e. Morris] Lewis.
© composer, Washington, D. C.; 6Jan47;
2052136.

Lewis, Morris, jr.

And still they wonder; w & m Ma
[i. e. Morris] Lewis, jr.

© Morris Lewis, jr., Washington,
D. C.; 10Feb47; EU62274.

Lewis, Morris, jr.

Blue again; w & m Mo [i. e. Morris]

Lewis, jr. © Morris Lewis, jr.

Washington, D. C.; 8Jan47; EU58278.

Lewis, Morris, jr.
GOODNIGHT, BROWN EYES © w & m
Morris Lewis, jr. 18Sep47 EU93953

Lewis, Morris, jr.

Let this old love die; w & m M. Lewis,
jr. © Morris Lewis, jr., Washington,
D. C.; 13Jan47; EU58853.

Lewis, Morris, jr.
Our kiss; m Mo [i. c. Morris] Lewis, jr.
© Morris Lewis, jr., Washington, D.
C.; 13Feb47; EU62599.

Lewis, Morris, jr.

Sentimental Hawaii; w & m M. Lewis, jr.

© Morris Lewis, jr., Washington, D. C.;
21Feb47; EU64640.

Lewis, Morris, jr.

Some one; w & m Mo [i. e. Morris] Lewis
[jr.] © Morris Lewis, jr., Washington,
D. C.; 13Jan47; EU58854.

LEWIS, MORRIS MICHAEL.

Infant speech; a study of the beginnings of language. [2d ed.] London, Routledge & Paul. 383 p. (International library of psychology, philosophy and scientific method) © Morris Michael Lewis; 18May51; 2c 26Jun51; AI0-1322.

vp/r AUG 20 1951

Library of Congress
Copyright Office

LEWIS, MORRIS MICHAEL.

Language in society. 249 p.
illus. © Thomas Nelson & Sons,
ltd., Edinburgh; 24Feb47; 1c
25Mar48; AI-1496.

I. Nelson (Thomas) and Sons, ltd.

LEWIS, MORRIS MICHAEL.

Language in society; the linguistic
revolution and social change.

247 p. illus. © Social Sciences
Publishers, inc., New York;
26Jun48; A25370.

I. Social Sciences Publishers, inc.

LEWIS, MORT.

Freddie, the de-lighted firefly.

63 p. © Richards Rosen Associates, inc.; 15Sep54; A158433.

I. Rosen (Richards) Associates, inc.

LEWIS, Mort. SEE Hollywood Screen Test
(Television program)

29 1951

M1380 LEWIS, MURIEL.

.L Azalea trail, valse rubato for piano,
by Muriel Lewis. © Theodore
Presser Co., Philadelphia; 6Dec48;
EP32043.

I. Title.

M1395 LEWIS, MURIEL.

.L Flight; [by] Muriel Lewis. ©
Theodore Presser Co., Philadelphia;
8Dec48; EP32062. Score (violin
and piano) and part.

I. Title.

M1395

LEWIS, MURIEL.

.L

A lovely day; [by] Muriel Lewis. ([Pub.
order] no. 114-40001) © Theodore
Presser Co., Bryn Mawr, Pa.; 25Nov49;
EP42273. Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

M1380 .

.L

Lewis, Muriel.

Pretty little daisy; for piano.
Philadelphia, Theodore Presser co.
25¢

© 17Dec46; publisher; EP10606.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1380
!L

Lewis, Muriel.

Swaying ferns; for piano. Philadel-
phai, Theodore Presser co. 40¢.

© 26Nov46; publisher; EP10039.

I. Title .

Library of Congress
Copyright Office

Music Cat.

M1679 LEWIS, MURRAY GORDON, 1929-
.2 A picture of you; words and music by Slim
.L Gordon [pseud.] © Old Colony Music Pub.
 Co., Toronto; 19Jan53; EF0-19493.

I. Title.

Lewis, Myron H.
OLD GLORY © w Myron H. Lewis
18Aug47 on w EU89025

Lewis, Myron H.

THE OLD SHADY ROAD IN THE WEST ©
w Myron H. Lewis, m Viola Marie
Pennington 18Aug47 EU89023

Lewis, Myron H.

SWEET KITTY MALONE © w Myron H.

Lewis, m Donald M. Foote 18Aug47

EU89022

Lewis, Myron H.

'T WAS JUST ANOTHER SONG © w Myron
H. Lewis, m Donald M. Foote
18Aug47 EU89024

LEWIS, MYRON HENRY.

The green light and guide to the Uniform mechanics' lien act of Florida, being chapter 84, F. S. A., 1941. [Vol. 2: Outline and notes on practice, pleading, and forms for the enforcement of the Uniform mechanics' lien act of Florida] Miami, Fla., All-States Pub. Co., c1952. 43 l. © Myron Henry Lewis; 15Oct52; A71842.

I. Title. II. Title: Uniform mechanics' lien act of Florida.

Library of Congress
Copyright Office

j/e

LEWIS, MYRON HENRY.

The home of your dreams, an educational
radio continuity. © Myron H. Lewis; lc
28Apr48; DU14276.

M1380

.L

Lewis, Muriel

Dolly's dream. Philadelphia,
Theodore-Presser co. 25¢

© 24May46; publisher; EP4206.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lewis, Myron Sinclair.

IS IT EASY FOR YOU, DEAR, TO TELL ME
GOODBYE; w Myron Sinclair Lewis m
Paul Steven Summey © Myron Sinclair
Lewis & Paul Steven Summey 28Mar51
EU233742

MAY 16 1951

Lewis, Myrtle M.

AMERICAN HISTORICAL COMPANY, INC.,
NEW YORK.

Colonial and Revolutionary lineages of
America. Vol. 14[-15] A collection of
genealogical studies, completely docu-
mented, and appropriately illustrated,
bearing upon notable early American lines
and their collateral connections. [Myrtle
M. Lewis, director] 2 v. illus.

© The American Historical Co., inc.,
New York; v. 14: 1Aug50, A48748; v. 15,
15Sep50, A48747.

NOV 14 1950

Library of Congress
Copyright Office

dr-1

I. Lewis, Myrtle M.

LEWIS, NAPHTALI, ed.

Roman civilization; selected readings,
edited with an introd. and notes by Naph-
tali Lewis & Meyer Reinhold. 544 p.
(Records of civilization: sources and
studies, no. 45) © Columbia University
Press, New York; 6Dec51; A62022.

I. Reinhold, Meyer, joint ed.

II. Columbia University Press.

Library of Congress
Copyright Office

JAN 24 1952

br/r

Lewis, Neilson Wilde.

CANDY AND FLOWERS © w & m Neilson
Wilde Lewis 7Dec48 EU150800

Library of Congress
Copyright Office

Lewis, Nellie F. . . .

Grandma's little soldier girl; musical
reading, w & m Natalie Whitted Price.
© 31May19; E451809. R9759; 19Feb47;
Nellie F. Lewis (NK), Van Nuys, Calif.

LEWIS, NAT.

Laugh, grin and giggle; television
script. Program no. 6. © Nat
Lewis; lc 13th May 49; DU19963.

LEWIS, Nelson P. SEE

The planning of the modern city.

R56463.

JAN 27 1950

LEWIS, NETTIE CLAIRE.

Quest for the golden throne, by Nettie
Claire Lewis and Earl Warren. [Limited
ed.] 179 p. illus. (Gusto classics)
© House-Warven, Publishers, Hollywood,
Calif.; 14Apr50; A49735.

- I. Warren, Earl, joint author.
- II. House-Warven, Publishers.

Library of Congress
Copyright Office



DEC 18 1950
md/kp

LEWIS, NEWT, pseud. See
Lewis, Edward N.

EU188156 (1949)

Lewis, Nolan D.C.

POLATIN, PHILLIP.

How psychiatry helps, by Phillip Polatin
and Ellen C. Philtine; with a foreword
by Nolan D. C. Lewis. [1st ed.]
New York, Harper. 242 p. © Phillip
Polatin & Ellen C. Philtine; 16Feb49;
A30154.

- I. Philtine, Ellen (Catt) joint author.
- II. Lewis, Nolan D. C.

Library of Congress
Copyright Office

mds/mb

LEWIS, Nolan D. C., ed. Psychiatry.
SEE Year book of neurology, psy-
chiatry and neurosurgery. 1948.
AA116442.

LEWIS, Nolan D. C., ed. Psychiatry.

SEE Year book of neurology, psychiatry
and neurosurgery, 1949. AA145788.

APR - 5 1950

LEWIS, MOLAN D. C., ed. Psychiatry. SEE
The Year book of neurology, psychiatry
and neurosurgery, 1950. AA180756.

MAY - 7 1951

LEWIS, NOLAN D. C., ed.

Psychiatry. SEE The Year book of
Neurology and psychiatry, 1951.

AA210317.

Lewis, Nolan D C
Studies of compulsive drinkers.

300

Cushman, Jane F ed.

vr 18Apr47

LEWIS, Nolan Don Carpentier. SEE
The constitutional factors in
dementia precox. R71970.

JAN 1 5 1951

Lewis, Nolan Don Carpentier, 1889- *ed.*

Modern trends in child psychiatry; editors: Nolan D. C. Lewis, M. D. and Bernard L. Pacella, M. D., editorial assistant, Gertrude M. Kurth, Ph. D. New York, N. Y., International universities press [°1945]

4 p. l., 11-341 p. illus., diags. 23½".

"References" at end of most of the chapters.

© 31Dec45; lc 11Feb46, lc 12Apr46: International universities press, inc., New York; A2386.

1. Child psychiatry. I. Pacella, Bernard Leonard, 1912- joint
ed. II. Kurth, Gertrud Maria, 1904- III. Title.

46-3420

Library of Congress

RJ499.L4

[20]

618.92

LEWIS, NOLAN DON CARPENTIER.

Pathological firesetting (pyromania)

by Nolan D. C. Lewis and Helen Yarnell.

New York, Nervous and Mental Disease
Monographs. 437 p. illus. (Nervous
and mental disease monographs, no. 82)

© Smith Ely Jelliffe Trust, Carel Gold-
schmidt, trustee; 26Sep51; A59806.

I. Yarnell, Helen, joint author.

II. Smith Ely Jelliffe Trust.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

LEWIS, NOLAN DON CARPENTIER, ed.

Wartime psychiatry: a compendium of
the international literature; ed-
ited by Nolan D. C. Lewis and
Bernice Engle. 952 p. © Oxford
University Press, inc.; 22Apr54;
A136944.

I. Engle, Bernice, joint ed.

II. Oxford University Press, inc.

LEWIS, NOREEN COLSON ©.

Poems. 1 v. © 20Aug48; AA116025.

LEWIS, Norma L. SEE Norma Studio.

Lewis, Norma Marjorie.

DOWN INDIANA WAY © w Rose Martha
Lewis, m Norma Marjorie Lewis
22Dec47 EU108932

LEWIS, NORMAN.

A dragon apparent; travels in Indo-China.

London, J. Cape. 317 p. illus.

© Norman Lewis; 19Jul51; 1c 24Jul51;

AI-3171.

2t London

rjm/r

Library of Congress
Copyright Office

[no R]

AUG 29 1951

LEWIS, NORMAN.

A dragon apparent; travels in Indo-China.

New York, Scribner. 317 p. illus.

© Norman Lewis; 15Oct51; A60110.

Appl. states prev. pub. abroad 19Jul51,
AI-3171.

NOV - 8 1951

vp/r

no R
Library of Congress
Copyright Office

LEWIS, NORMAN.

Golden earth; travels in Burma. New
York, Scribner, 1952. 270 p. illus.
© Norman Lewis; 27Oct52; A72130.

Library of Congress
Copyright Office

j/

REF0-567

LEWIS, NORMAN.

A single pilgrim, a novel. J. Cape.
255 p. © Norman Lewis; 9Nov53;
AI-3992.

at London

Library of Congress
Copyright Office

[RE 126-028]

1/4

LEWIS, NORMAN.

A single pilgrim, a novel. Rinehart.
247 p. Appl. states prev. pub.
abroad, 9Nov53, AI-3992.
© Norman Lewis; 22Mar54 (in
notice: 1953); A130587.

Library of Congress
Copyright Office

RE126-02 f

1/b

LEWIS, NORMAN.

How to achieve word power.

15 p. © Birk & Co., inc.;

12Nov54; A161198.

LEWIS, NORMAN.

How to get more out of your reading.

[1st ed.] Garden City, N. Y., Double-
day. 425 p. © Norman Lewis; 15Nov51;
A61309.

DEC 28 1951

Library of Congress
Copyright Office

vp/kw

LEWIS, NORMAN.

How to read better and faster. Rev. ed.
New York, Crowell. 416 p. © on flash-
meter card & new matter; Norman Lewis;
5Feb51; A52430.

hmp/r

MAR 21 1951

Library of Congress
Copyright Office

LEWIS, NORMAN.

How to speak better English. New
York, T. Y. Crowell Co. 306 p.

© Norman Lewis; 16Mar48; A16434.

md/b

LEWIS, NORMAN.

Rapid vocabulary builder. New York,
Grosset & Dunlap. 90 p. © Norman
Lewis; 9Feb51; A53293.

rjm/r

APR - 6 1951

Library of Congress
Copyright Office

LEWIS, NORMAN.

20 days to better spelling. Harper.
244 p. © Norman Lewis; 30Sep53;
A107801.

Library of Congress

bj/l

LEWIS, NORMAN.

Word power made easy; the complete three-week vocabulary builder. [1st ed.]

Garden City, N. Y., Doubleday. 457 p.

© Norman Lewis; 3Nov49; A37857.

Library of Congress
Copyright Office

sma/r

Lewis, O. Landres, jr.

THERE ISN'T ANYTHING UNTIL YOU'VE

FOUND LOVE m Louis Tobin, © w

O. Landres Lewis, jr, 20Aug47

EU89486

Lewis, Olga E.

I HOPE MY HOPE COMES TRUE m Don George
© w Olga E. Lewis 23Aug48 EU141274

M1630 LEWIS, OLIVE.

- .2 The old covered bridge; words and
- .L music by Olive Lewis. © Nordyke
Publishing Co., Hollywood, Calif.;
15Jan48 (in notice: 1947);
EP23738.

Lewis, Olive T., tr.

HUMAN physiology [by] Bernardo A. Houssay
[and others] Translated by Juan T. Lewis
and Olive T. Lewis. Foreword by Herbert
M. Evans. 1st ed. 1118 p. © McGraw-
Hill Book Co., inc., New York; 29Mar51;
A54889.

I. Houssay, Bernardo Alberto.

II. Lewis, Juan T., tr.

III. Lewis, Olive T., tr.

IV. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

MAY 23 1951

hmp/r

Lewis, Oliver Cromwell.

AUTUMN MELODY © w Archibald Cary
Hawthorne m Oliver Cromwell Lewis
30Sep48 EU144691

Library of Congress
Copyright Office

Lewis, Oliver Cromwell.

I LOST MY HEART WHEN I LOST MY HEAD
OVER YOU © w Archibald Cary Haw-
thorne m Oliver Cromwell Lewis
30Sep48 EU144693

Lewis, Oliver Cromwell.

I'M HOPING © w Archibald Cary Haw-
thorne m Oliver Cromwell Lewis
30Sep48 EU144692

Lewis, Ollie.

MY DARLENE; w Frank Ellsworth Barker m
Ollie Lewis © Frank Ellsworth Barker
30Apr53 EU314302

LEWIS, OLLIE. See
Lewis, Oliver Cromwell (Jr.)

EU144693

Lewis, Ollie Mae.

MOTHER DEAR m Leo & Hector Richard

© w Ollie Mae Lewis 21Feb49

EU157903

LEWIS, ORA MAE.

SEE

TWINKLE.

Lewis, Osa Ellena.

EASTER THOUGHTS m David Strand © w
Osa Ellena Lewis 25Apr49 EU165036

Library of Congress
Copyright Office

LEWIS, OSCAR.

**California heritage. New York, Crowell.
186 p. illus. © Oscar Lewis; 4Nov49;
A38508.**

**Library of Congress
Copyright Office**

cg/r

9649746

LEWIS, OSCAR.

George Davidson, pioneer west coast
scientist. University of Cali-
fornia Press. 146 p. © Regents
of the University of California;
17May54; A153085.

I. California. University. Regents.

Library of Congress
Copyright Office

r/4

LEWIS, OSCAR.

Hawaii, gem of the Pacific; illustrated by Stephen Medvey. Random House. 183 p. © Oscar Lewis; 21Jul54; A152840.

I. Medvey, Stephen, illus.

Library of Congress
Copyright Office

r/h

LEWIS, OSCAR.

Life in a Mexican village: Tepoztlán
restudied; with drawings by Alberto
Beltrán. 512 p. © University of
Illinois Press, Urbana; 27Aug51;
A58373.

I. Illinois. University. Press.

Library of Congress
Copyright Office

SEP 24 1951

sh/kw

LEWIS, OSCAR.

The lost years, a biographical fantasy;
illustrated by Mallette Dean. [1st ed.]
New York, Knopf. 121 p. © Oscar
Lewis; 28Sep51; A59483.

I. Dean, Mallette, illus.

OCT 15 1951

Library of Congress
Copyright Office

sma/r

LEWIS, OSCAR.

Sagebrush casinos; the story of
legal gambling in Nevada. Double-
day. 256 p. © Oscar Lewis;
13Aug53; A102261.

Lewis, Oscar, 1893—

San Francisco since 1872, a pictorial history of seven decades, with photographs and poems from the collection of Milton S. Ray; historical text by Oscar Lewis. San Francisco, Calif., 1946.

xii, 101, [1] p. incl. front., illus. (part col.; incl. ports.) 28½".

"Published to commemorate the seventy-fifth anniversary of the founding of W. S. Ray & company, predecessor of the Ray oil burner company."

(Continued on next card)

[4] ml/gmc/l d 47-1145

Lewis, Oscar, 1893-
1946. (Card 2)

San Francisco since 1872 ...

Appendix: Seventy-five years, a history of the Ray oil burner company. Milton S. Ray, a biographical sketch by B. P. Kurtz.

1. San Francisco—Hist.—Pictorial works. 2. Ray oil burner company, San Francisco. i. Ray, Milton Smith, 1881-1946.

F869.S3L6

979.461

47-1145

© 20Dec46; 2c 6Jan47; Ray oil burner company, San Francisco; A7495.

Library of Congress

[4]

ml/gmc/ld

LEWIS, OSCAR.

Sea routes to the gold fields; the migration
by water to California in 1849-1852.

[1st ed.] 286 p. illus. © Alfred A.

Knopf, inc., New York; 8Feb49; A30134.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

sma/rk

R 625555

Lewis, Oscar, 1893-

Silver kings, the lives and times of Mackay, Fair, Flood, and O'Brien, lords of the Nevada Comstock lode. [1st ed.] New York, A. A. Knopf, 1947.

xii, 286, viii p. illus., ports. 22 cm.

Bibliography: p. 281-286.

1. Mackay, John William, 1831-1902. 2. Fair, James Graham, 1831-1894. 3. Flood, James Clair, 1826-1888. 4. O'Brien, William Shoney, 1825 or 6-1878. I. Title.

CT219.L4

923.373

47-11258*

© Alfred A. Knopf, inc.; 30Sep47; A17391.

Lewis, Oscar, 1893-

Le voyageur incertain (The uncertain journey) Roman.

[Tr. par Yves Malartic, Paris, R. Julliard, 1947,

239 p. 19 cm. (Capricorne)

Sequana.

© René Julliard, Paris; 1Apr47; AF4909.

I. Title. II. Series. III. Series: Sequana.

PS3523.E8754U53

48-14385*†

Library of Congress

(2)

M2199
.T

Lewis, Oscar Randolph.

TAYLOR, ROUMEL WILLIAM, 1921-

Since I Gave My Heart to the Lord;
words and music by Roumel Wm.

Taylor, [arr. by Oscar Lewis]

© Roumel Wm. Taylor, Philadelphia;
6Jul47; EP15982.

I. Lewis, Oscar Randolph, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

LEWIS, OSWALD.

I'd like to go again, being some
further impressions of travel in
many lands. Newman Neame.

188 p. © Oswald Lewis; 8Nov54;
AIO-4831.

D unp. 1054

Lewis, Ovid B

Julia, words, music and story [in two acts]

Text typewritten; music in manuscript.

(C) 1c 4-18-46, Ovid Lewis, East Orange, N. J.,
D unp. 1054; copyright claimed on book and five
songs. Other music previously registered.

2
eb 6-26-46

Lewis, Ovid Barton.

THE MUSIC BOX © w & m Ovid Barton

Lewis 9Dec47 EU110994

LEWIS, OVID BARTON.

Nags Head, a play in three acts.

© Ovid Barton Lewis; lc 28Jul49;

DU20917.

Lewis, P

A

Draft limited, by P. A. "Chick" Lewis.
Medison, Wis., Waterman & son co., cl946.
pamphlet. 15 1/2cm.

Treatise on furnaces.

© 10-14-46; 2 c 11-5-46; P. A. Lewis, Madison,
Wis.; AA 29626.

lg 1-18-47

I 472

Lewis, Paton

Plans for model of victory ship. New
York, Boucher ship models, c1946.
blueprint in 2 sheets.

Reproduced from drawing.

Sheets Nos. 1 and 2.

Scale: 1/16" = 1' foot.

© 4-1-46; 2c 4-9-46; Boucher play-
things mfg. corp.; New York; I 472.

trm 9-25-46

Lewis, Patrick, joint composer. *5.2*
Bergman, Dewey. I love you - that is.

M1630.2

.S

Lewis, Patrick, joint composer.

Skylar, Sunny, 1913-

Whatta ya gonna do! [Words and music] by S. Skylar [and] Patrick Lewis.

© 18Apr46; Broadcast music, inc., New York; EP4717.

For voice and piano, with chord symbols.

I. Lewis, Patrick, joint composer.

II. Title.

Lewis, Patrick, joint composer. *See*

Skylar, Sunny. Wherever there's
me, there's you. *—*

Lewis, Paul Elmer.

HELLO FOREVER; w Paul Elmer Lewis m
Helen Livingstone © Paul Elmer Lewis
& Helen Livingstone 8Mar54 EU350116

Lewis, Paul Elmer.

A SONG OF PRAYER; w Paul Elmer Lewis m
Helen Livingstone © Paul Elmer Lewis
& Helen Livingstone 8Feb54 EU346740

Lewis, Paul S.

IF I AWAKE AND FIND YOU GONE © w & m
Paul S. Lewis 28Mar49 EU162587

LEWIS, PEARL.

Eating for health. 121 p. illus.

© The Macmillan Co., New York;

27Jul48; A24243.

I. Macmillan Co.

Lewis, Pearl Elaine.

I want to go the altar; w Elaine
[i. e. Pearl Elaine] Lewis, m
Lepha Havens. © [Pearl] Elaine
Lewis, Indianapolis; 7Mar47;
EU65937.

Lewis, Pearl Hall.

MANY THANKS; w Pearl Hall Lewis m
Mabel Clair Ground © Mabel Clair
Ground 12Mar52 EU267548

Library of Congress
Copyright Office

MAR 28 1952

Lewis, Pearl Hall.

NO LETTER AGAIN; w, m & © Pearl
Hall Lewis 19Jun53 EU320648

Lewis, Pearl Hall.

OUR CHRISTMAS TREE; w, m & © Pearl
Hall Lewis 26Aug53 EU328726

Library of Congress

Lewis, Pearl Hall.

SWEETHEART, SAY A PRAYER FOR ME; w
Pearl Hall Lewis m Ronald Buck
© Pearl Hall Lewis & Ronald Buck
9Apr51 EU235374

14 1951

Library of Congress
Copyright Office



Lewis, Pearl Hall.

VOWS; w Pearl Hall Lewis & Anne Lewis
m Bailey Lewis Jr. © Pearl Hall
Lewis 25May53 EU317731

LEWIS, PERCY WYNDHAM
SEE Lewis, Wyndham.

LEWIS, PERRY, pseud.
SEE Lipkin, Perry A.

MAR 24 1952

A

LEWIS, PETE. SEE
Lewis, Carl Condolla

EU334461

M1630

LEWIS, PETE.

.2 The blast; [by] Pete Lewis. [Melody and
.L chord symbols] © Armo Music Corp.,
 Cincinnati; 10Dec52; EP69249.

I. Title.

Library of Congress
Copyright Office



M1630 LEWIS, PETE.

.2 Chocolate pork chop man; [by] Pete Lewis.

.L [Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 10Dec52;
EP67356.

I. Title.

Lewis, Pete.

CRYING WITH THE RISING SUN; w & m

Pete Lewis © Armo Music Corp.

17Mar52 EU268040

Library of Congress
Copyright Office



M1630

LEWIS, PETE.

.2

Harmonica boogie; [by] Pete Lewis.

.L

[Melody and chord symbols] © Armo
Music Corp., Cincinnati; 20May52;
EP62749.

I. Title.

Library of Congress
Copyright Office



Lewis, Pete.

LOUISIANA HOP; m Pete Lewis © Armo
Music Corp. 17Mar52 EU268039

Library of Congress
Copyright Office

Lewis, Pete.

NEW ORLEANS SHUFFLE; m Johnny Otis
& Pete Lewis © Herman Lubinsky
d.b.a. Savoy Music Co. 26Apr50
EU201957

Library of Congress
Copyright Office

1950 2 6 1950

M1630

LEWIS, PETE.

.2

Ooh midnight; [by] Pete Lewis. [Melody

.L

and chord symbols] © Armo Music Corp.,
Cincinnati; 6Oct52; EP65833.

I. Title.

Library of Congress
Copyright Office



Lewis, Pete.

PETE'S BOOGIE; m Johnny Otis & Pete
Lewis © Herman Lubinsky d.b.a.
Savoy Music Co. 11Apr50 EU200149

MAY - 5 1950

M1630

LEWIS, PETE.

.2

.L

Raggedy blues; [by] Pete Lewis. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 20May52;
EP62750.

I. Title.

Library of Congress
Copyright Office

M1630

LEWIS, PETE.

.2

Scratching; [by] Pete Lewis. [Melody and

.L

chord symbols] © Armo Music Corp.,
Cincinnati; 6Oct52; EP65834.

I. Title.

Library of Congress
Copyright Office



LEWIS, PETE GUITAR. SEE
Lewis, Carl Condolla

EU339595

LEWIS, PETER, pseud. SEE
Preager, Louis.

EF0-10608

JAN 25 1952

xM

Library of Congress
Copyright Office

Lewis, Phebe Ann Clarke
see Clarke, Phebe Ann, 1914-

LEWIS, PHIL A. ©.

Watch repair promotion service set.

12 Posters. © 8Apr52; KK74123.

M1630 LEWIS, PHIL K

.2 Trails of long ago, words and music
.L by Phil K. Lewis. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
25Mar48; EP25697.

LEWIS, PHILIP.

As they told me. [Radio program] No. 1:

Lizzie Borden. © Philip Lewis; 8 May 53;

DU34047.

LEWIS, PHILIP.

Aunt Alice, a TV play. © Philip

Lewis; 16Jul54; DU37449.

LEWIS, PHILIP.

The boy from the deep shade. Radio play. (c)
Philip Lewis, New York; lc 18Mar47; D unp. 8297.

eb 11Apr47

LEWIS, PHILIP.

Collection, a TV play.

© Philip Lewis; 17May54;

DU37114.

LEWIS, PHILIP.

Cute trick. Radio play. (c) Philip Lewis, New
York; lc 18Mar47; D unp. 8291.

eb 11Apr47

LEWIS, PHILIP.

Down the high road. Radio play. (c) Philip Lewis,
New York; lc 18Mar47; D unp. 8300.

eb 11Apr47

LEWIS, PHILIP.

Emma Grey, a TV play. © Philip

Lewis; 17May54; DU37115.

LEWIS, PHILIP.

Everything money can buy, a play in three
acts. © Philip Lewis; 14Jan54;
DU35929.

LEWIS, PHILIP.

The famous name. Radio play. © Philip Lewis,
New York; lc 18Mar47; D unp. 8292.

eb 11Apr47

LEWIS, PHILIP.

How to be perfectly happy. Radio play. (c)

Philip Lewis, New York; lc 18Mar47; D unp.
8296.

eb 11Apr47.

LEWIS, Philip.

Improvement noted. DU26189. SEE
The Cavaloade of America (Radio
program) No. 673.

DEC 20 1950

LEWIS, PHILIP.

It takes imagination. Radio play. © Philip
Lewis, New York; lc 18Mar47; D unp. 8298.

eb 11Apr47

LEWIS, PHILIP.

It takes imagination, a TV play.

© Philip Lewis; 19Jul54;

DU37459.

LEWIS, PHILIP.

The lamp in the window. Radio play. (c) Philip
Lewis, New York; lc 18Mar47; D unp. 8302.

eb 11Apr47

LEWIS, PHILIP.

The life for Chester. Radio play. (c) Philip
Lewis, New York; lc 18Mar47; D unp. 8299.

eb 11Apr47

LEWIS, PHILIP.

No one knew why. Radio play. © Philip Lewis,
New York; lc 18Mar47; D unp. 8290.

eb 11Apr47

LEWIS, PHILIP.

The proper speaking elephant. Radio play. (c)

Philip Lewis, New York; lc 13Mar47; D unp.
8294.

eb 11Apr47

LEWIS, PHILIP.

The school for men. The Cavalcade of
America, May 5, 1947. © E. I. du Pont
de Nemours & Co., Wilmington, Del.;
lc 16Sep47; D unp. 1611.

LEWIS, PHILIP.

Space for loving, a play in three
acts. © Philip Lewis; 26Aug54;
DU37762.

LEWIS, PHILIP.

The Thatcher house, a TV play.

© Philip Lewis; 14Jul54; DU37440.

LEWIS, PHILIP.

Three girls and three women. Radio play. (c)

Philip Lewis, New York; lc 18Mar47; D unp. 8293.

eb 11Apr47

Lewis, Philip.
We stand.



LEWIS, PHILIP.

The wisest man in this town. Radio play. (c)
Philip Lewis, New York; lc 18Mar47; D unp. 8301.

eb 11Apr47

LEWIS, Philip.

Woman of steel. DU15243. SER The Cavalcade
of America, no. 562.

LEWIS, PHILIP.

The wonderful work of Dr. Crock. Radio play.

(c) Philip Lewis, New York; lc 18Mar47; D unp.
8295.

eb 11Apr47

LEWIS, PHILIP. SEE Freedom to read.

Lewis, Philip B.
Forward.

R

Lewis, Philip B.
Guard Old Glory.

R

Lewis, Philip B.
The land we love the best.

R

Lewis, Philip B.
North and south.

R

Lewis, Philip B.
O cherished homeland.

R

Lewis, Philip B.

The land we love the best.

R

R

Lewis, Philip B.

We stand.

Lewis, Philip Bullard.

THAT MASCOT; w Russell Le Grand
Carpenter, & m. © 15Jun23, E563491.
R69598, 6Nov50, Philip B[ullard]
Lewis (A of m)

DEC - 5 1950

Lewis, Philip Knight, 1885-

Trails of long ago; words by P. K.
Lewis.

© 12-13-46; P. K. Lewis, Mesa, Ariz.;
EU56249.

A 1269

Lewis, R Duffy.

How to build an infants' and girls' wear business; a manual for retailers and prospective shop owners, by R. Duffy Lewis ... and Dorothy Stote ... New York, N. Y., The Hobson book press, 1946.

2 p. l., vii-x p., 2 l., 136 p. forms (2 fold.) 214^{mm}.

Reproduced from type-written copy.

© 1-3-46; 2 c 3-1-46; R Duffy Lewis and Dorothy Stote, New York; A 1269.

1. Clothing and dress. 2. Infants—Clothing. I. Stote, Dorothy, joint author. II. Title: Infants' and girls' wear business.

46-2163

Library of Congress

HF5439.C6L45

[3]

658.98713

Lewis, R.

I CAN'T GO HOME; w & m R. Lewis &
A. E. Young © Commodore Music Corp.
7Dec53 EU340332

LEWIS, R. DUFFY.

How to build an infants', girls' and teens' wear business; a manual for retailers and prospective shop owners, by R. Duffy Lewis and Dorothy Stote. New York, Fairchild Publications. 86 p.

**© R. Duffy Lewis & Dorothy Stote;
18Oct49; A37492.**

I. Stote, Dorothy, joint author.

**Library of Congress
Copyright Office**

mh/ r

LEWIS, R. DUFFY.

How to keep merchandising records.

28 p. © Fairchild Pub. Co., New
York; 27Feb48; A16553.

I. Fairchild Publishing Co.

LEWIS, R. DUFFY.

How to keep merchandising records.

**[A manual for apparel and dry goods
merchants on the profitable use of store
records. Rev. ed.] 32 p. © Fairchild
Publications, inc., New York; 20Oct49;
A37491.**

I. Fairchild Publications, inc.

Library of Congress
Copyright Office

cg/mg

LEWIS, R. DUFFY.

How to keep merchandising records;
a manual for all retailers on the
profitable use of merchandising
records. [1954 rev. ed.] 52 p.
© Fairchild Publications, inc.;
6May54; A136487.

I. Fairchild Publications, inc.

LEWIS, R. DUFFY.

[Retail price control forms]

4 sheets. © R. Duffy Lewis and
Fairchild Publications, inc.;

3Apr51; AA181824.

MAY 21 1951

Lewis, R. Duffy, joint author.

LEWIS, JONAS NORMAN.

What every retailer should know about the
law, by J. Norman Lewis and R. Duffy
Lewis. 72 p. © Fairchild Publications,
inc., New York; 7Jun51; A56853.

- I. Lewis, R. Duffy, joint author.
- II. Fairchild Publications, inc.

br/r

Library of Congress
Copyright Office

AUG 10 1951

M1630 LEWIS, R F
.2 All for you; words and music by
.L R. F. Lewis. © Nordyke Publishing
Co., Hollywood, Calif.; 3Dec47;
EP21574.

Lewis, Ralph C.

M1060

.E

ENESCO, GEORGES, 1881-

* (Rhapsodie roumaine, no. 1) Roumanian
rhapsody no. 1; [by] Georges Enesco,
abridged, arr. by Ralph C. Lewis.
(Domestic edition for orchestra, no. 81)
© Belwin, inc., New York; 23Nov49;
on arrangement; EP42101. Score and
piano-conductor score and parts.

I. Lewis, Ralph C., arr. II. Title.
III. Title: Rhapsodie roumaine, no. 1.

Library of Congress
Copyright Office

LEWIS, RALPH H.

The Athey method of reclaiming
worn out roads. AA222338. SEE
Athey Products Corporation.

LEWIS, RALPH M.

The false front. [Advertisement on
"high-pressure selling" on poor mer-
chandise] Reproduction of drawing.

© Supreme Grand Lodge of A.M.O.R.C.,
inc.; 5Dec49; K23187.

JAN 23 1950

LEWIS, RALPH M.

What do you really want from life?

[Man executive sitting at desk
on front page; man reading in
library on back page] Print on
folder. © Supreme Grand Lodge
of A.M.O.R.C., inc.; 30Sep49;
K21910.

LEWIS, RALPH MAXWELL.

The art of mental creating. 13 p.

(Leisure hour series "B")

© Supreme Grand Lodge of A. M. O. R. C.,
inc.; 9Aug50; AA158481.

AUG 30 1950

LEWIS, RALPH MAXWELL.

Creed of peace. A78575. SEE

Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.

LEWIS, RALPH MAXWELL.

The eternal secret. AA225877.

SEE Ancient and Mystical
Order Rosae Crucis. Supreme
Grand Lodge.

LEWIS, RALPH MAXWELL.

**Eternal truths from ancient
lands. A94604. SEE Ancient
and Mystical Order Rosae Crucis.
Supreme Grand of Lodge.**

LEWIS, RALPH MAXWELL.

Every woman has a right to be happy.

SEE Ancient and Mystical Order

Rosae Crucis. Supreme Grand Lodge.

A102438/1953

Lewis, Ralph Maxwell, ed.

LEWIS, HARVE SPENCER.

Mansions of the world; the cosmic
conception. [7th ed., edited by
R. M. Lewis] 352 p. © Supreme
Grand Lodge of A.M.O.R.C., inc.;
17May54; A138678.

I. Lewis, Ralph Maxwell, ed.

II. Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.

Library of Congress
Copyright Office

r/f

LEWIS, RALPH MAXWELL.

The mastery of life. SEE Ancient
and Mystical Order Rosae Crucis.
Supreme Grand Lodge.

A102652 }
A102653 } 1953

LEWIS, RALPH MAXWELL.

Mental poisoning. SEE Ancient and
Mystical Order Rosae Crucis.
Supreme Grand Lodge.

A102651/1953

LEWIS, RALPH MAXWELL ©.

Mystery of numbers. 18 p. (Leisure
hour series "B") © Supreme Grand

Lodge of A.M.O.R.C., Inc.;

9Aug50; AA158478.

AUG 30 1950

LEWIS, RALPH MAXWELL.

Mystic art of breathing. 12 p.

(Leisure hour series "B")

© Supreme Grand Lodge of A.M.O.R.C.,
inc.; 9Aug50; AA158479.

AUG 30 1950

Lewis, Ralph Maxwell.

LEWIS, HARVE SPENCER.

The mystical life of Jesus. [10th
ed. Rev. by Ralph Maxwell Lewis]
336 p. © Supreme Grand Lodge
of A.M.O.R.C., inc.; 11Dec53;
A125155.

I. Lewis, Ralph Maxwell.

II. Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.

Library of Congress
Copyright Office

1/ma

LEWIS, RALPH MAXWELL.

Rosicrucian guidance. SEE Ancient
and Mystical Order Rosae Crucis.
Supreme Grand Lodge.

Lewis, Ralph Maxwell.

LEWIS, HARVE SPENCER.

Rosicrucian principles for the home
and business. [9th ed. Additions
& revisions by Ralph Maxwell
Lewis] Supreme Grand Lodge of
AMORC, Print. and Pub. Dept.
255 p. © Supreme Grand Lodge of
A.M.O.R.C., inc.; 13Oct53;
A125154.

I. Lewis, Ralph Maxwell. II. Ancient
and Mystical Order RosaecCrucis. Su-
preme Grand Lodge.

Library of Congress
Copyright Office

1/m

LEWIS, RALPH MAXWELL.

The sanctuary of self. [1st ed.]

366 p. (Rosierucian library, v.

22) © Supreme Grand Lodge of

A.M.O.R.C. inc., San Jose, Calif.;

19Mar48; A16639.

I. AMORC. Supreme Grand Lodge.

Lewis, Ralph Maxwell.

LEWIS, HARVE SPENCER.

Self mastery and fate, with cycles
of life. [14th ed.; index & re-
visions by Ralph Maxwell Lewis]
271 p. © Supreme Grand Lodge of
A. M. O. R. C., inc.; 24Nov54;
A163119.

I. Lewis, Ralph Maxwell.

II. Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.

LEWIS, RALPH MAXWELL.

**Something new. AA226903. SEE
Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.**

LEWIS, RALPH MAXWELL.

Thoughts have wings. AA210703. SEE
Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.

Lewis, Ralph Maxwell, ed.

UNTO thee I grant, rev. by Sri.

Ramatherio [pseud.] A private, limited
ed. [15th ed., edited by Ralph
M. Lewis] 112 p. (Rosicrucian
library, v. 5) © Supreme Grand
Lodge of A. M. O. R. C. inc., San
Jose, Calif.; 4Oct48; on revisions;
A27493.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk

UNTO thee I grant, rev. by Sri.
Ramatherio [pseud.]... (Card 2)

- I. Lewis, Harve Spencer.
- II. Lewis, Ralph Maxwell, ed.
- III. Ancient and Mystical Order
Rosae Crucis. Supreme Grand Lodge.

Library of Congress
Copyright Office

br/rk
A27493

LEWIS, RALPH MAXWELL.

Visit in San Jose Oriental Museum
and Egyptian Temple. SEE Ancient
and Mystical Order Rosae Crucis.
Supreme Grand Lodge.

A102437/1953

LEWIS, RALPH MAXWELL.

Why are we here? AA216534. SEE
Ancient and Mystical Order Rosae
Crucis. Supreme Grand Lodge.

LEWIS, RALPH MAXWELL.

You and the Universe. [Figure of man
standing on globe looking at the
other planets] Col. print on
folder. © Supreme Grand Lodge of
A.M.O.R.C., inc.; 6Jun49; K21397.

Lewis, Ralph W

AA 27849 Michigan. State college, East Lansing.
Guide for laboratory studies in
Basic biological science by the Depart-
ment of biological science: Stiles,
Karl A., Lewis, Ralph W. [and others]
[East Lansing, Mich.] Michigan state
college, 1946.

x, 357 p. illus. 27 1/2cm.

"Illustrations by Shirley J. Nelson."

p. v.

Plastic spiral binding.

© 9-30-46; 2 c 10-24-46; Michigan
state college, East Lansing, Mich.;

AA 27849; new matter: first edi-
(Cont'd on Card 2)

Lewis, Ralph W

AA Michigan. State college, East Lansing.
27849 Guide for laboratory studies in
Basic biological science ... [East
Lansing, Mich.] Michigan state college,
1946. (Card 2)

tion copyrighted by Chester A. Lawson,
1945; the 1946 edition prepared by
different group of editors.

vf 12-9-46

LEWIS, RALPH WILLIAM.

Guide for laboratory studies in
biological science. By the Dept.
of Biological Science, Ralph W.
Lewis [and others] 359 p.,
illus. (The Basic college series)
© Michigan State College Press;
21Sep49; on revisions; AA129248.

E unpub 1304

Lewis, Ray, words
Slap happy.

see

Koncel, Edward F

hjm 2-27-46

Lewis, Ray, pseud. See.also
Pettersen, Raymond Louis.

LEWIS, RAY, pseud. SEE
Wolffe, Louis, 1927-

EU270015

M1356

.F

Lewis, Raymond, arr.

FABIAN, DON.

Dos almas. (My lady of the roses)...

English lyric by Hal David, Spanish lyric and music by Don Fabian, arr. by Lewis Raymond. New York,

Leeds Music Corp. © Editorial

Julio Korn, Buenos Aires; on arrangement; 31Dec46; EP10840. Piano-conductor score (orchestra, with words) and parts.

I. David, Hal, lyricist. II. Raymond, Lewis, arr.

Title: My lady

III. Title. IV.

of the roses.

M2199

.L

LEWIS, RAYMOND CHARLES, 1891-

2 nu special songs; composed by Raymond

C. Lewis. [Close score: SATB]

© Raymond C. Lewis; 21Feb50;

EP45178.

I. Title.

v

Library of Congress
Copyright Office

APR 26 1950

Lewis, Raymond Chester, Sr.

THE LIBERTY BIRDS; m & © Raymond
Chester Lewis Sr. 29Oct51 EU254383

Library of Congress
Copyright Office

1954 - 9 1954

Lewis, Raymond Marion, Sr.

MY HELENE; w, m & © Raymond Marion
Lewis Sr. 8May51 EU238012

JUN - 6 1951

Library of Congress
Copyright Office

Lewis, Read, 1887-

jt. auth.

Schibsby, Marian, 1876-

How to become a citizen of the United States, by Marian Schibsby and Read Lewis. [~~1925~~ 1946]

New York, N. Y., Common council for American unity, incorporated [~~etc., 1925~~ 1946]

95 p. 19th.

Issues for 1925^A  published without names of authors.

Issues for 1925-39 published under the council's earlier name: Foreign language information service, incorporated.

OVER

1. Citizenship. 2. Naturalization—U. S. I. Lewis, Read, 1887—
joint author. II. Common council for American unity. III. Title.

JK1829.S35

323.62

26-11021 rev 2

Library of Congress


{r46g2}

© 4-30-46; 2 c 5-7-46; Common council
for American unity, inc., New York; AA
11902.

LEWIS, READ, joint author.

How to become a citizen of the
United States. A60355. SEE
Schibaby, Marian.

NOV - 9 1959

Lewis, Reggie.

HONEY BABY © w & m Reggie Lewis

10Nov47 EU104457

Library of Congress
Copyright Office

Lewis, Reggie.
I LEFT MY HEART WITH YOU © w & m Reg-
gie Lewis 9Feb49 EU156937

Library of Congress
Copyright Office

Lewis, Regina.

'TIS YOU I WILL NEVER FORGET; w, m &

© Regina Lewis 15Feb52 EU264823

MAR 10 1952

Library of Congress
Copyright Office

Lewis, Rene B.

OH, MY LOVE; m Leo & Hector Richard w &
© Rene B. Lewis 21Aug50 EU212904

SEP 1 5 1950

Lewis, Renee.

WILL HE EVER LOVE ME; w, m & © Renee
Lewis 9Dec52 EU296765

Library of Congress
Copyright Office

LEWIS, RICHARD ©.

Design for cemetery memorial.

Richard Lewis memorial. © 16Sep49;
K22068.

Lewis, Richard.

HEY, LITTLE BOY; w & m Richard Lewis
© Aladdin Music Publications 30Aug54
EU369045

Library of Congress
Copyright Office

Lewis, Richard.

HEY, LITTLE GIRL; w & m Richard Lewis
© Aladdin Music Publications 28Jun54
EU362517

Lewis, Richard.

LET'S LOVE TONIGHT; w & m Richard
Lewis & Donese Blackwell © Aladdin
Music Publications 4Nov54 EU376306

Library of Congress
Copyright Office

LEWIS, Richard.

Quick as a flash. DU17881. SEE Prockter,
Bernard J.

Lewis, Richard.

RICHARD'S BOUNCE; m Richard Lewis ©
Aladdin Music Publications 4Nov54
EU376308

Library of Congress
Copyright Office

Lewis, Richard.

STILL DRIFTIN". Still drifting; w & m
Richard Lewis © Aladdin Music Publi-
cations 4Oct54 EU372790

Library of Congress
Copyright Office

Lewis, Richard.

SWEET DREAMS; w & m Richard Lewis ©
Aladdin Music Publications 4Oct54
EU372792

Library of Congress
Copyright Office

LEWIS, Richard.

Telo. DU14029. SEE Schubert, Bernard L.

LEWIS, Richard, pseud. SEE Levin, Richard
Benjamin.

M2023 Lewis, Richard B
.L68S6 The Son of man; cantata ... Text
selected and arranged by Jean C.
Taylor. Merced, Calif., R. B. Lewis.
© 7Mar46; publisher and J. C.
Taylor, Merced, Calif.; EP2057.
I. Taylor, Jean C. II. Title.

Lewis, Richard Brooks.

HOW ABOUT FALLIN' IN LOVE; w Robert
Eugene Mack m Richard Brooks Lewis
© Robert Eugene Mack & Richard
Brooks Lewis 17Aug53 EU327387

Lewis, Richard Brooks.

MORNING SONG; w Robert Eugene Mack m
Richard Brooks Lewis © Robert
Eugene Mack & Richard Brooks Lewis
11May53 EU315542

Lewis, Richard Brooks.

WHEN YOU'RE AWAY FROM HOME; w Robert
Eugene Mack m Richard Brooks Lewis
© Robert Eugene Mack & Richard
Brooks Lewis 17Aug53 EU327385

Lewis, Richard Brooks.

YOU WALKED OUT OF MY DREAMS; w Robert
Eugene Mack m Richard Brooks Lewis
© Robert Eugene Mack & Richard
Brooks Lewis 17Aug53 EU327386

Library of Congress

Lewis, Richard Evans.

TELL ME WHY I LOVE YOU © w Gilbert

Wilson Snow, m Richard Evans Lewis

22Oct47 EU99664

LEWIS, MRS. RICHARD H. SEE
Lewis, Mary Ellen, 1925-

EU293742

K 5546

Lewis, Richard J

The Old Professor's lucky longshots.
photostat. 14" x 8 1/2".

Print reproduced from ^{in K} drawings.

© 11-18-46; 2c 11-24-46; The Old Professor, inc., Brooklyn; K 5546.

LLHH 12-17-46

LEWIS, RICHARD J.

The old professor's lucky long-
shots: The king of sports; Sy-
stems; A toast for 1947; This
is the life. Col. prints. ©
The Old Professor, inc., New
York; 10Jan47; K10844-10847.

LEWIS, RICHARD J.

Start H-bomb production at once for
security of U. S., urges Gen.

Farrell. [Article] (In The Times
union, Albany, Jan. 30, 1950, p. 1)

© Albany times union; 30Jan50;

B5-12916.

FEB 28 1950

Lewis, Richard L.

NOBODY KNOWS I'M IN LOVE; w Richard L.
Lewis m Charles Theodore Rust ©
Richard L. Lewis & Charles Theodore
Rust 17Mar53 EU308033

Library of Congress
Copyright Office

Lewis, Richard Martin, Jr.

I NEED SOMEONE JUST LIKE YOU; w, m &

© Richard Martin Lewis Jr. 29Aug52

EU286116

Lewis, Richard Martin, Jr.

TILL YOU RETURN; w, m & © Richard
Martin Lewis Jr. 29Aug52 EU286117

Library of Congress
Copyright Office

LEWIS, RICHARD S.

Bennie the burglar, his deal with
the law. [Article] (In St. Louis
star-times, Mar. 6, 1950, p. 1, 11)

© Star-Times Pub. Co.; 6Mar50;
B5-13169.

MAR 17 1950

LEWIS, RICHARD S.

The Boot Heel's crisis may continue.

'The middle of nowhere'. [Article]

(In St. Louis star-times, Mar. 23,

1950, p. 1) © Star-Times Pub. Co.

(in notice: The St. Louis star-times);

23Mar50; B5-13378.

APR 10 1950

LEWIS, RICHARD S.

The Boot Heel: 'It's eatin' has
folks wonderin'.' [Article]
(In St. Louis star-times, Mar. 22,
1950, p. 1, 4) © Star-Times Pub.
Co.; 22Mar50; B5-13330.

MAR 30 1950

LEWIS, RICHARD S.

Bribery and influence charged in
vast war surplus disposals.

[Article] (In St. Louis star-
times, May 4, 1951, p. 1, 13)

© St. Louis star-times; May 51;
B5-17434.

MAY 16 1951

LEWIS, RICHARD S.

Canadian post office also tried to
halt Toronto stock swindles.

[Article] (In St. Louis star-
times, Mar. 23, 1951, p. 1,
14) © Star-Times Pub. Co. (in
notice: the St. Louis star-times);
23Mar51; B5-16972.

APR - 5 1951

LEWIS, RICHARD S.

Canadians ban faker, then reinstate
him to prey on suckers again.

[Article] (In St. Louis star-times,
Mar. 24, 1951, p. 2) © Star-Times
Pub. Co. (in notice: the St. Louis
star-times); 24Mar51; B5-17013.

APR 20 1951

LEWIS, RICHARD S.

City protects property owner in
delinquent tax sales; collection
of back taxes soars to an amazing
figure. [Article] (In St. Louis
star-times, Oct. 12, 1950, p. 1,
11) © Star-Times Pub. Co. (in
notice: The St. Louis star-times);
12Oct50; B5-15301.

Rec. 18 Dec 50

DEC 19 1950

LEWIS, RICHARD S.

City sidestepping coal and smoke
controls. [Article] (In St. Louis
star-times, June 20, 1950, p. 1, 10)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 20Jun50;
B5-14413.

JUL - 3 1950

LEWIS, RICHARD S.

City's parking program just as
confused as everything else.

[Article] (In St. Louis star-
times, June 2, 1950, p. 1)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times);
2Jun50; B5-14312.

JUN 21 1950

LEWIS, RICHARD S.

City's safety record so poor
insurance costs are second highest
in Nation. [Article] (In St. Louis
star-times, June 1, 1950, p. 1)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 1Jun50;
B5-14287.

JUN 1 2 1950

LEWIS, RICHARD S.

Death faster than justice in St.
Louis. [Article] (In St. Louis
star-times, March 2, 1950, p. 1
and 5) © Star-Times Pub. Co.
(in notice: The St. Louis star-
times); 2Mar50; B5-13119.

MAR 7 2 1950

LEWIS, RICHARD S.

Economic crisis hits Missouri's
'Boot Heel.' [Article] (In
St. Louis star-times, Mar. 21,
1950, p. 1, 11) © Star-Times
Pub. Co.; 21Mar50; B5-13329.

MAR 30 1950

LEWIS, RICHARD S.

Ex-St. Louis waiter, denied stock
license, selling through stooges.

[Article] (In St. Louis star-
times, Mar. 16, 1951, p. 1, 7)

© Star Times Pub. Co. (in notice:
the St. Louis star-times); 16Mar51;
B5-17007.

MAY 1 - 1951

LEWIS, RICHARD S.

Fake oil stock promoted by "sheer,
undiluted nonsense." [Article]

(In St. Louis star-times, Mar.
20, 1951, p. 1, 9) © Star-Times
Pub. Co. (in notice: The St. Louis
star-times); 20Mar51; B5-16929.

2 - 1457

LEWIS, RICHARD S.

\$52,000,000 a year 'take' in stock
frauds, thousands of it from St.
Louisans' pockets. [Article]
(In St. Louis star-times, Mar. 12,
1951, p. 1, 4) © Star-Times Pub.
Co. (in notice: the St. Louis star-
times); 12Mar51; B5-16866.

APR 2 - 1951

LEWIS, RICHARD S.

Foreigners got war surplus booty.

[Article] (In St. Louis star-
times, May 10, 1951, p. 1)

© St. Louis Star-times; 10May51;
B5-17715.

JUN 25 1951

LEWIS, RICHARD S.

400 o/o markup in Toronto stock deal
branded fraud by SEC and post
office. [Article] (In St. Louis
star-times, Mar. 21, 1951, p. 1, 16)
© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 21Mar51;
B5-16937.

APR 2 - 1951

LEWIS, RICHARD S.

Her \$5,000 property sold to satisfy
\$7 tax, widow fights land grabbers
2 yrs. [Article] (In St. Louis
star-times, Oct. 13, 1950, p. 1, 10)
© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 13Oct50;
B5-15300.

NOV - 9 1950

LEWIS, RICHARD S.

How "boiler room" promoters pull in suckers. [Article] (In St. Louis star-times, Mar. 13, 1951, p. 1, 12) © St. Louis Star-Times Pub. Co. (in notice: the St. Louis star-times); 13Mar51; B5-16871.

APR 2 - 1951

LEWIS, RICHARD S.

How criminals bargain with St. Louis
justice. [Article] (In St. Louis
star-times, Mar. 1, 1950, p. 1)

© Star-Times Pub. Co.; 1Mar50;
B5-13209.

MAR 24 1950

LEWIS, RICHARD S.

How stock pirates dodge mail fraud
orders. [Article] (In St. Louis
star-times, Mar. 17, 1951, p. 1,
4) © Star Times Pub. Co. (in
notice: the St. Louis star-times);
17Mar51; B5-17006.

MAY 1 - 1951

LEWIS, RICHARD S.

How U. S. bought back millions in
war surplus treasure. [Article]
(In St. Louis star-times, May 8,
1951, p. 1, 11) © St. Louis star-
times (in notice: The Star-Times
Pub. Co.); 8May51; B5-17450.

MAY 16 1951

LEWIS, RICHARD S.

If it's an offer from a broker-
dealer, watch out! [Article]
(In St. Louis star-times, Mar. 27,
1951, p. 15) © Star Times Pub.
Co. (in notice: the St. Louis
star-times); 27Mar51; B5-17024.

MAY 1 - 1951

LEWIS, RICHARD S.

Investors' chances 'like snowball in
hades', says Canadian oil man.

[Article] (In St. Louis star-
times, Mar. 19, 1951, p. 1, 12)

© The St. Louis star-times; 19Mar51;
B5-17311.

MAY - 7 1951

LEWIS, RICHARD S.

'It was five years or life, I took
the deal'. [Article] (In St. Louis
star-times, Mar. 9, 1950, p. 1)

© Star-Times Pub. Co.; 9Mar50;

B5-13211.

MAR 24 1950

LEWIS, RICHARD S.

Legal 'land grab' is opposed by
county legislative candidates.

[Article] (In St. Louis star-
times, Oct. 17, 1950, p. 1, 11)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times);
17Oct50; B5-15514.

Rev. 18 Dec 50

DEC 19 1950

LEWIS, RICHARD S.

Mailman to get a look at socialism.

[Article] (In St. Louis star-times,
Dec. 5, 1950, p. 25) © Star-Times
Pub. Co. (in notice: The St. Louis
star-times); 5Dec50; B5-16015.

DEC 20 1950

LEWIS, RICHARD S.

"Miracle" if any mail-order stock
pays off. [Article] (In St. Louis
star-times, Mar. 14, 1951, p. 1,
11) © Star-Times Pub. Co. (in
notice: the St. Louis star-times);
14Mar51; B5-16891.

APR 2 - 1951

LEWIS, RICHARD S.

No hope for improvement until
Traffic Commission gets and uses
authority. [Article] (In
St. Louis star-times, June 5,
1950, p. 1) © St. Louis star-
times; 5Jun50; B5-14330.

JUN 21 1950

LEWIS, RICHARD S.

No matter who gets bid, one man
endorses the checks. [Article]
(In St. Louis star-times, May 25,
1950, p. 1) © Star-Times Pub. Co.
(in notice: The St. Louis star-
times); 25May50; B5-14122.

JUN - 5 1950

LEWIS, RICHARD S.

Not enough men to check Illinois coal
trucked here, Smoke Commissioner
says. [Article] (In St. Louis
star-times, June 21, 1950, p. 1, 6)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times); 21Jun50;
B5-14414.

JUL - 3 1950

LEWIS, RICHARD S.

One intersection, 27 signal heads!

[Article] (In St. Louis star-
times, May 29, 1950, p. 1) © Star-
Times Pub. Co. (in notice: The
St. Louis star-times); 29May50;
B5-14264.

JUN 12 1950

LEWIS, RICHARD S.

The other child; the brain-injured child,
a book for parents and laymen [by]

Richard S. Lewis with Alfred A. Strauss
and Laura E. Lehtinen. 108 p. illus.

© Grune & Stratton, inc., New York;
15Nov51; A61773.

I. Strauss, Alfred A., joint author.

II. Lehtinen, Laura E., joint author.

III. Grune and Stratton, inc.

JAN 16 1952

Library of Congress
Copyright Office

br/r

LEWIS, RICHARD S.

Owners may not even be notified that
their property is being sold.

[Article] (In St. Louis star-times,
Oct. 16, 1950, p. 1, 11) © Star-
Times Pub. Co. (in notice: The St.
Louis star-times); 16Oct50; B5-15511.

Rev. 18/11/50

DEC 19 1950

LEWIS, RICHARD S.

Paid \$65,000 to flee stock fraud
trial. [Article] (In St. Louis
star-times, Mar. 15, 1951, p. 1,
13) © St. Louis Star-Times Pub.
Co. (in notice: the St. Louis star-
times); 15Mar51; B5-16894.

APR 2 - 1951

LEWIS, RICHARD S.

A record in law violation! That's
broker-dealer set-up. [Article]
(In St. Louis star-times, Mar. 26,
1951, p. 15) © Star-Times Pub.
Co. (in notice: the St. Louis
star-times); 26Mar51; B5-17014.

APR 20 1951

LEWIS, RICHARD S.

St. Louis and its bonded burglars.

[Article] (In St. Louis star-
times, Mar. 4, 1950, p. 1, 3)

© Star-Times Pub. Co.; 4Mar50;

B5-13170.

MAR 12

LEWIS, RICHARD S.

St. Louis courts need to scrap
archaic system. [Article] (In
St. Louis star-times, Mar. 10,
1950, p. 1) © Star-Times Pub.
Co.; 10Mar50; B5-13215.

MAR 24 1950

LEWIS, RICHARD S.

St. Louis lottery story, only small
fish fry. [Article] (In St. Louis
star-times, Mar. 8, 1950, p. 1)

© Star-Times Pub. Co.; 8Mar50;
B5-13210.

MAR 24 1950

LEWIS, RICHARD S.

St. Louis' 'public school for crime'.
[Article] (In St. Louis star-times,
Mar. 7, 1950, p. 1) © Star-Times
Pub. Co.; 7Mar50; B5-13208.

MAR 24 1950

LEWIS, RICHARD S.

Signs should have cost \$50, but

Langling made it \$3,300 corner!

[Article] (In St. Louis star-times,

May 27, 1950, p. 1) © Star-Times

Pub. Co. (in notice: The St. Louis
star-times); 27May50; B5-14263.

JUN 1 2 1950

LEWIS, RICHARD S.

Sold for taxes, legal land grab in
county. [Article] (In St. Louis
star-times, Oct. 10, 1950, p. 1, 11)

© St. Louis star-times; 10Oct50;
B5-15280.

NOV - 9 1950

LEWIS, RICHARD S.

Tax bill sales a lottery, but
speculator doesn't lose. [Article]
(In St. Louis star-times, Oct. 11,
1950, p. 1, 7) © St. Louis star-
times; 11oct50; B5-15309.

OCT 27

LEWIS, RICHARD S.

Thousands of misplaced 'stop' signs
monuments to traffic bungling here.

[Adv.] (In St. Louis star-times,
May 24, 1950, p. 1) © Star-Times
Pub. Co. (in notice: The St. Louis
star-times); 24May50; B5-14124.

JUN - 5 1950

LEWIS, RICHARD S.

Today's forgotten man - St. Louis
crime victim. [Article] (In
St. Louis star-times, March 3,
1950, p. 1 and 17) © Star-Times
Pub. Co. (in notice: The St. Louis
star-times); 3Mar50; B5-13131.

MAR 13 1950

LEWIS, RICHARD S..

Traffic program here scuttled by
aldermen. [Article] (In St. Louis
star-times, May 31, 1950, p. 1)

© Star-Times Pub. Co. (in notice:
The St. Louis star-times);
31May50; B5-14286.

JUN 1 2 1950

LEWIS, RICHARD S.

U. S. buying back war surplus it
gave away. [Article] (In
St. Louis star-times, May 3,
1951, p. 1, 14) © St. Louis
star-times; 3May51; B5-17433.

MAY 16 1951

LEWIS, RICHARD S.

U. S. getting 'worst' issues, top
Ontario stock official says.

[Article] (In St. Louis star-
times, Mar. 22, 1951, p. 1, 5)

© Star-Times Pub. Co. (in notice:
the St. Louis star-times); 22Mar51;
B5-16971.

APR - 5 1951

LEWIS, RICHARD S.

U. S. speculators warmed up to
Arctic's war surplus. [Article]
(In St. Louis star-times, May 11,
1951, p. 1, 14) © St. Louis star
times; 11May51; B5-17716.

JUN 25 1951

LEWIS, RICHARD S.

U. S. taxpayer lost his surplus
shirt in Philippines truck deal.

[Article] (In St. Louis star-
times, May 9, 1951, p. 1, 6)

© St. Louis star-times; 9May51;
B5-17518.

JUN - 6 1951

LEWIS, RICHARD S.

War surplus deals: A 'rat race'.

[Article] (In St. Louis star-times,
May 12, 1951, p. 9) © St. Louis
star times; 12May51; B5-17719.

JUN 25 1951

LEWIS, RICHARD S.

War surplus syndicate shuffled out
its stooges as big profits rolled
in. [Article] (In St. Louis
star-times, p. 1, 6) © St. Louis
star-times; 7May51; B5-17440.

1
MAY 16 1951

LEWIS, RICHARD S.

Why St. Louis has most stop signs
in the world. [Article] (In
St. Louis star-times, June 3,
1950, p. 1) © Star-Times Pub. Co.
(in notice: The St. Louis star-
times); 3Jun50; B5-14329.

JUN 21 1950

Lewis, Richard T 1923-
Annita; words by R. T. Lewis.

© 7-29-46; R. T. Lewis, Pittaburgh;
EU32918.

Lewis, Richard T

1923-

Hob-knobbin.

© 7-29-46; R.T. Lewis, Pittsburgh;
EU32917.

Lewis, Richard T 1923-
Local 461; words by R. T. Lewis.
© 7-29-46; R. T. Lewis, Pittsburgh;
EU32913.

Lewis, Richard T 1923-
King Cole stomp; words by R. T. Lewis.
© 7-29-46; R. T. Lewis, Pittsburgh;
EU32919.

Lewis, Richard T 1923-

My love; words by R. T. Lewis.

©7-29-46; R. T. Lewis, Pittsburgh;
EU32914.

Lewis, Richard T
Palace of sweets.

1923-

© 7-29-46; R. T. Lewis, Pittsburgh;
EU32915.

Lewis, Richard T 1923-

Pëekin' with the deacon.

© 7-29-46; R. T. Lewis, Pittsburgh;
EU32916.

Lewis, Richard T.

That campus chick; w & m R. T. Lewis. ©
Richard T. Lewis, Pittsburgh; 9Mar47;
EU66134.

Lewis, Richard T 1923-

Three quarter gone.

© 11-15-46; R. T. Lewis, Pittsburgh;
EU53320.

Lewis, Robert A.

COME DOWN TO EARTH m James Charles
McNeil © w James A. Stewart &
Robert A. Lewis 9Jul48 EU137809

Library of Congress
Copyright Office

LEWIS, ROBERT E., AND VIRGINIA J.
LEWIS, d.b.a. SPRINGMAN COMPANY.
SEE Springman Company.

LEWIS, ROBERT EUGENE.

Ask me no questions, a play in three acts.

© Robert Eugene Lewis; 2Feb53; DU33079.

LEWIS, ROBERT EUGENE.

Farewell recital, a play in two
acts. © Robert Eugene Lewis;
3Sep54; DU37803.

LEWIS, ROBERT GRIER.

The handbook of American railroads.

[1st ed.] New York [1952, c1951] 242 p.
illus. © Simmons-Boardman Pub. Corp.;
18Feb52 (in notice: 1951); A65231.

I. Simmons-Boardman Publishing Corpora-
tion.



Lewis, Robert Grosvenor.

YOU'RE FORGIVEN MY DEAR © w & m

Robert Grosvenor Lewis 20oct47

EU96086

LEWIS, ROBERT H. ©.

School government; a manual for
training student leaders in school
government. Los Angeles, Bret
Harte Junior High School. 80 l.

© 1sep49; AA129960.

Lewis, Robert Hunter, jr., joint composer.
Brooks, Howard Grigsby. Then I
saw you.

LEWIS, ROBERT ODELL.

Musical toy chest. [Sample television
script] © Robert O. Lewis; 1c 19Dec49;
DU22600.

Lewis, Robert Q.

Hey bud! I got news for you; w & m M. I.
Diamond, Ted [i. e. Theodore] Jacoby &
R. Q. Lewis. © Morris I[saac] Diamond,
Ted [Theodore] Jacoby & Rob[er]t Q.
Lewis, New York; 29Jan47; EU60677.

LEWIS, ROBERT Q.

Lectures on the N-E system by Robert Q.
Lewis prepared with the assistance of
W. H. Howery. © Robert Q. Lewis,
W. H. Howery; 5May52; C6329.

LEWIS, ROBERT S.

See

Dealers exchange bulletin.

LEWIS, ROBERT SILAS.

See

Dealers inventory bulletin.

Library of Congress
Copyright Office

LEWIS, ROBERT VERNON ©.

Selected poems. Detroit, Seminary
Press. 22 p. © 12Oct48; AA96216.

Lewis, Robert William.

ARE YOU CRYING WITH YOUR HEART; w, m
& © Robert William Lewis 14Oct53
EU334434


Library of Congress

Lewis, Rody M.

SONG OF RHAPSODY; w Bern Lewis m Rody
M. Lewis © Bern Lewis & Rody M.
Lewis 8May51 EU237944

MAY 29 1951

Library of Congress
Copyright Office



Lewis, Rody P.

G. I. JOE MARCHES ON; w Bernard Lewis
m Rody P. Lewis © Bernard Lewis &
Rody P. Lewis 23Aug51 EU247988

Library of Congress
Copyright Office

SEP 12 1951

Lewis, Rody P.

KEEP YOUR CHIN UP; w Bern Lewis m Rody
P. Lewis © Bern Lewis & Rody P. Lew-
is 9Apr51 EU234744

MAY 16 1951

Library of Congress
Copyright Office

Lewis, Rody P.

THE VITAMIZED KISS; w & m Bern Lewis
m Rody P. Lewis © Bern Lewis & Rody
P. Lewis 28Mar51 EU233743

APR 18 1951

Library of Congress
Copyright Office

M1630 **Lewis, Roger.** DENNI, LUCIEN, d.. 1946.
 .2 Alfalfa Rose; lyric by Roger
 .D Lewis, music by Lucien Denni.
 © Leeds Music Corp., New York;
 8Dec47; EP20472.

I. Lewis, Roger, lyricist. II.
Title.

Lewis, Roger.

DOWN BY THE WINEGAR WOIKS; w & m
Walter Donovan, Don Bestor & Roger
Lewis. © 15Oct25, E621847.
R101038, 16Oct52, Don Bestor &
Walter Donovan (A's)

Lewis, Roger.

DOWN BY THE WINEGAR WOIKS; w & m
Walter Donovan, Don Bestor & Roger
Lewis. © 15Oct25, E621847.
R101418, 27Oct52, Philip Rosenblum
(NK of R. Lewis)

Lewis, Roger.

DOWN BY THE WINEGAR WORKS; w & m

Walter Donovan, Don Bestor & Roger

Lewis. © 22Sep25, E623526. R101039,

16Oct52, Don Bestor & Walter Donovan
(A's)

Lewis, Roger.

DOWN BY THE WINEGAR WORKS; w & m
Walter Donovan, Don Bestor & Roger
Lewis. © 22Sep25, E623526.
R101045, 14Oct52, Philip Rosenblum
(NK of R. Lewis)

Lewis, Roger.

The great American desert; w R. Lewis;
m Ernie Erdman. © 30Oct19; E459664.
R9883; 19Feb47; Roger Lewis (A),
Chicago.

Lewis, Roger.

IN A WONDERFUL WORLD OF OUR OWN
w Roger Lewis m Lucien Denni ©
Lucien Denni Music Co. 24May48
EU134202

Lewis, Roger.

IN A WONDERFUL WORLD OF OUR OWN; w
Roger Lewis, m Joe Hearst. ©
23May24, E590629. R94682, 5May52,
Philip Rosenblum (NK of R. Lewis)

Library of Congress
Copyright Office

Lewis, Roger.

THE KAMAROON HOP; w & m Roger Lewis &
Ernie Erdman, arr. Ted Eastwood.

© 3Dec23, E575247. R71432, 7Dec50,
Louise Erdman (W)

JUN 11 1951

Library of Congress
Copyright Office

Lewis, Roger,

THE KAMAROON HOP; w & m Roger Lewis &
Ernie Erdman. © 3Dec23, E575247.
R86923, 3Dec51, Philip Rosenblum (NK
of R. Lewis)

JAN - 8 1952

Library of Congress
Copyright Office

Lewis, Roger. ~~22~~

Keep the lovelight burning.

R

Lewis, Roger.

LOVERS LANE IS A LONESOME TRAIL; w & m
Ernie Loos, Billy Loos & Roger
Lewis. © 7Jan24, E578675. R88411,
2Jan52, Philip Rosenblum (NK of R.
Lewis)

MAR - 4 1952

Library of Congress
Copyright Office

Lewis, Roger.

NELLIE, TAKE THE WHOLE DARN FARM; w & m
Roger Lewis, Rube Bennett, Walter
Donovan & Gus Kahn. © 17Aug23,
E570500. R67527, 26Sep50, Grace
LeBoy Kahn (W)

OCT 16 1950

Library of Congress
Copyright Office

Lewis, Roger.

NELLIE, TAKE THE WHOLE DARN FARM;
w & m Roger Lewis, Rube Bennett,
Walter Donovan & Gus Kahn. © 17Aug23,
E570500. R80608, 5Jul51, Philip
Rosenblum (NK of R. Lewis)

AUG 17 1951

Library of Congress
Copyright Office

R

Lewis, Roger.
Oh! the ladies.

Lewis, Roger.

OLD KING TUT WAS A WISE OLD NUT; w
Roger Lewis, m Lucien Denni.

© 9May23, E559886. R62296, 10May50,
Ethel R. Levy (NK of R. Lewis) & Edna
Norton (NK of L. Denni)

Lewis, Roger.

OLD KING TUT WAS A WISE OLD NUT; w Roger
Lewis, m Lucien Denni. © 9May23,
E559886. R62029, 9May50, Philip
Rosenblum (brother of R. Lewis)

Library of Congress
Copyright Office

JUN 1 6 1950

Lewis, Roger.

OLD KING TUT WAS A WISE OLD NUT; w
Roger Lewis, m Lucien Denni.

© 9May23, E559886. R65295, 7Aug50,
Harry Denni (NK)

SEP 13 1950

Library of Congress
Copyright Office

Lewis, Roger.

M1380

JURGENS, DICK.

.J

One dozen roses; words by Roger Lewis
and Country Washburn, music by Dick
Jurgens and Walter Donovan, [arr. by
Geo. N. Terry] Simplified piano solo.

© Famous Music Corp., New York;
24May49; on arrangement; EP37219.

I. Lewis, Roger, lyricist. II. Washburn,
Country, lyricist. III. Donovan, Walter,
joint composer. IV. Terry, George

Library of Congress
Copyright Office

Norris, 1911- arr.
V. Title.

Lewis, Roger.

KLICKMANN, FRANK HENRI.

Sing me The rosary; words by Roger
Lewis, music by F. Henri Klickman,
[arrangement and instruction] by
[Betty Glynn of] the Oahu staff. (Oahu
modern piano accordion course, [lesson]
31X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 24Mar50;
EP46726.

MT680
.G3
no.31

JUL 19 1950

I. Title. [II. Lewis, Roger. III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

v

Lewis, Roger.

MT590
.O195
no.31B

KLICKMANN, FRANK HENRI.

Sing me the rosary; words by Roger Lewis,
music by F. Henri Klickman arr. by
[Betty B. Glynn of] the Oahu Staff.
(Oahu diagram method for Hawaiian gui-
tar [lesson] 31B) [With words] 35¢
© on instruction; Oahu Pub. Co., Cleve-
land; 21Jan52 (in notice: 1951);
AA212731.

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Lewis, Roger. III. Glynn,
Betty B., 1918-

Library of Congress
Copyright Office

Unit B Revised
25Jul52

Lewis, Roger.

SOMEONE ELSE TOOK YOUR PLACE IN MY
HEART; w Roger Lewis, & m.

© 23May24, E590630. R79085, 25May51,
Erwin R. Schmidt (A of m)

JUL 18 1951

Library of Congress
Copyright Office

Lewis, Roger.

SOMEONE ELSE TOOK YOUR PLACE IN MY
HEART; w Roger Lewis, m Erwin R.
Schmidt. © 23May24, E590630.
R94683, 5May52, Philip Rosenblum (NK
of R. Lewis)

Lewis, Roger.

SPAIN, from Benson's marigold revue;
w Roger Lewis, m Ernie Erdman.

© 26Dec21, E524886. R51051, 15Aug49,
Philip Rosenblum (NK of R. Lewis)

Lewis, Roger.

TAKE THE WHOLE DARN FARM; w & m Roger
Lewis, Rube Bennett & Walter Donovan.
© 27Apr23, E561869. R61622, 27Apr50,
Philip Rosenblum (brother of R.
Lewis)

Lewis, Roger.

TEE-PEE BLUES; Indian chief's lament,
w & m R. Bargo, Roger Lewis & Ernie
Erdman. © 6Jan22, E528463. R42483,
6Jan49, Roy Barby (A)

Lewis, Roger.

TEE-PEE BLUES; Indian chief's lament,
w & m Roy Bargo, Roger Lewis & Ernie
Erdman. © 6Jan22, E528463. R42484,
6Jan49, Philip Rosenblum (brother of
R. Lewis)

Lewis, Roger.

TEE-PEE BLUES; w & m R. Bargy, R.
Lewis & Ernie Erdman. © 6Jan22,
E528463. R57887, 31Jan49, Roy
Bargy & Roger Lewis (A's) & Louise
Erdman (W)

MAR 13 1950

Library of Congress
Copyright Office

Lewis, Roger.

WHENEVER YOU THINK OF DAISIES; w
Roger Lewis, m Lee S. Roberts.
© 15Mar23, E560807. R59426, 15Mar50,
Philip Rosenblum (brother of R.
Lewis)

Library of Congress
Copyright Office

APR 17 1950

Lewis, Roger.

WHENEVER YOU THINK OF DAISIES; w
Roger Lewis, m Lee S. Roberts.
© 15Mar23, E560807. R73627,
31Jan51, Margaret L. Roberts (W)

APR 2 - 1951

Library of Congress
Copyright Office

Lewis, Roger.
YOU CAN TAKE ME AWAY FROM DIXIE BUT
YOU CAN'T TAKE DIXIE FROM ME;
w Roger Lewis, & m. © 15Dec23,
E580493. R71583, 18Dec50, Fred
Rose (A of m)

JAN 1 8 1951

Library of Congress
Copyright Office

Lewis, Roger.

YOU CAN TAKE ME AWAY FROM DIXIE, BUT
YOU CAN'T TAKE DIXIE FROM ME; w
Roger Lewis, m Fred Rose. © 15Dec23,
E580493. R87477, 12Dec51, Philip
Rosenblum (NK of R. Lewis)

Library of Congress
Copyright Office

JAN 11 1952

LEWIS, ROGER, pseud.
SEE Zarchy, Harry.

Lewis, Roma Arlene.

IF WE COULD TRADE HEARTS; w, m & ©

Roma Arlene Lewis 27Jul53 EU325177

LEWIS, RON. SEE

Lewis, Ronald LaVore. 1932-

EU333092

Lewis, Ronald LaVore.

THE MOON'S A LITTLE BRIGHTER; w Ronald
LaVore Lewis m Louis Lamberti ©
Ronald LaVore Lewis & Louis Lamberti
2Nov53 EU336475

Lewis, Ronald LaVore.

NO GUIDING LIGHT; w, m & © Ronald
LaVore Lewis 14Sep53 EU330640

Library of Congress

Lewis, Ronald LaVore.

THE OREGON WALTZ; w, m & © Ronald
LaVore Lewis 50ct53 EU333092

Library of Congress

LEWIS, RONNY, ed.

Crossword carnival for boys &
girls 9-15. Illustrated by Sam
Wisenson. New York, Hart. 160 p.
© Hart Publications; 27Feb53;
A95745.

LEWIS, Ronny, pseud. SEE Horowitz,
Harold Hart.

Rec'd Aug 10

AUG 10 1950

LEWIS, ROSA (OVENDEN)

The queen of cooks--and some kings;
the story of Rosa Lewis, recorded
by Mary Lawton. © 18Jun25, A829850.
R96630, 19Jun52, Mary Lawton (A)

I. Lawton, Mary. *a.s. and cl.*

4229

LEWIS, ROSCOE FREDRICK.

Baby photography the modern way,

by Roscoe Lewis and Kay Lewis.

1 v., illus. © Roscoe Fredrick

Lewis and Kathleen Elizabeth Lewis,

Charlotte, N. C.; 1Jul49;

AA124636.

KA 14887, 21160,

Lewis, Rose and Lewis, Marcus I.,
d. b. a., Marcus I. Lewis & co.

see

Lewis (Marcus I.) & co.

7-9-46 rs

Lewis, Rose Martha.

DOWN INDIANA WAY © w Rose Martha

Lewis, m Norma Marjorie Lewis

22Dec47 EU108932

Lewis, Rose Ruth.
Central Park; w & m R. R. Lewis. ©
Rose Ruth Lewis, Brooklyn; 23Apr47;
EU49516.

Lewis, Rose Ruth.

Fiesta; w & m R. R. Lewis. © Rose Ruth
Lewis, Brooklyn; 8Apr47; EU70948.

Library of Congress
Copyright Office

Lewis, Rose Ruth.

I wish I knew; w & m R. R. Lewis.

© Rose Ruth Lewis, Brooklyn;

8Apr47; EU70947.

Lewis, Rose Ruth.

An old-fashioned girl; w & m R. R.
Lewis. © Rose Ruth Lewis,
Brooklyn; 9Apr47; EU71237.

Lewis, Rose Ruth

Sweet Lou; w & m R. R. Lewis. © Rose
Ruth Lewis, Brooklyn; 23Apr47;
EU49517.

Lewis, Rose Ruth

You're like a gardenia; w & m R. R.
Lewis. © Rose Ruth Lewis, Brooklyn;
23Apr47; EU49518.

LEWIS, ROSEMARIE.

Amazing discoveries by Lewis.

KK81021. SEE Vogarell Products
Company.

LEWIS, ROSEMARIE.

**New discoveries by Lewis. Skin itch
relieved in 5 seconds. Lanacane
skin ointment. KK69340. SEE
Vogarell Products Company.**

FEB - 8 1952

LEWIS, ROSEMARIE.

New discoveries, by Lewis. Skin itch
relieved in 5 seconds or money back
with new miracle Lanacane skin oint-
ment. 12 scientific ingredients ...
KK68806. SEE Vogarell Products
Company.

FEB - 6 1952

LEWIS, Rosemarie, d.b.a. Vogarell Products Company. SEE Vogarell Products Company.

DEC 1 1 1951

Lewis, Rosemary Street.

C'EST TOI. It's you; English w, m &
© Rosemary Street Lewis 19Jul54
EU364818

Lewis, Rosemary Street.

FLIP MY ROPE; w, m & © Rosemary Street
Lewis 19Jun50 EU207387

JUL 2 0 1950

Lewis, Rosemary Street.
FOOTHILL FEATURES; w, m & © Rosemary
Street Lewis 9Oct50 EU217731

OCT 31 1950

Library of Congress
Copyright Office

Lewis, Rosemary Street.

I'D RATHER LISTEN TO YOU © w & m
Rosemary Street Lewis 19Jul48
EU140112

Lewis, Rosemary Street.

LAZY WEEKEND; w, m & © Rosemary
Street Lewis 29Jul53 EU325294

Library of Congress

Lewis, Rosemary Street.

LOVE IS © w & m Rosemary Street Lewis
28Oct48 EU147179

Library of Congress
Copyright Office

Lewis, Rosemary Street.

THERE'S LOVE EVERYWHERE © w & m
Rosemary Street Lewis 19Jul48
EU140111

Library of Congress
Copyright Office

Lewis, Rosemary Street.

THERE'S LOVE EVERYWHERE © w & m
Rosemary Street Lewis 28Oct48
on changed and added w EU147180

Library of Congress
Copyright Office

LEWIS, ROY.

**The English middle classes [by] Roy Lewis
and Angus Maude. London, Phoenix
House. 320 p. © Ernest Michael Roy
Lewis & Angus Edmund Upton Maude;
23Jun49; 2c 5Oct49; AI-040.**

I. Maude, Angus, joint author.

Library of Congress
Copyright Office

ekd/mg

LEWIS, ROY.

The English middle classes [by] Roy Lewis and Angus Maude. Specially edited by the authors, with an introd., for American readers. [1st American ed.] New York, Knopf. 360 p. © Roy Lewis & Angus Maude; 8Mar50; A41738. Appl. states prev. pub. abroad 19Oct49, AIO-40.

I. Maude, Angus, joint author.

Library of Congress
Copyright Office

APR 11 1950

mh/r

LEWIS, ROY, pseud. SEE
Goldstein, Lewis, 1916-

EU267026

DEC 17 1952

Lewis, Roy Caswell.
THE CITY OF NEW ORLEANS © w & m Roy
Caswell Lewis 3May49 EU166095

Library of Congress
Copyright Office

Lewis, Roy Caswell.

FREEDA LEW © w & m Roy Caswell Lewis
5Apr49 EU163196

Library of Congress
Copyright Office

Lewis, Roy Caswell.

I STILL CAN'T HELP LOVING YOU © w
& m Roy Caswell Lewis 20Oct47
EU99576

Lewis, Roy Caswell.

I'M JUST FOLLOWING MY HEART © w & m
Roy Caswell Lewis 5Apr49 EU163197

Lewis, Roy Caswell.

LONESOME WITHOUT YOU © w & m Roy
Caswell Lewis 200ct47 EU99579

Lewis, Roy Caswell.

ONLY ONE LOVE IN A LIFETIME © w & m
Roy Caswell Lewis 200ct47 EU99577

Lewis, Roy Caswell.

THERE'S GOLD AT T E FOOT OF THE
RAINBOW © w & m Roy Caswell

Lewis 17Nov47 EU103454

Lewis, Roy Caswell.

WAS IT JUST A DREAM © w & m Roy
Caswell Lewis 20oct47 EU99578

Lewis, Roy Caswell.

WHEN IT'S TIME TO WHISPER GOOD NIGHT

© w & m Roy Caswell Lewis 5Apr49

EU163198

Library of Congress
Copyright Office

Lewis, Roy Caswell.

YOU MADE ME HAPPY WHEN YOU CALLED ME
SWEETHEART © w & m Roy Caswell Lewis
5Apr49 EU163195

Lewis, Rubie V., lyricist.
George, Don. Dolly Dimple.

LEWIS, ROY L.

Certificate no. W. cBorder design

Decatur, Ga. c1953 Certificate.

4 x 6 in. © Roy L. Lewis;

18Feb53; K34959.

LEWIS, ROY L.

Lewis Christmas plan for postal
employees. Sheet. © Roy L.
Lewis; 21Jan54; A132192.

P

LEWIS, ROY L. ©.

Lewis sales plan. This new and exclusive Lewis sales plan is interesting, realistic and practical.

(Retail sales) Sheet. © 18Feb53;
KK82458.

Lewis, Rubie V *see* lyricist.
George, Don. Laddy boy.

Lewis, Rubie V., lyricist.
George, Don. Memories.

Lewis, Rubie V lyricist.
George, Don. Song in my heart.

AA 16331

Lewis, Ruby Etta, claimant

Pocketbook blessing. [Memphis,
Printed by Hotel Peabody printing shop]
c1946.

card. 6 1/2 x 10 cm.

Rhyme.

© 7-3-46; 2 c 7-22-46; Memphis;
AA 16331.

mge 8-28-46

Lewis, Rudolph.

I'LL LIVE ON; w, m & © Rudolph Lewis
4Jan54 EU342836

Library of Congress
Copyright Office

Lewis, Rudolph.

I'VE DONE, DONE; w & m Rudolph Lewis
© Andrea Music Co. 28Jan53 EU301979

Library of Congress
Copyright Office

Lewis, Rudy.

ASK THE STARS; w & m Jerry Palmer
Caldwell arr Rudy Lewis © Jerry
Palmer Caldwell 15Jan54 EU344229

Library of Congress
Copyright Office

Lewis, Rudy.

HEART BE STILL; w & m Jerry Palmer
Caldwell m Alice Faye Swafford arr
Rudy Lewis © Jerry Palmer Caldwell
18Feb54 EU348241

Lewis, Rudy.

IT CAN HAPPEN IN A MOMENT; w & m Jerry
Palmer Caldwell arr Rudy Lewis © Jer-
ry Palmer Caldwell 9Mar54 EU350390

Lewis, Rudy.

YOMOTSUKUNI; English w & m Jerry
Palmer Caldwell arr Rudy Lewis ©
Jerry Palmer Caldwell 8Dec53
EU340455

Lewis, Rudy.

YOU'RE THE DREAM; w & m Jerry Palmer
Caldwell arr Rudy Lewis © on new
matter Jerry Palmer Caldwell 8Dec53
EU340456. Appl. states prev. reg.
6Apr53 EU317722

Lewis, Russell George.

THE GIRL FROM SINGAPORE © w

Raymond Jean Cauwet, m Russell
George Lewis 8Dec47 EU106957

LEWIS, RUSSELL KING.

How to organize a health cooperative.

St. Paul, Health Center Services

Committee. 126 p. © Group

Health Assn.; 5Nov48; A27590.

I. Group Health Association.

LEWIS, RUSSEL LOYD.

The organization and administration
of summer public school educational
and recreational programs in districts
within Metropolitan areas of the
United States. AA169989. SEE
California Association of School
Administrators. Research in 1951
Administration.

JAN 1

LEWIS, RUSSEL LOYD, joint author.

A workbook for college hygiene.

AA161999. SEE Bauer, Harry Lloyd.

OCT 4 - 1950

Lewis, Ruth.

BACK IN THE HILLS OF OLD KENTUCKY; w,
m & © Ruth Lewis 27Aug53 EU329259

Library of Congress

Lewis, Ruth.

M1630 HALL, DAVID.

.2 I do not want a little love nest; words by
.H Ruth Lewis, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
14Jul48; EP32874.

I. Lewis, Ruth, lyricist. II. Title.

Lewis, Ruth.

Is there any room in heaven? w R.

Lewis, m Robert L. Carleton. ©

Ruth Lewis, Eureka, Calif.; 12May47;

EU74995.

Lewis, Ruth, lyricist.

Tobin, Louis, Love's shadows.

Lewis, Ruth.

While only the angels were watching;
w R. Lewis, m Bob Carleton. © Ruth
Lewis, Eureka, Calif.; 20-pr47;
EU49280.

LEWIS, RUTH MARGEAN ©

Lynne and Jim caps; crochet caps,
girl's and boy's. Book no. 1.

11 p., illus. © 16Sep48;

AA95882.

Lewis, Ruthie, lyricist.

Richard, Leo. The feet of Jesus.

Lewis, Ruthie Marie.

MY TASK; w Ruthie Marie Lewis m James
Charles McNeil © Ruthie Marie Lewis
23Jan53 EU302227

LEWIS, S. R.

Plumbing tools and materials.

AA186679. SEE International
Correspondence Schools, Scranton.

JUL 24 1951

LEWIS, SABBY. See also
Lewis, William S.

EU156333

Lewis, Sabby.

BACK UP m William C. Dorsey & Sabby
Lewis © Roxbury Music Co. 14Jun49
EU170004

Library of Congress
Copyright Office

Lewis, Sallie W.

IT'S A LITTLE BIRD TELLING YOU m
James Charles McNeil © w Sallie W.
Lewis 17Oct49 EU182651

Lewis, Sam.

CHEATIN' CHILD; w Sam Lewis & Joe
Young, m Jean Schwartz. © 31Jul23,
E565941. R65264, 1Aug50, Ruth Young
Grunberg (W)

SEP 13 1950

Library of Congress
Copyright Office

Lewis, Sam.

CHERA BOCHCHA; w Sam Lewis & Joe Young,
& m. © 14Oct21, E522051. R39183,
14Oct48, Harry Akst (A of m)

Lewis, Sam .

CHERA BOCHCHA; w Sam Lewis & Joe Young,
m Harry Akst. © 14Oct21, E522051.

R39184, 14Oct48, Ruth Young Grunberg
(W)

Lewis, Sam.

THE COWS MUST COW AND THE BULLS MUST
BULL; w Sam Lewis & Joe Young, m Jean
Schwartz. © 31Jul23, E565940.
R65263, 1Aug50, Ruth Young Grunberg
(W)

SEP 13 1950

Library of Congress
Copyright Office

Lewis, Sam.

M1356 ERWIN, RALPH.

-.E

(The Emperor waltz) I kiss your hand, madame, featured in the picture The Emperor waltz; fox trot, words by Sam Lewis and Joe Young, music by Ralph Erwin. A Jerry Sears arrangement. © Harms, inc., New York; 6Jul48; on orchestration; EP28524. Piano-conductor score (orchestra, with words) and parts.

Lewis, Sam.

M1356 ERWIN, RALPH.

.E (The Emperor waltz) I kiss your
hand, madame. EP28524. Card 2.

I. Lewis, Sam, lyricist. II. Young,
Joe, joint lyricist. III. Sears, Jerry,
arr. IV. Title. V. Title: The Emperor
waltz.

Lewis, Sam.

EVERYBODY'S SISTER BUT YOURS AND MINE;
w Sam Lewis & Joe Young, m Jack
McCoy. © 19May26, E637914. R112339,
20May53, Ruth Young Grunberg (W)

Lewis, Sam.

FIVE FOOT TWO, EYES OF BLUE; w Sam
Lewis & Joe Young, m Ray Henderson.
© 12Oct25, E623936. R100815,
13Oct52, Ruth Young Grunberg (W)

Lewis, Sam.

FIVE FOOT TWO, EYES OF BLUE; w Sam
Lewis & Joe Young, m Ray Henderson.
© 190ct25, E628006. R101083,
200ct52, Ruth Young Grunberg (W)

Lewis, Sam.

FOR NO GOOD REASON AT ALL; w Sam Lewis
& Joe Young, m Abel Baer. © 14Aug26,
E645438. R116330, 14Aug53, Ruth
Young Grunberg (W of J. Young)

Lewis, Sam.

FOR NO GOOD REASON AT ALL; w Sam Lewis
& Joe Young, m Abel Baer. © 14Sep26,
E650095. R117486, 15Sep53, Ruth
Young Grunberg (W of J. Young)

Lewis, Sam.

GEORGIANNA; w Sam Lewis & Joe Young,
m Harry Akst. © 11Feb26, E634482.
R107262, 11Feb53, Harry Akst (A)

Lewis, Sam.

GEORGIANNA; w Sam Lewis & Joe Young,
m Harry Akst. © 11Feb26, E634482.
R107464, 12Feb53, Ruth Young Grun-
berg (W)

Lewis, Sam.

GEORGIANNA; w Sam Lewis & Joe Young, m
Harry Akst. © 5Mar26, E635127.
R108387, 6Mar53, Harry Akst (A)

Lewis, Sam.

GEORGIANNA; w Sam Lewis & Joe Young,
m Harry Akst. © 5Mar26, E635127.
R108479, 6Mar53, Ruth Young Grunberg
(W)

Lewis, Sam.

GEORGIANNA; w Sam Lewis & Joe Young,
m Harry Akst, orchestra arr. Frank
Skinner. © 3Apr26, E635872.
R110013, 6Apr53, Ruth Young Grun-
berg (W of J. Young)

Lewis, Sam.

GET A LOAD OF THAT; w Sam Lewis & Joe
Young, m Bobby O'Brien. © 29May26,
E642124. R112677, 29May53, Ruth
Young Grunberg (W)

Lewis, Sam.

HIGH, HIGH, HIGH UP IN THE HILLS,
WATCHING THE CLOUDS ROLL BY; w Sam
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony
J. Franchini. © 17Dec26; E652569.
Belle Baker Abrahams (W); 4Jan54;
R123626.

Lewis, Sam.

HIGH, HIGH, HIGH UP IN THE HILLS,
WATCHING THE CLOUDS ROLL BY; w Sam
Lewis & Joe Young, m Maurice
Abrahams, ukulele Anthony J.
Franchini. © 17Dec26, E652569.
R122778, 21Dec53, Ruth Young
Grunberg (W of J. Young)

Lewis, Sam.

I AIN'T GOT NOBODY; w Sam Lewis & Joe
Young, m Abel Baer. © 10Mar26,
E635260. R108565, 11Mar53, Ruth
Young Grunberg (W)

Lewis, Sam.

I AIN'T GOT NOBODY, AND I DON'T WANT
NOBODY BUT YOU; w Sam Lewis & Joe
Young, m Abel Baer. © 4Jun26,
E641524. R113012, 4Jun53, Ruth Young
Grunberg (W)

Lewis, Sam.

I CAN'T FORGET YOU; w Sam Lewis & Joe
Young, & m. © 4Apr23, E559091.
R60411, 4Apr50, Harry Akst (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Lewis, Sam.

I CAN'T FORGET YOU; w Sam Lewis &
Joe Young, m Harry Akst. © 4Apr23,
E559091. R60528, 5Apr50, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

MAY - 5 1950

Lewis, Sam.

I DON'T WANT NOBODY BUT YOU; w Sam
Lewis & Joe Young, m Abel Baer. ©
3Aug26, E645049. R115495, 3Aug53,
Ruth Young Grunberg (W)

Lewis, Sam.

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso
.E en mi soñar. Words by Fritz Rotter,
American version by Sam Lewis and
Joe Young, Spanish text by Johnnie
Camacho, music by Ralph Erwin.
© Harms, inc., New York; 16Aug48;
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,
Sam, lyricist. III. Young, Joe, lyri-
cist. IV. Camacho, Johnnie, 1916-

Library of Congress
Copyright Office

(Cont'd on next
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.

.E (Card 2)

lyricist. V. Title. VI. Title. Te
beso en mi soñar.

M1630 Lewis, Sam.
ERWIN, RALPH.

.2 I Kiss Your Hand, Madame. "Je
.E Rêve de Vos Yeux, Madame."
[Original text by Fritz Rotter],
French version by Emelia Renaud,
American version by Sam Lewis
and Joe Young, music by Ralph
Erwin ... Vocal solo ...
(English and French text) ©
Harms, inc., New York; 15Aug47;
on French version; EP16394.

I. Renaud, Emelia, lyricist. II. Lewis,
Sam, lyricist.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

Lewis, Sam.

I USED TO SHOWER HER WITH KISSES; w
Sam Lewis & Joe Young, m Ray Hender-
son. © 25Jan26, E634216. R107372,
11Feb53, Ruth Young Grunberg (W)

Lewis, Sam.

I'M GONNA MAKE THINGS MERRY FOR MY
MARY IN MARYLAND; w Sam Lewis & Joe
Young, m George W. Meyer. © 20Feb22,
E531321. R44644, 23Feb49, Ruth
Young Grunberg (W)

Lewis, Sam.

I'M SITTING ON TOP OF THE WORLD; w Sam
Lewis & Joe Young, m Ray Henderson.
© 70ct25, E621512. R100674,
70ct52, Ruth Young Grunberg (W)

Lewis, Sam.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG; w
Sam Lewis & Joe Young, m Ray Hender-
son. © 190ct25, E628004. R101082,
200ct52, Ruth Young Grunberg (W)

Lewis, Sam.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 28Jun26, E644153. R114161, 29Jun53,
Ruth Young Grunberg (W)

Lewis, Sam.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 22May26, E642001. R112340,
22May53, Ruth Young Grunberg (W)

Lewis, Sam.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 22May26, E642001. R112413, 22May53,
Fred Phillips (A)

Lewis, Sam.

I'M WALKING AROUND IN CIRCLES; w Sam
Lewis & Joe Young, m Fred Phillips.
© 28Jun26, E644153. R113980,
29Jun53, Fred Phillips (A)

M38.5
.L

Lewis, Sam.

In a little Spanish town ...
by Lewis and Young, Mabel Wayne;
arranged by D. Savino. [New York]
Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;
EP4459.

For piano solo.

I. Young, Joe, joint composer. II.
Wayne, Mabel, joint composer. III.
Savino, Lomenico, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Lewis, Sam.

(I'VE GOT HER OFF MY HANDS, NOW THAT
SHE'S OFF MY HANDS) I CAN'T GET HER
OFF O' MY MIND; w Sam Lewis & Joe
Young, m Fred Phillips. © 22May26,
E642004. R112341, 22May53, Ruth
Young Grunberg (W)

Lewis, Sam.

(I'VE GOT HER OFF MY HANDS, NOW THAT
SHE'S OFF MY HANDS) I CAN'T GET HER
OFF O' MY MIND; w Sam Lewis & Joe
Young, m Fred Phillips. © 22May26,
E642004. R112414, 22May53, Fred
Phillips (A)

Lewis, Sam.

I'VE LOST ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Harry Akst & Al
Piantadosi, ukulele arr. May Singhi
Breen De Rose. © 14Oct26, E650940.
R119401, 14Oct53, Ruth Young Grunberg
(W of J. Young)

Lewis, Sam.

LOVEY CAME BACK; w Sam Lewis & Joe
Young, m Lou Handman. © 16Oct23,
E576172. R68500, 17Oct50, Ruth
Young Grunberg (W)

NOV - 9 1950

Library of Congress
Copyright Office

Lewis, Sam.

LOVEY CAME BACK; w S. Lewis & Joe
Young, & m. © 16Oct23, E576172.
R68478, 18Oct50, Sam Lewis (A) & Lou
Handman (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

Lewis, Sam.

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.
© 13Feb22, E531091. R44153, 14Feb49,
Ruth Young Grunberg (W)

Lewis, Sam.

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.
© 28Feb22, E532022. R45320, 8Mar49,
Ruth Young G'unberg (W)

Lewis, Sam.

OLD FRIEND; w Joe Young & Sam Lewis, m
A1 Plantadosi, arr. H. C. Redfield.
© 23Mar26, E636442. R110108,
8Apr53, Ruth Young Grunberg (W of
J. Young)

Lewis, Sam.

SO DOES YOUR OLD MANDARIN; w Sam Lewis
& Joe Young, m Ray Henderson.

© 24Feb26, E633827. R107958,
25Feb53, Ruth Young Grunberg (W)

Lewis, Sam.

SO DOES YOUR OLD MANDARIN; w & m Sam.
Lewis & Joe Young, m Ray Henderson.
© 26Jan26, E632751. R107373,
11Feb53, Ruth Young Grunberg (W)

Lewis, Sam.

SO DOES YOUR OLD MANDARIN; w Sam Lewis
& Joe Young, m Ray Henderson, arr.
for orchestra by Frank M. Skinner.
© 8Mar26, E635124. R108477, 9Mar53,
Ruth Young Grunberg (W)

Lewis, Sam.

SO DOES YOUR OLD MANDARIN; w Sam Lewis
& Joe Young, m Ray Henderson, men's
quartet arr. Alfred J. Doyle. © on
arr., 22Apr26, E640346. R110586,
23Apr53, Ruth Young Grunberg (W of
J. Young)

Lewis, Sam.

WHAT GOOD IS GOOD-MORNING? w Sam Lewis
& Joe Young, m Henry W. Santly.
© 9Mar26, E635125. R108478, 10Mar53,
Ruth Young Grunberg (W)

Lewis, Sam.

WHAT GOOD IS GOOD-MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; w Sam Lewis
& Joe Young, m Henry W. Santly.
© 6Apr26, E635951. R110014, 7Apr53,
Ruth Young Grunberg (W of J. Young)

Lewis, Sam.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; w Sam Lewis
& Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner. ©
3Apr26, E635871. R110012, 6Apr53,
Ruth Young Grunberg (W of J. Young)

Lewis, Sam.
WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dos1. © 11Feb26, E634489. R107465,
12Feb53, Ruth Young Grunberg (W)

Lewis, Sam.

WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dosi. © 11Feb26, E634489. R107270,
11Feb53, Harry Akst (A)

Lewis, Sam.

WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dos1. © 12Mar26, E636227. R108793,
13Mar53, Harry Akst (A)

Lewis, Sam.

WHAT WILL BECOME OF ME? w Sam Lewis &
Joe Young, m Harry Akst & Al Pianta-
dosi. © 12Mar26, E636227. R108756,
12Mar53, Ruth Young Grunberg (W)

Lewis, Sam.

WHILE THE YEARS ROLL BY; w Sam Lewis
& Joe Young, m Cliff Hess.
© 6Jun22, E539209. R48799, 7Jun49,
Ruth Young Grunberg (W)

Lewis, Sam.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Al Piantadosi.
© 13Nov25, E628552. R102605,
13Nov52, Ruth Young Grunberg (W)

Lewis, Sam.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Al Piantadosi
& Harry Akst. © 24Feb26, E633825.
R107957, 25Feb53, Ruth Young Grunberg
(W)

Lewis, Sam

see also

Lewis, Samuel M

Lewis, Sam M

R

Lewis, Sam L.

OUIJA MINE; w Sam L. Lewis & Joe
Young, m Willy White. © 2Mar20;
E471848. R15401; 4Mar47; Ruth
Young Grunberg (W), New York.

Lewis, Sam M.

ALL ALONE WITH YOU, IN A LITTLE RENDEZ-
VOUS; w Sam M. Lewis & Joe Young, m
Ted Snyder. © 23Jun24, E591321.
R80000, 25Jun51, Ruth Young Grunberg
(W)

Library of Congress
Copyright Office

JUL 19 1951

Lewis, Sam M.

AND I BELIEVED IN YOU; w Sam M. Lewis
& Joe Young, m Wright & Bessinger,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618560. R95908, 9Jun52,
Frank A. Wright (A)

Lewis, Sam M.

AND I BELIEVED IN YOU; w Sam M. Lewis
& Joe Young, m Wright & Bessinger,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618560. R96079, 11Jun52,
Ruth Young Grunberg (W)

Lewis, Sam M.

AND I BELIEVED IN YOU; w Sam M. Lewis &
Joe Young, m Wright & Bessinger,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618560. R113060, 8Jun53,
Sam M. Lewis (A)

Lewis, Sam M.

AT THE CAKE WALK BALL; w S. M. Lewis
& Joe Young, m H. Akst & G. W.

Meyer. © 12Apr23, E559290.

R61133, 12Apr50, Sam M. Lewis, Harry
Akst & George [W.] Meyer (A's)

MAY - 9 1950

Lewis, Sam M.

AT THE CAKE WALK BALL; w Sam M. Lewis
& Joe Young, m Harry Akst & George
W. Meyer. © 12Apr23, E559290.
R61021, 13Apr50, Ruth Young Grun-
berg (W)

Library of Congress
Copyright Office

MAY - 9 1950

Lewis, Sam M.

AT THE CAKE WALK BALL; w Sam M. Lewis
& Joe Young, m H. Akst & George W.
Meyer. © 12Apr23, E559290. R61128,
12Apr50, Harry Akst (A)

MAY - 9 1950

Lewis, Sam M.

AT THE CAKE WALK BALL; w Joe Young &
Sam M. Lewis, m H. Akst & George W.
Meyer. © 3May23, E559869. R61849,
3May50, Harry Akst (A)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

AT THE CAKE WALK BALL; w Joe Young & S.
M. Lewis, & m. © 3May23, E559869.
R61865, 4May50, Sam M. Lewis (A),
Harry Akst & George [W.] Meyer (A's
of m)

JUN - 6 1950

Lewis, Sam M.

AT THE CAKE WALK BALL; w Joe Young &
Sam M. Lewis, m Harry Akst & George
W. Meyer. © 3May23, E559869.
R61982, 4May50, Ruth Young Grunberg
(W)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, & m. © 1Apr22, E534404.
R45859, 1Apr49, Harry Akst (A of m)

Lewis, Sam M.

AWAY DOWN SOUTH; w S. M. Lewis & Joe
Young, & m. © 1Apr22, E534404.
R45879, 6Apr49, Sam M. Lewis (A) &
Harry Akst (A of m)

Lewis, Sam M.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, m Harry Akst. © 1Apr22,
E534404. R46099, 7Apr49, Ruth Young
Grunberg (W)

Lewis, Sam M.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, m Harry Akst. © 6Jun22,
E539314. R48800, 7Jun49, Ruth
Young Grunberg (W)

Lewis, Sam M.

AWAY DOWN SOUTH; w S. M. Lewis & Joe
Young, & m. © 6Jun22, E539314.
R48615, 6Jun49, Sam M. Lewis (A) &
Harry Akst (A of m)

Library of Congress
Copyright Office

Lewis, Sam M.

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, & m. © 6Jun22, E539314.
R48669, 7Jun49, Harry Akst (A of m)

Lewis, Sam M.
Baby blue.

R

Lewis, Sam M.

BLACK AND BLUE; w Sam M. Lewis & Joe
Young, m Lou Handman. © 16Nov23,
E577080. R70093, 17Nov50, Ruth Young
Grunberg (W)

JAN - 9 1951

Library of Congress
Copyright Office

Lewis, Sam M

Bless my Swanee river home.

R

Lewis, Sam M
Boys are like wonderful toys.

R

Lewis, Sam M.

CAN HE LOVE ME LIKE KELLY CAN? w S. M.
Lewis & Joe Young, & m. © 19Apr22,
E533730. R46583, 21Apr49, Sam M.
Lewis (A) & Pete Wendling (A of m)

Lewis, Sam M.

CAN HE LOVE ME LIKE KELLY CAN? w Sam
M. Lewis & Joe Young, m Pete Wend-
ling. © 19Apr22, E533730. R46901,
22Apr49, Ruth Young Grunberg (W)

Lewis, Sam M.

CAN HE LOVE ME LIKE KELLY CAN? w S. M.
Lewis & Joe Young, & m. © 10May22,
E535498. R47300, 10May49, Sam M.
Lewis (A) & Pete Wendling (A of m)

Lewis, Sam M.

CAN HE LOVE ME LIKE KELLY CAN? w Sam
M. Lewis & Joe Young, m Pete Wend-
ling. © 10May22, E535498. R47854,
11May49, Ruth Young Grunberg (W)

Lewis, Sam M.

CHEATIN' CHILD; w Sam M. Lewis & Joe
Young, & m. © 31Jul23, E565941.
R65658, 10Aug50, Jean Schwartz
(A of m)

SEP 27 1950

Library of Congress
Copyright Office

Lewis, Sam M.

COME ON HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer & H. Akst.
© 30ct22, E548354. R52604, 40ct49,
Harry Akst (A)

Lewis, Sam M.

COME ON HOME; w Joe Young & S. M.

Lewis, & m. © 30oct22, E548354.

R52968, 60oct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's of
m) & Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

COME ON HOME; w Joe Young & Sam M.

Lewis, m George W. Meyer & H. Akst.

© 200ct22, E548892. R53177,

200ct49, Harry Akst (A)

Lewis, Sam M.

COME ON HOME; w Joe Young & S. M.

Lewis, & m. © 200ct22, E548892.

R53295, 200ct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's
of m)

Lewis, Sam M.

COME ON HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer & Harry
Akst. © 30ct22, E548354. R52598,
40ct49, Ruth Young Grunberg (W)

Lewis, Sam M.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w S. M. Lewis & Joe Young,
& m. © 16Jan24, E578882. R72948,
16Jan51, Sam M. Lewis (A) & Geo. W.
Meyer (A of m)

MAR 11 1951

Library of Congress
Copyright Office

Lewis, Sam M.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w Sam M. Lewis & Joe
Young, m George W. Meyer.

© 16Jan24, E578882. R73285,
18Jan51, Ruth Young Grunberg (W)

APR 2 - 1951

Library of Congress
Copyright Office

Lewis, Sam M.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w S. M. Lewis & Joe Young,
& m. © 5Dec23, E575258. R71158,
7Dec50, Sam M. Lewis (A) & Geo. W.
Meyer (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Lewis, Sam M.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 5Dec23,
E575258. R71315, 6Dec50, Ruth Young
Grunberg (W)

JAN 22 1951

Library of Congress
Copyright Office

Lewis, Sam M.

THE COWS MUST COW AND THE BULL MUST
BULL; w Sam M. Lewis & Joe Young,
& m. © 31Jul23, E565940. R65657,
10Aug50, Jean Schwartz (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Lewis, Sam M.

CRY BABY BLUES; w Joe Young & Sam M.

Lewis, m George W. Meyer

© 18Jul21, E514938. R36285,
19Jul48, Ruth Young Grunberg (W)

Lewis, Sam M.

CRY BABY BLUES; w Joe Young & Sam M.

Lewis, m George W. Meyer.

© 3Aug21, E515539. R36866,
3Aug48, Ruth Young Grunberg (W)

Lewis, Sam M.

CRY BABY BLUES; W S. M Lewis & Joe
Young, & m. © 18Jul21, E514938.
R36465, 21Jul48, Sam M Lewis (A),
George W Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Lewis, Sam M.

CRY BABY BLUES; w S. M. Lewis &

Joe Young, m G. W. Meyer.

© 3Aug21, E515539. R36822,

4Aug48, Sam M. Lewis (A), George
W. Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.
Daddy long legs.

R

Lewis, Sam M.
Desert gold.

R

Lewis, Sam M.

DINAH, from The new plantation;
w Sam M. Lewis & Joe Young, m Harry
Akst. © 12Aug25, E622165. R98751,
12Aug52, Harry Akst (A)

Lewis, Sam M.

DINAH; from The new plantation, w Sam M.
Lewis & Joe Young, m Harry Akst. ©
12Aug25, E622165. R115481, 31Jul53,
Sam M. Lewis (A)

Lewis, Sam M.

DINAH, from The new plantation; w Sam
M. Lewis & Joe Young, m Harry Akst.
© 12Aug25, E622165. R98802,
21Aug52, Ruth Young Grunberg (W)

Lewis, Sam M.

DO I? w Sam M. Lewis & Joe Young, & m.
© 17Aug22, E541625. R51107, 17Aug49,
Harry Akst (A of m)

Lewis, Sam M.

DO I? w S. M. Lewis & Joe Young, & m.
© 17Aug22, E541625. R51119, 17Aug49,
Sam M. Lewis (A) & Harry Akst (A of
m)

Lewis, Sam M.

DO I? W Sam M. Lewis & Joe Young,
m Harry Akst. © 17Aug22, E541625.
R51208, 19Aug49, Ruth Young Grunberg
(W)

Lewis, Sam M.

DO I? w Sam M. Lewis & Joe Young,
m Harry Akst. © 1Sep22, E546077.
R51806, 6Sep49, Ruth Young Grunberg
(W)

Lewis, Sam M.

DO I? w S. M. Lewis & Joe Young, & m.
© 1Sep22, E546077. R51694, 1Sep49,
Sam M. Lewis (A), Harry Akst (A of m)
& Bourne, inc. (employer for hire of
J. Young)

R
Lewis, Sam M.

Don't cry, Frenchy, don't cry.

Lewis, Sam M.

DON'T TAKE THE RED AND THE WHITE OUT
OF THE FLAG AND LEAVE US THE BLUES;
w Sam M. Lewis & Joe Young, m Walter
Donaldson. © 12Jan21, 15Feb21;
E501210, E500217. R38339, R38343;
29Sep48; Sheila Lynn & Ellen Bernice
Donaldson (C of W. Donaldson)

Lewis, Sam M.

DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w S. M. Lewis & Joe Young, & m. © 30Jan23, E553666. R57802, 30Jan50, Sam M. Lewis (A) & Geo[rge W.] Meyer (A of m)

MAR - 8 1950

Lewis, Sam M.

DOWN AMONG THE SLEEPY HILLS OF TENNES-
SEE; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 7Feb23,
E555830. R58508, 8Feb50, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

MAR - 8 1950

Lewis, Sam M.

DOWN AMONG THE SLEEPY HILLS OF TENNES-
SEE; w Sam M. Lewis & Joe Young, m
George W. Meyer. © 30Jan23, E553666.
R58107, 31Jan50, Ruth Young Grun-
berg (W)

Library of Congress
Copyright Office

MAR 13 1950

Lewis, Sam M.

DOWN AMONG THE SLEEPY HILLS OF TENNES-
SEE; w Joe Young & Sam M. Lewis,
m George W. Meyer. © 28Feb23,
E560386. R59097, 1Mar50, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

MAR 24 1950

Lewis, Sam M.

DOWN AMONG THE SLEEPY HILLS OF
TENNESSEE; w Joe Young & S. M.
Lewis, & m. © 28Feb23, E560386.
R59572, 1Mar50, Sam M. Lewis (A) &
George [W.] Meyer (A of m)

Lewis, Sam M.
DOWN AROUND THE 'SIP 'SIP 'SIPPY SHORE;
w & m Joe Young & Sam M. Lewis, m
Walter Donaldson. © 2Mar21, E503372.
R38350, 29Sep48, Sheila Lynn & Ellen
Bernice Donaldson (C of W. Donaldson)

Lewis, Sam M.

DOWN WHERE THE SOUTH BEGINS; w Sam
M. Lewis & Joe Young, m J. Russel
Robinson. © 29Feb24, E584049.
R75629, 6Mar51, Ruth Young Grunberg
(W)

JUN 22 1951

Library of Congress
Copyright Office

Lewis, Sam M.

DOWN WHERE THE SOUTH BEGINS; w Sam M.
Lewis & Joe Young, & m. © 29Feb24,
E584049. R75328, 1Mar51, J.
Russel Robinson (A of m)

JUN 28 1951

Lewis, Sam M.

DREAM MAKER OF JAPAN; w Sam M. Lewis
& Joe Young, m Rudolf Friml.
© 16May24, E588450. R78561, 17May51,
Ruth Young Grunberg (W)

JUL 6 1951

Library of Congress
Copyright Office

Lewis, Sam M.

EASY GOIN' MAMMA, DON'T PLAY HARD TO
GET WITH ME; w' Sam M. Lewis & Joe
Young, m F. E. Ahlert, ukulele arr.
Jeanné Gravelle. © 27Dec24,
E603994. R87741, 27Dec51, Fred E.
Ahlert (A)

Library of Congress
Copyright Office

JAN 11 1952

Lewis, Sam M.

EASY GOIN' MAMMA, DON'T PLAY HARD TO
GET WITH ME; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele
arr. Jeanné Gravelle. © 27Dec24,
E603994. R88034, 2Jan52, Ruth Young
Grunberg (W of J. Young)

MAR - 4 1952

Library of Congress
Copyright Office

Lewis, Sam M.

EVERYBODY YELL MEOW, LET'S SEE IF
KITTY'S HOME; w Sam M. Lewis & Joe
Young, m J. K. Jerome, ukulele arr.
Jeanné Gravelle. © 3Sep24, E596971.
R82851, 4Sep51, Ruth Young Grunberg
(W)

OCT - 4 1951

Library of Congress
Copyright Office

Lewis, Sam M.

EVERYBODY YELL MEOW, LET'S SEE IF
KITTY'S HOME; w Sam M. Lewis & Joe
Young, & m, ukulele arr. Jeanné
Gravelle. © 3Sep24, E596971.
R82935, 7Sep51, M. K. Jerome (A of
m)

OCT 30 1954

Library of Congress
Copyright Office

Lewis, Sam M.

EV'RYBODY ELSE; w & m Sam M. Lewis,
Lew Brown & Pete Wendling ©
Robbins Music Corp. 8Sep53 EU330241

Lewis, Sam M
Fires of faith.

R

Lewis, Sam M.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; w Sam M. Lewis &
Joe Young, m Ray Henderson. ©
120ct25, E623936. R114618, 160ct52,
Sam Lewis, Ray Henderson (A's) &
Ruth Young Grunberg (W)

Lewis, Sam M.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; w Sam M. Lewis &
Joe Young, m Ray Henderson. ©
190ct25, E628006. R114619, 200ct52,
Sam M. Lewis, Ray Henderson (A's) &
Ruth Young Grunberg (W)

Lewis, Sam M.

FOR NO REASON AT ALL; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 80ct21, E519836. R38884, 80ct48,
Ruth Young Grunberg (W).

Lewis, Sam M.

FOR NO REASON AT ALL; w Sam M. Lewis &
Joe Young, m George W. Meyer.

© 26Oct21, E521677. R39676, 26Oct48,
Ruth Young Grunberg (W)

Lewis, Sam M.

FOR NO REASON AT ALL; w S. M. Lewis &
Joe Young, & m. © 80ct21, 260ct21;
E519836, 521677. R39941-39942;
1Nov48, Sam M. Lewis (A), George W.
Meyer (A of m) & Bourne, inc. (PWH of
J. Young)

Lewis, Sam M.

FUN ON THE FARM; w Sam M. Lewis & Joe
Young, & m. © 23Jul24, E594188.
R81432, 24Jul51, Fred E. Ahlert
(A of m).

AUG 23 1951

Library of Congress
Copyright Office

Lewis, Sam M.

FUN ON THE FARM; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert. © 23Jul24,
E594188. R82125, 13Aug51, Ruth
Young Grunberg (W)

SEP 25 1951

Library of Congress
Copyright Office

Lewis, Sam M.

GEORGIANNA; w Sam M. Lewis & Joe
Young, m Harry Akst. © 11Feb26,
E634482; 5Mar26, E635127. Sam M.
Lewis & Harry Akst (A's); 9Feb54;
R125368-125369.

Lewis, Sam M.

GEORGIANNA; w Sam M. Lewis & Joe
Young, m Harry Akst, orchestra arr.
Frank Skinner; pts. © on arr.;
3Apr26; E635872. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125370.

Lewis, Sam M.

GIDDY-AP JOE; w Sam M. Lewis & Joe
Young, m Jack Little. © 16Apr24,
E585465. R77935, 2May51, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

JUL 6 1951

Lewis, Sam M.

GOO GOOGILY GOO; w Sam M. Lewis & Joe
Young, m Lucky Roberts, ukulele arr.
Jeanné Gravelle. © 27Dec24,
E606002. R87746, 27Dec51, Luckey
Roberts (A)

Library of Congress
Copyright Office

JAN 11 1952

Lewis, Sam M.

GOO GOOGILY GOO; w Sam M. Lewis & Joe
Young, m Lucky Roberts, ukulele arr.
Jeanné Gravelle. © 27Dec24,
E606002. R88039, 2Jan52, Ruth Young
Grunberg (W of J. Young)

1952

Lewis, Sam M.

GRANNY (MY MAMMY'S MAMMY); w S. M.
Lewis & Joe Young, & m. © 15Nov21,
E523030. R40684, 18Nov48, Sam M.
Lewis (A), Harry Akst (A of m) &
Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

GRANNY, MY MAMMY'S MAMMY; w S. M.

Lewis & Joe Young, m H. Akst.

© 27Oct21, E521664. R39797, 29Oct48,
Bourne, inc. (PWH of J. Young) &
Harry Akst & Sam M. Lewis (A's)

Lewis, Sam M.

GRANNY, MY MAMMY'S MAMMY; w Joe Young
& Sam M. Lewis, m Harry Akst. ©
27Oct21, E521664. R39814, 27Oct48,
Ruth Young Grunberg (W)

Lewis, Sam M.

GRANNY, MY MAMMY'S MAMMY; w Joe Young
& Sam M. Lewis, & m. © 27Oct21,
E521664. R39815, 27Oct48, Harry
Akst (A of m)

Lewis, Sam M.

GRANNY, MY MAMMY'S MAMMY; w Joe Young
& Sam M. Lewis, & m. © 15Nov21,
E523030. R40384, 16Nov48, Harry
Akst (A of m)

Lewis, Sam M.

GRANNY, MY MAMMY'S MAMMY; w Joe Young
& Sam M. Lewis, m Harry Akst. ©
15Nov21, E523030. R40385, 16Nov48,
Ruth Young Grunberg (W)

Lewis, Sam M.

GYPSY ROSE; w S. M. Lewis & Joe Young,
& m. © 22May23, E562576. R62399,
23May50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

Lewis, Sam M.

GYPSY ROSE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 22May23,
E562576. R62893, 1Jun50, Ruth Young
Grunberg (W)

JUL 1 0 1950

Lewis, Sam M.

GYPSY ROSE; w S. M. Lewis & Joe Young,
& m. © 7Jun23, E564739. R63019,
7Jun50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

Lewis, Sam M.

GYPSY ROSE; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 7Jun23,
E564739. R63220, 8Jun50, Ruth Young
Grunberg (W)

Library of Congress
Copyright Office

JUL 13 1950

Lewis, Sam M.

HALF PAST KISSING TIME; w Sam M. Lewis
& Joe Young, m George W. Meyer.

© 25Aug22, E543342. R51363, 26Aug49,
Ruth Young Grunberg (W)

Lewis, Sam M.

HALF PAST KISSING TIME; w Sam M. Lewis
& Joe Young, m George W. Meyer.

© 29Sep22, E548353. R52597, 30Sep49,
Ruth Young Grunberg (W)

Lewis, Sam M.

M1527

CALL, AUDREY.

.6

.C

(The halls of Ivy) I just telephone upstairs;
[from the] radio program The Halls of
Ivy, words and music by Audrey Call
[recitation by Sam M. Lewis] 40¢ © Lion
Music Corp., New York; 31Jan52;
EP60790. Appl. states prev. reg. 6Dec51,
EU258088.

I. Title. II. Title: The Halls of Ivy.
[III. Lewis, Sam M.]

Library of Congress
Copyright Office



Revised
24Mar52 xM1626

Lewis, Sam M.

Heart o' the hills.

R

Lewis, Sam M.

HELLO! HELLO! HELLO! CHERABOCHA; w Joe
Young & Sam M. Lewis, & m. © 27Jul22,
E542705. R50726, 27Jul49, Harry Akst
(A of m)

Lewis, Sam M.

HELLO! HELLO! HELLO! CHERABOCHA; w Joe
Young & Sam M. Lewis, m Harry Akst.
© 27Jul22, E542705. R50648, 28Jul49,
Ruth Young Grunberg (W)

Lewis, Sam M.

HELLO, HELLO, HELLO, (CHERA BOCHA);

w S. M. Lewis & Joe Young, & m.

© 27Jul22, E542705. R50656, 28Jul49,
Sam M. Lewis (A) & Harry Akst (A of m)

Lewis, Sam M.

HE'S A PANIC; w S. M. Lewis & Joe
Young, & m. © 16Nov21, E523009.
R40688, 29Nov48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.

HE'S A PANIC; w Joe Young & Sam M.
Lewis, m Harry Akst. © 6Dec21,
E524804. R41148, 7Dec48, Ruth
Young Grunberg (W)

Lewis, Sam M.

HE'S A PANIC; w Joe Young & Sam M.

Lewis, & m. © 16Nov21, E523009,

R40386, 16Nov48, Harry Akst (A of m)

Lewis, Sam M.

HE'S A PANIC; w Joe Young & Sam M.
Lewis, m Harry Akst. © 16Nov21,
E523009. R40387, 16Nov48, Ruth
Young Grunberg (W)

Lewis, Sam M.

HE'S A PANIC; w Joe Young & Sam M.

Lewis, & m. © 6Dec21, E524804.

R41149, 7Dec48, Harry Akst (A of m)

Lewis, Sam M.

HE'S A PANIC; w S. M. Lewis & Joe
Young, & m. © 6Dec21, E524804.
R41339, 10Dec48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.

HE'S THE KIND OF A MAN THAT YOU LIKE,
IF YOU LIKE THAT KIND OF A MAN;
w Sam M. Lewis & Joe Young, m Ted
Snyder, ukulele arr. Jeanné Gravelle.
© 27Dec24, E606000. R88038, 2Jan52,
Ruth Young Grunberg (W of J. Young)

MAR - 4 1952

Library of Congress
Copyright Office

Lewis, Sam M.

HOME PALS, from The jazz singer; w
Sam M. Lewis & Joe Young, m M. K.
Jerome. © 8Sep25, E623134. R99729,
16Sep52, M. K. Jerome (A)

Lewis, Sam M
The hoodlum.

R

Lewis, Sam M.

HORTENSE; w Joe Young & Sam M. Lewis,
m Walter Donaldson. © 4Mar21, E501751.
R38347, 29Sep48, Sheila Lynn &
Ellen Bernice Donaldson (C of W.
Donaldson)

Lewis, Sam M.

HOT-FOOT'N, WE'RE GONNA HAVE FUN; from
The new plantation, w Sam M. Lewis &
Joe Young, m Harry Akst. © 12Aug25,
E622164. R115480, 31Jul53, Sam M.
Lewis (A)

Lewis, Sam M.

HOT-FOOT'N, WE'RE GONNA HAVE FUN, from
The new plantation; w Sam M. Lewis &
Joe Young, m Harry Akst. © 12Aug25,
E622164. R98803, 21Aug52, Ruth
Young Grunberg (W)

R

Lewis, Sam M.

How 'ya gonna keep 'em down on the
farm, after they've seen parce.

Lewis, Sam M.

I always think I'm up in heaven when
I'm down in Dixieland, from Monte
Cristo, jr.; w Joe Young & Sam M.
Lewis, m Maurice Abrahams. © 10Mar19;
El43255. R9789; 22Feb47; Belle Baker
Abrahams (W), New York.

Lewis, Sam M.

M1630

.2

COOTS, JOHN FREDERICK.

.C

I can't believe it was all make-believe (last night); lyric by Sam M. Lewis, music by J. Fred Coots. © Bregman, Vocco and Conn, inc., New York; 2Jan47; EP11848.

I. Lewis, Sam M., lyricist. II. Title.

Music Cat.

Lewis, Sam M.

I CAN'T FORGET YOU; w Sam M. Lewis &
Joe Young, m Harry Akst. © 20Mar23,
E558677. R60103, 21Mar50, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

APR 18 1950

Lewis, Sam M.

I CAN'T FORGET YOU; w Sam M. Lewis &
Joe Young, & m. © 20Mar23, E558677.
R59699, 20Mar50, Harry Akst (A of
m)

APR 20 1950

Lewis, Sam M.

I CAN'T FORGET YOU; lyric by S. M.
Lewis & Joe Young, & m. © 20Mar23,
E558677. R59662, 20Mar50, Sam M.
Lewis (A) & Harry Akst (A of m)

APR 20 1950

Lewis, Sam M.

I CAN'T FORGET YOU; w S. M. Lewis &
Joe Young, & m. © 4Apr23, E559091.
R60415, 4Apr50, Sam M. Lewis (A) &
Harry Akst (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Lewis, Sam M.

I FORGOT TO FORGET YOU; w & m Sam M.
Lewis, Pete Wendling & George W.
Meyer © George W. Meyer 1Mar54
EU349418

Lewis, Sam M.

I LOST A DAY w & m Sam M. Lewis, Pete
Wendling & George W. Meyer © Oxford
Music Corp. 8Aug49 EU175531

Lewis, Sam M.

I WANT A GOOD BABY, BAD; w Sam M. Lewis
& Joe Young, & m. © 3Apr22, E533039.
R45863, 4Apr49, Luckey Roberts (A of
m)

Lewis, Sam M.

I WANT A GOOD BABY BAD; w Sam M. Lewis
& Joe Young, m Lucky Roberts.

© 3Apr22, E533039, R46102, 7Apr49,
Ruth Young Grunberg (W)

Lewis, Sam M.

I WONDER; w Sam M. Lewis m Pete Wend-
ling & Geo. W. Meyer © Sanson Music
Co. 200ct54 EU374542

R

Lewis, Sam M
Idle hours.

Lewis, Sam M.

IF I CAN'T GET THE SWEETIE I WANT (I
PITY THE SWEETIE I GET); w S. M.
Lewis & Joe Young, & m. © 17Aug23,
E570498. R65881, 17Aug50, Jean
Schwartz (A of m) & Sam [M.] Lewis
(A)

SEP 27 1950

Lewis, Sam M.

IF I CAN'T GET THE SWEETIE I WANT (I
PITY THE SWEETIE I GET); w S. M.
Lewis & Joe Young, & m. © 22Aug23,
E568828. R65920, 22Aug50, Jean
Schwartz (A of m) & Sam [M.] Lewis
(A)

OCT 5 - 1950

Lewis, Sam M.

IF I CAN'T GET THE SWEETIE I WANT I
PITY THE SWEETIE I GET; w Joe Young &
Sam M. Lewis, m Jean Schwartz.
© 22Aug23, 17Aug23; E568828, 570498.
R67016-67017; 8Sep50; Ruth Young
Grunberg (W)

OCT 1 0 1950

Lewis, Sam M.

IF I CAN'T SING ABOUT MY MAMMY, I
DON'T WANT TO SING AT ALL; w Sam
M. Lewis & Joe Young, m Con Conrad
[pseud of Conrad K. Dober]
© 24Mar24, E584743. R76104,
28Mar51, Ruth Young Grunberg (W)

MAY 10 1951

Library of Congress
Copyright Office

Lewis, Sam M.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w S. M. Lewis & Joe Young, &
m. © 2Nov23, E576703. R70098,
15Nov50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

Lewis, Sam M

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w S. M. Lewis & Joe Young, &
m. © 22Nov23, E577388. R70305,
24Nov50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

JAN - 9 1951

Lewis, Sam M.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 2Nov23,
E576703. R69359, 3Nov50, Ruth Young
Grunberg (W)

DEC - 5 1950

Library of Congress
Copyright Office

Lewis, Sam M.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 22Nov23,
E577388. R70477, 24Nov50, Ruth Young
Grunberg (W)

JAN 17 1951

Library of Congress
Copyright Office

Lewis, Sam M.

IF YOU SEE THAT GAL OF MINE, SEND HER
HOME; w Sam M. Lewis & Joe Young, m
Fred E. Ahlert, ukulele arr. Jeanné
Gravelle. © 26Feb25, E607740.
R90979, 27Feb52, Fred E. Ahlert (A)

MAR 26 1952

Library of Congress
Copyright Office

Lewis, Sam M.

IF YOU SEE THAT GAL OF MINE, SEND HER
HOME; w Sam M. Lewis & Joe Young, m
Fred E. Ahlert, ukulele arr. Jeanne
Gravelle. © 26Feb25, E607740.
R91886, 17Mar52, Ruth Young Grunberg
(W of J. Young)

Lewis, Sam M

I'll be happy when the preacher makes
you mine.

R

Lewis, Sam M. *Sam*
I'm in love with you.

R

Lewis, Sam M.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG; w
Sam M. Lewis & Joe Young, m Ray Hen-
derson. © 7Oct25, E621512. R114616,
16Oct52, Sam Lewis, Ray Henderson
(A's) & Ruth Young Grunberg (W)

Lewis, Sam M..

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG; w
Sam M. Lewis & Joe Young, m Ray Hen-
derson. © 190ct25, E628004. R114617,
200ct52, Sam M. Lewis, Ray Henderson
(A's) & Ruth Young Grunberg (W)

Lewis, Sam M.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG;
w Sam M. Lewis & Joe Young, m Ray
Henderson, band arr. O. Sciacca &
Arthur Lange; pts. © on arr.,
14Jan26, E634023. R121709, 7Dec53,
Leo Feist, inc. (PWH of O. Sciacca
& A. Lange)

Lewis, Sam M.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG;
w Sam M. Lewis & Joe Young, m Ray
Henderson, men's quartet arr. Alfred
J. Doyle. © on arr., 8Dec25,
E627440. R121708, 7Dec53, Leo Feist,
inc. (PWH of A. J. Doyle)

Library of Congress
Copyright Office

Revised
30Dec

R

Lewis, Sam M

I'm sorry I ain't got it, you could
have it if I had it blues.

R
Lewis, Sam M

I'm tickled to death that you're
Irish.

Lewis, Sam M.

IN A LITTLE SPANISH TOWN; w Sam M.

Lewis & Joe Young, m Mabel Wayne. ©

15Jun26, E641801. R113577, 15Jun53,

Sam M. Lewis, Mabel Wayne (A's) &

Ruth Young Grunberg (W)

Lewis, Sam M.

IN A LITTLE SPANISH TOWN, 'T WAS ON A
NIGHT LIKE THIS; w Sam M. Lewis & Joe
Young, m Mabel Wayne, orchestra arr.
Frank E. Barry; pts. © on arr.,
23Jul26, E643297. R115222, 23Jul53,
Leo Feist, inc. (PWH of F. E. Barry)

Lewis, Sam M.

IN A LITTLE SPANISH TOWN, 'T WAS ON A
NIGHT LIKE THIS; w Sam M. Lewis &
Joe Young, m Mabel Wayne. © 30Jul26,
E644932. R115366, 30Jul53, Sam M.
Lewis, Mabel Wayne (A's) & Ruth Young
Grunberg (W)

Lewis, Sam M.
In Ding Dong Land.

R

Lewis, Sam M.

IN ONE LITTLE LIFETIME; w & m Pete
Wendling, Sam M. Lewis & Lew Brown
© Robert Music Corp. 1Jun50 EU205741

1 1950

Lewis, Sam M.

IN SHADOWLAND; w Sam M. Lewis & Joe
Young, m Ruth Brooks & F. E. Ahlert;
pf. & ukulele acc. © 3Sep24,
E596970. R82849, 4Sep51, Fred E.
Ahlert (A)

OCT - 4 1951

Library of Congress
Copyright Office

Lewis, Sam M.

IN SHADOWLAND; w Sam M. Lewis & Joe
Young, m Ruth Brooks & Fred E.
Ahlert. © 3Sep24, E596970. R82850,
4Sep51, Ruth Young Grunberg (W)

OCT - 4 1951

Library of Congress
Copyright Office

Lewis, Sam M.

IN THAT SOUTHERN HAREM OF MINE; w
Sam M. Lewis & Joe Young, m Harry
Akst & George W. Meyer. © 12Apr23,
E559289. R61020, 13Apr50, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

MAY - 9 1950

Lewis, Sam M.

IN THAT SOUTHERN HAREM OF MINE; w
S. M. Lewis & Joe Young, m H. Akst
& G. W. Meyer. © 12Apr23, E559289,
R61132, 12Apr50, Sam M. Lewis,
Harry Akst & George [W.] Meyer
(A's)

Library of Congress
Copyright Office

MAY - 9 1950

Lewis, Sam M.

IN THAT SOUTHERN HAREM OF MINE; w
Sam M. Lewis & Joe Young, m H.
Akst & George W. Meyer. © 12Apr23,
E559289. R61127, 12Apr50, Harry
Akst (A)

Library of Congress
Copyright Office

MAY - 9 1950

Lewis, Sam M.

IN THAT SOUTHERN HAREM OF MINE; w Joe
Young & Sam M. Lewis, m H. Akst &
George W. Meyer. © 3May23, E559871.
R61850, 3May50, Harry Akst (A)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

IN THAT SOUTHERN HAREM OF MINE; w Joe
Young & S. M. Lewis, & m. © 3May23,
E559871. R61867, 4May50, Sam M.
Lewis (A), Harry Akst & George [W.]
Meyer (A's of m)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

IN THAT SOUTHERN HAREM OF MINE; w Joe
Young & Sam M. Lewis, m Harry Akst &
George W. Meyer. © 3May23, E559871.
R61983, 4May50, Ruth Young Grunberg
(W)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

IN THE LAND OF JACK AND JILL; w Sam M.
Lewis & Joe Young, m Eduard Werner
& Moe Kraus. © 22Aug25, E620440.
R115469, 31Jul53, Sam M. Lewis & Moe
Kraus (A's)

✓

Library of Congress

Lewis, Sam M.

IN THE LAND OF JACK AND JILL; w Sam M.
Lewis & Joe Young, m Eduard Werner &
M. K. Jerome. © 22Aug25, E620440.
R99045, 29Aug52, Ruth Young Grunberg
(W)

V

Library of Congress
Copyright Office

Lewis, Sam M.

IN THE LAND OF JACK AND JILL; w Sam
M. Lewis & Joe Young, m Eduard
Werner & M. K. Jerome. © 22Aug25,
E620440. R99354, 9Sep52, M. K.
Jerome (A)

Lewis, Sam M.

IT'S JUST THAT FEELING FOR HOME, from
Kid boots; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele arr.
Jeanné Gravelle. © 11Mar25, E607862.
R91588, 11Mar52, Fred E. Ahlert (A)

APR 2 - 1952

Library of Congress
Copyright Office

Lewis, Sam M.

IT'S JUST THAT FEELING FOR HOME, from
Kid boots; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele
arr. Jeanné Gravelle. © 11Mar25,
E607862. R91887, 17Mar52, Ruth
Young Grunberg (W of J. Young)

Lewis, Sam M. .

IT'S JUST THAT FEELING FOR HOME, from
Kid boots; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele arr.
Jeanné Gravelle. © 11Mar25, E607862.
R108461, 9Mar53, Sam M. Lewis (A)

Lewis, Sam M. *see*

R

I've got a pair of swinging doors that lead
right into my heart.

Lewis, Sam M.

I'VE GOT THE JOYS; w Joe Young &
Sam M. Lewis, m Harry Akst.
© 9Jul21, E515221. R36158,
9Jul48, Ruth Young Grunberg (W)

Lewis, Sam M.

I'VE GOT THE JOYS; w Joe Young &
S. M. Lewis, & m. © 9Jul21,
E515221. R36467, 28Jul48, Sam M.
Lewis (A), Harry Akst (A of m) &
Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.
Lewis & Joe Young, m Harry Akst & Al
Plantadosi, orchestra arr. Frank E.
Barry; pts. © on arr., 26Oct26,
E651250. R120758, 12Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Lewis, Sam M.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.
Lewis & Joe Young, m Harry Akst & Al
Plantadosi, ukulele arr. May Singhi
Breen De Rose. © 14Oct26, E650940.
R120757, 12Nov53, Ruth Grunberg (W of
J. Young), Sam M. Lewis, Harry Akst,
Al Plantadosi (A's) & Leo Feist, inc.
(PWH of M. S. B. De Rose)

Lewis, Sam M
Jazzin' the alphabet.

R

Lewis, Sam M.

JOYS; w S. M. Lewis & Joe Young, & m.

© 21Jun21, E514116. R35685,

8Jul48, Sam M. Lewis (A), Harry

Akst (A of m) & Bourne, inc. (PWH
of J. Young)

Lewis, Sam M

Just to mend mamma's heart.

R

Lewis, Sam M.

KICKY KOO, YOU FOR ME, ME FOR YOU;

w S. M. Lewis & Joe Young, & m.

© 17Apr22, E534859. R46586, 18Apr49,

Sam M. Lewis (A), Geo[rge W.] Meyer
(A of m) & Bourne, inc. (PWH of J.
Young)

Lewis, Sam M.

KICKY KOO, YOU FOR ME, ME FOR YOU;
w Sam M. Lewis & Joe Young, m George
W. Meyer. © 17Apr22, E534859.
R46902, 22Apr49, Ruth Young Grunberg
(W)

Lewis, Sam M.

KI-KI-K00; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 2Mar22,
E531564. R45323, 8Mar49, Ruth Young
Grunberg (W)

Lewis, Sam M.

KI-KI-KOO; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 24Mar22,
E534193. R45702, 24Mar49, Ruth Young
Grunberg (W)

Lewis, Sam M.

KISSING TIME; waltz, w S. M. Lewis &
Joe Young, m G. W. Meyer.

© 29Sep22, E577317. R52499, 29Sep49,
Sam M. Lewis & George [W.] Meyer
(A's) & Bourne, inc. (PWH of J.
Young)

Lewis, Sam M.

LAST LITTLE MILE IS THE LONGEST, WHEN
YOU'RE LONGING FOR HOME SWEET HOME;
w Joe Young & Sam M. Lewis, m
Walter Donaldson. © 2Mar21, 18Mar21;
E501535, E503943. R38346, R38352;
29Sep48; Sheila Lynn & Ellen Bernice
Donaldson (C of W. Donaldson)

Lewis, Sam M., 1885-

M1356

FIO RITO, TED, 1900-

.F

Laugh! clown! laugh! Waltz, words by
Lewis and Young, music by Ted Fio
Rito. A Jerry Sears arrangement.

[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Remick Music Corp., New York; 7Feb50;
EP44248.

I. Title. [II. Lewis, Sam M., 1885-
III. Young, Joe. IV. Sears, Jerry]

Library of Congress
Copyright Office

APR 19 1950

over

Lewis, Sam M.

LAZY MAMA, CAN'T I GET YOU UP? w Joe
Young & Sam M. Lewis, m Irving
Maslof. © 14Jul23, E563842. R67014,
8Sep50, Ruth Young Grunberg (W)

OCT 10 1950

Library of Congress
Copyright Office

Lewis, Sam M.

LAZY MAMMA, (CAN'T I GET YOU UP)? w
S. M. Lewis & Joe Young, & m.

© 6Jun23, E564634. R63030, 7Jun50,
Sam M. Lewis (A) & Irving Masloff
(A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

Lewis, Sam M.

LAZY MAMMA, CAN'T I GET YOU UP? w Joe
Young & Sam M. Lewis, m Irving
Masloff. © 6Jun23, E564634. R63218,
7Jun50, Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUL 13 1950

Lewis, Sam M.

LAZY MAMMA, (CAN'T I GET YOU UP)? w

S. M. Lewis & Joe Young, & m.

© 14Jul23, E563842. R66479, 17Jul50,
Sam M. Lewis (A) & Irving Masloff (A
of m)

OCT 11 1950

Lewis, Sam M.

LENA, YOU'RE LEANING ALL OVER ME; w &
m Sam M. Lewis & Joe Young.

© 2May24, E588061. R78246, 8May51,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUL 6 1951

Lewis, Sam M.

LOOK-A WHAT I GOT NOW; w Sam M. Lewis
& Joe Young, & m. © 29Feb24,
E584050. R74898, 1Mar51, M. K.
Jerome (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Lewis, Sam M.

LOOK-A WHAT I GOT NOW; w Sam M. Lewis
& Joe Young, m M. K. Jerome.
© 29Feb24, E584050. R75690, 14Mar51,
Ruth Young Grunberg (W)

JUN 22

Library of Congress
Copyright Office

Lewis, Sam M.

LOVE, (MY HEART IS CALLING YOU); w Joe
Young & S. M. Lewis, & m. © 27Apr23,
E561866. R61617, 27Apr50, Sam M.
Lewis (A) & Joe Cooper (A of m)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

LOVE, MY HEART IS CALLING YOU; w Joe
Young & Sam M. Lewis, m Joe Cooper.
© 27Apr23, E561866. R61739, 28Apr50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUN - 6 1950

Lewis, Sam M.

LOVE, (MY HEART IS CALLING YOU); w S.

M. Lewis & Joe Young, & m.

© 22May23, E564385. R62401, 23May50,
Sam M. Lewis (A) & Joe Cooper (A of
m)

Library of Congress
Copyright Office

JUL 1 0 1950

Lewis, Sam M.

LOVE, MY HEART IS CALLING YOU; w Joe
Young & Sam M. Lewis, m Joe Cooper.
© 22May23, E564385. R62894, 1Jun50,
Ruth Young Grunberg (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Lewis, Sam M.

LOVEY CAME BACK; w Sam M. Lewis & Joe
Young, m Lou Handman. © 27Sep23,
E571369. R67795, 29Sep50, Ruth Young
Grunberg (W)

OCT 16 1950

Library of Congress
Copyright Office

Lewis, Sam M.

LOVEY CAME BACK; w S. M. Lewis & Joe
Young, & m. © 27Sep23, E571369.
R67673, 27Sep50, Sam [M.] Lewis (A) &
Lou Handman (A of m)

001 30 456

Lewis, Sam M.

LOVEY CAME BACK; w Sam M. Lewis & Joe
Young, & m. © 27Sep23, E571369.
R67674, 27Sep50, Lou Handman (A of m)

3 0 1950

Lewis, Sam M.

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; French w Nazelles, English
w Joe Young & Sam M. Lewis, m Joe
Cooper. © 31Aug23, E567871. R67015,
8Sep50, Ruth Young Grunberg (W)

OCT 1 0 1950

Library of Congress
Copyright Office

Lewis, Sam M.

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; English w Joe Young & Sam
M. Lewis, French w Nazelles, & m.
© 31Aug23, E567871. R66450, 31Aug50,
Joe Cooper (A of m)

OCT 11 1950

Library of Congress
Copyright Office

Lewis, Sam M.

MAMMY'S DAY IN DIXIE-LAND; w Sam M.

Lewis & Joe Young, m George W. Meyer
& H. Akst. © 11May23, E564016.
R62149, 11May50, Harry Akst (A)

JUN 16 1950

Library of Congress
Copyright Office

Lewis, Sam M.

MAMMY'S DAY IN DIXIE-LAND; w Sam M.

Lewis & Joe Young, m George W. Meyer
& Harry Akst. © 11May23, E564016.

R62337, 12May50, Ruth Young Grunberg
(W)

Library of Congress
Copyright Office

JUN 16 1950

Lewis, Sam M.

MAYBE IT'S ALL FOR THE BEST; w Sam M.
Lewis & Joe Young, m George W. Meyer.
© 28Apr23, E559654. R61738, 1May50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUN - 6 1950

Sam 11 20
Lewis, Sam M.

MOLLY O'MARA; w Sam M. Lewis & Joe
Young, m Harry Piani. © 30Nov23,
E575160. R71094, 4Dec50, Ruth Young
Grunberg (W)

JAN 11 1951

Lewis, Sam M.

A MOTHER'S KISS AT PRAYING TIME; w Sam
M. Lewis & Joe Young, m Jean
Schwartz. © 16Nov23, E577078.
R70092, 17Nov50, Ruth Young Grunberg
(W)

JAN - 9 1951

Lewis, Sam M.

A MOTHER'S KISS AT PRAYING TIME; w
Sam M. Lewis & Joe Young, & m.

© 16Nov23, E577078. R76928, 9Apr51,
Jean Schwartz (A of m)

Library of Congress
Copyright Office

JUN 15 1951

Lewis, Sam M. *...*
Mother's tears.

R

Lewis, Sam M.

R

My Barney lies over the ocean, just
the way he lied to me.

Lewis, Sam M.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w S. M. Lewis
& Joe Young, & m. © 24Mar22, E534192.
R45604, 24Mar49, Sam M. Lewis (A),
George Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w S. M. Lewis
& Joe Young, & m. © 27Feb22,
E529931. R44706, 2Mar49, Sam [M.]
Lewis (A), George [W.] Meyer (A of m)
& Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 24Mar22, E534192. R45701, 24Mar49,
Ruth Young Grunberg (W)

Lewis, Sam M.

MY CRADLE MELODY KEEPS SWINGING ME BACK
TO OLD VIRGINIA; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 27Feb22,
E529931. R45322, 8Mar49, Ruth Young
Grunberg (W)

Lewis, Sam. M.

MY LITTLE HUSH-A-BYE LADY IN HUSH-A-BYE
LAND; w Sam M. Lewis & Joe Young, & m.
© 3Apr22, E533038. R45862, 4Apr49,
Lucky Roberts (A of m)

Lewis, Sam M.

MY LITTLE HUSH-A-BYE LADY IN HUSH-A-
BYE LAND; w Sam M. Lewis & Joe Young,
m Lucky Roberts. © 3Apr22, E533038.
R46101, 7Apr49, Ruth Young Grunberg
(W)

Lewis, Sam M.

MY MADONNA; w Sam M. Lewis & Joe Young,
m Walter Donaldson. © 24May21,
E509867. R38354, 29Sep48, Sheila
Lynn & Ellen Bernice Donaldson (C
of W. Donaldson)

Lewis, Sam M.
My Nanky Panky Poo.

R

Lewis, Sam M.

R

THE NIGHT, THE MOON AND YOU; w
Sam M. Lewis & Joe Young, m
B. Grant. © 20Mar20; E473703.
R16312; 20Mar47; Bert Grant (A),
New York.

Lewis, Sam M.

THE NIGHT, THE MOON AND YOU; w Sam
M. Lewis & Joe Young, m Bert Grant.
© 20Mar20; E473703. R16313;
20Mar47; Ruth Young Grunberg
(W), New York.

Lewis, Sam M.

MY 'TUCKY HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 14Nov23,
E577024. R70090, 15Nov50, Ruth Young
Grunberg (W)

JAN 11 1951

Library of Congress
Copyright Office

Lewis, Sam M.

NIGHT AFTER NIGHT; w Sam M. Lewis &
Joe Young, m George W. Meyer.

© 23Feb23, E558250. R58766, 24Feb50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

MAR 24 1950

Lewis, Sam M.

NIGHT AFTER NIGHT; w S. M. Lewis &
Joe Young, & m. © 23Feb23, E558250.
R58774, 23Feb50, Sam M. Lewis (A)
& George [W.] Meyer (A of m)

Library of Congress
Copyright Office

MAR 24 1950

Lewis, Sam M.

NIGHT AFTER NIGHT; w Joe Young &
S. M. Lewis, & m. © 16Mar23,
E558638. R59635, 16Mar50, Sam M.
Lewis (A) & George [W.] Meyer (A
of m)

Lewis, Sam M.

NIGHT AFTER NIGHT; w Joe Young & Sam
M. Lewis, m George W. Meyer.

© 16Mar23, E558638. R59776, 17Mar50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

APR 20 1950

Lewis, Sam M.

NO WONDER I'M LONESOME; w S. M. Lewis
& Joe Young, & m. © 4Apr22, E534441.
R45880, 6Apr49, Sam M. Lewis (A) &
George [W.] Meyer (A of m)

Lewis, Sam M.

NO WONDER I'M LONESOME; w Sam M. Lewis
& Joe Young, m George W. Meyer.

© 4Apr22, E534441. R46100, 7Apr49,
Ruth Young Grunberg (W)

Lewis, Sam M.

NO WONDER I'M LONESOME; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 12Jun22, E539562. R48945,
13Jun49, Ruth Young Grunberg (W)

Lewis, Sam M.

NO WONDER I'M LONESOME; w S. M. Lewis
& Joe Young, & m. © 12Jun22,
E539562. R50081, 11Jul49, Sam M.
Lewis (A) & George W. Meyer (A of m)

Lewis, Sam M.

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 13Feb22, E531091.
R44000, 17Feb49, Sam M. Lewis (A),
Geo. [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Lewis, Sam M.

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 28Feb22, E532022,
R44707, 2Mar49, Sam M. Lewis (A).
George [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Lewis, Sam M.

NOBODY LOVES YOU LIKE I DO; w Sam M.

Lewis & Joe Young, m George W.

Meyer. © 26Oct23, E576395. R69073,
27Oct50, Ruth Young Grunberg (W)

NOV 27 1950

Lewis, Sam M.

NOBODY TAKES ME BYE-BYE; w Sam M.

Lewis & Joe Young, & m. © 2May24,
E588054. R78005, 3May51, Fred E.
Ahlert (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Lewis, Sam M.

NOBODY TAKES ME BYE-BYE; w Sam M.

Lewis & Joe Young, m Fred E. Ahlert.

© 2May24, E588054. R78245, 8May51,

Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUL 6 1951

Lewis, Sam M.

NOBODY WILL KNOW BUT ME; w Sam ^{M.}~~H.~~
Lewis & Joe Young, m Fred E. Ahlert,
ukulele arr. Jeanné Gravelle. ©
3Jul25, E619400. R97343, 10Jul52,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

1952-2

CCC

202/c

Lewis, Sam M.

NOBODY WILL KNOW BUT ME; w Sam M.

Lewis & Joe Young, m Fred E. Ahlert,
ukulele arr. Jeanné Gravelle. ©

3Jul25, E619400, R97049, 7Jul52,
Fred E. Ahlert (A)

Lewis, Sam M.

NOBODY WILL KNOW BUT ME; w Sam M. Lewis
& Joe Young, m Fred E. Ahlert,
ukulele arr. Jeanné Gravelle. ©
3Jul25, E619400. R113414, 18Jun53,
Sam M. Lewis (A)

Lewis, Sam M.

Nobody's gal; w S. M. Lewis & Joe Young,
m Bert Grant. © 14Jan19; EP6325.
R8734; 27Dec46; Sam M. Lewis (A).
New York.

Lewis, Sam M.

NOTHING; w & m Pete Wendling & Sam M.
Lewis © Remick Music Corp. 10Dec51
EU258976

JAN - 5 1952

Library of Congress
Copyright Office

Lewis, Sam M.

OH, FLO, ON A MIDNIGHT CHOO CHOO
HONEYMOON; w Sam M. Lewis & Joe
Young, m Walter Donaldson, ukulele
arr. Jeanné Gravelle. © 27Dec24,
E603998. R87743, 27Dec51, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Library of Congress
Copyright Office

JAN 11 1952

Lewis, Sam M.

OH! FLO, ON A MIDNIGHT CHOOCHOO HONEY-
MOON; w Sam M. Lewis & Joe Young, m
Walter Donaldson, ukulele arr.
Jeanné Gravelle. © 27Dec24, E603998.
R88037, 2Jan52, Ruth Young Grunberg
(W of J. Young)

MAR - 4 1952

Library of Congress
Copyright Office

Lewis, Sam M.

M1630 WENDLING, PETE, 1888-

.2 Oh! I'm so busy dreaming; words by
.W Sam M. Lewis, music by Pete Wend-
 ling. © Mills Music, inc., New
 York; 25Jun48; EP28336.

I. Lewis, Sam M., lyricist. II. Title.

.

Lewis, Sam M.
OH, MY SWEET HORTENSE; w Joe Young &
Sam M. Lewis, m Walter Donaldson.
© 17Feb21, E502977. R38340, 29Sep48,
Sheila Lynn & Ellen Bernice Donald-
son (C of W. Donaldson)

Lewis, Sam M.

OH, OMAR KHAYAM; w Sam M. Lewis &
Joe Young, m Walter Donaldson.
© 20Jan21, E500526. R36710,
28Jul48, Ruth Young Grunberg (W)

Lewis, Sam M.

OH! OMAR KHAYAM; w Sam M. Lewis &
Joe Young, m Walter Donaldson.

© 20Jan21, E500526. R38344, 29Sep48,
Sheila Lynn & Ellen Bernice Donald-
son (C of W. Donaldson)

Lewis, Sam M

Oh! the woman in room 13.

R

Lewis, Sam M.

OH, YOU BEAUTIFUL BABY; w S. M. Lewis
& Joe Young, & m. © 25Nov21, E524428.
R40689, 29Nov48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.

OH, YOU BEAUTIFUL BABY; w Joe Young &
Sam M. Lewis, m Harry Akst.

© 25Nov21, E524428. R40726, 26Nov48,
Ruth Young Grunberg (W)

Lewis, Sam M.

OH, YOU BEAUTIFUL BABY; w Joe Young &
Sam M. Lewis, & m. © 25Nov21,
E524428. R40725, 26Nov48, Harry
Akst (A of m)

Lewis, Sam M.

OH, YOU BEAUTIFUL BABY; w S. M. Lewis
& Joe Young, & m. © 17Dec21, E525454.
R41378, 24Dec48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis
& Joe Young, m Harry Akst. © 17Dec21,
E525454. R41453, 20Dec48, Ruth Young
Grunberg (W)

Lewis, Sam M.

OH, YOU BEAUTIFUL BABY; w Sam M. Lewis
& Joe Young, & m. © 17Dec21,
E525454. R41454, 20Dec48, Harry Akst
(A of m)

Lewis, Sam M.

ON THE Z-R-3, from Big boy; w Sam M.
Lewis & Joe Young, m Walter Donald-
son, ukulele arr. Jeanné Gravelle.
© 27Dec24, E603997. R87742, 27Dec51,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

JAN 11 1952

Library of Congress
Copyright Office

Lewis, Sam M.

ON THE Z-R-3, from Big boy; w Sam M.
Lewis & Joe Young, m Walter Donald-
son, ukulele arr. Jeanné Gravelle.
© 27Dec24, E603997. R88036, 2Jan52,
Ruth Young Grunberg (W of J. Young)

MAR - 4 1952

Library of Congress
Copyright Office

Lewis, Sam M.

Once in a while.

R

Lewis, Sam M.

ONE MILLION TIMES A DAY; w Sam M.
Lewis & Joe Young, & m. © 23Jul24,
E594187. R81431, 24Jul51, M. K.
Jerome (A of m)

AUG 2 1

Library of Congress
Copyright Office

Lewis, Sam M.

ONE MILLION TIMES A DAY; w Sam M.

Lewis & Joe Young, m M. K. Jerome.

© 23Jul24, E594187. R82124, 13Aug51,
Ruth Young Grunberg (W)

SEP 25 1951.

Library of Congress
Copyright Office

Lewis, Sam M.

M1630

WENDLING, PETE, 1888-

.2

Oop sa-sa; words and music by Sam M.

.W

Lewis, Lew Brown and Pete Wendling.

© Mills Music, inc., New York; 19Mar51;
EP53686.

I. Lewis, Sam M. II. Brown, Lew.
III. Title.

MAY 11 1951

Library of Congress
Copyright Office

over

Lewis, Sam M.

OOP-SAH-SAH; w & m Sam M. Lewis, Pete
Wendling & Lew Brown © Shapiro, Bern-
stein & Co., inc. 25Jul50 EU213498

SEP 25 1950

Library of Congress
Copyright Office

Lewis, Sam M.

OPEN YOUR ARMS, MY ALABAMY; w S. M.

Lewis & Joe Young, & m. © 25Oct22,

E547505. R53335, 25Oct49, Sam M.

Lewis (A), George [W.] Meyer (A of
m) & Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

OPEN YOUR ARMS, MY ALABAMY; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 25Oct22, E547505.
R53686, 26Oct49, Ruth Young Grun-
berg (W)

Lewis, Sam M.
OPEN YOUR ARMS, MY ALABAMY; w S. M.
Lewis & Joe Young, & m. © 8Nov22,
E549438. R53975, 8Nov49, Sam M.
Lewis (A), George Meyer (A of m) &
Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

OPEN YOUR ARMS, MY ALABAMY; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 8Nov22, E549438. R54191,
9Nov49, Ruth Young Grunberg (W)

R

Lewis, Sam M
Out of a clear sky.

Sammy

Lewis, Sam M.

PARISIENNE; w Sam M. Lewis & Joe
Young, m Shelton Brooke. © 6Jun23,
E564635. R63219, 7Jun50, Ruth Young
Grunberg (W)

Library of Congress
Copyright Office

JUL 13 1950

Lewis, Sam M.

PLEASE; w Sam M. Lewis & Joe Young, m
Joe Cooper. © 2May24, E588053.
R78244, 8May51, Ruth Young Grunberg
(W)

1951

Library of Congress
Copyright Office

K

Lewis, Sam M

Poor little Butterfly is a fly gal
now.

Lewis, Sam M.

PRETTY FACE; w Joe Young & Sam M.

Lewis, m Walter Donaldson. © 2Feb21,
5Mar21; E497623, E503513. R38341,
R38351; 29Sep48; Sheila Lynn &
Ellen Bernice Donaldson (C of W.
Donaldson)

Lewis, Sam M.

PUT AWAY A LITTLE RAY OF GOLDEN
SUNSHINE FOR A RAINY DAY; w Sam M.
Lewis & Joe Young, & m. © 23Jul24,
E594184. R81430, 24Jul51, Fred E.
Ahlert (A of m)

AUG 23 1951

Lewis, Sam M.

PUT AWAY A LITTLE RAY OF GOLDEN SUN-
SHINE FOR A RAINY DAY; w Sam M.
Lewis & Joe Young, m Fred E. Ahlert.
© 23Jul24, E594184. R82123, 13Aug51,
Ruth Young Grunberg (W)

SEP 25 1951

Lewis, Sam M

Put me to sleep in your heart and
wake me up with your love.

R

Lewis, Sam M.

RAINY DAY SUE; w Sam M. Lewis & Joe
Young, m Pete Wendling. © 7Dec21,
E524813. R41143, 7Dec48, Ruth
Young Grunberg (W)

Lewis, Sam M.

RAINY DAY SUE; w Sam M. Lewis & Joe
Young, m Pete Wendling. © 30Dec21,
E525812. R42465, 30Dec48, Ruth
Young Grunberg (W)

LEWIS, SAM M.

Recitation. (In Call, Audrey. I
just telephone upstairs) © Lion
Music Corp.; 31Jan52; AA206094.

MAR 24 1952

Lewis, Sam M.

RED LIGHT ROSIE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 22Oct23,
E576272. R69072, 26Oct50, Ruth
Young Grunberg (W)

NOV 27 1950

Lewis, Sam M.

RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 22Oct23, E576272.
R68670, 23Oct50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

NOV 27 1950

Library of Congress
Copyright Office

Lewis, Sam M.

RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 9Nov23, E574778.

R69547, 9Nov50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

DEC - 5 1950

Lewis, Sam M.

RED LIGHT ROSIE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 9Nov23,
E574778. R69948, 10Nov50, Ruth
Young Grunberg (W)

DEC 26 1950

M1356
.S

Lewis, Sam M., lyricist.
Schwartz, Jean.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young. A Paul Weirick arrangement. New York, Mills music, inc. 75¢

© arrangement, 9Dec46; publisher; EP6301.

Piano-conductor score (orchestra, with words) and parts.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Weirick, Paul,

Library of Congress
Copyright Office

arr. IV. Title.
Music Cat.

M1508

Lewis, Sam M.

Schwartz, Jean.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young [arranged by Michael Edwards] New York, Mills music, inc.

© arrangement, 21Aug46; publisher; EP5574.

For voice and piano, with chord symbols.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Edwards, Michael, arr. IV. Title.

Lewis, Sam M.

M1260

SCHWARTZ, JEAN.

.S

Rock-a-bye your baby with a Dixie melody; music by Jean Schwartz, words by Sam M. Lewis and Joe Young, arr. by Philip J. Lang. Includes two spectacular field formations created by J. Maynard Wettlaufer. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct49; EP43702.

MAR - 9 1950

I. Title. [II.

Library of Congress
Copyright Office

Lewis, Sam M. III.
Young, Joe. IV. Lang,
Philip J.]

over

Lewis, Sam M.

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY
ANYMORE; w Sam M. Lewis & Joe Young,
m Dick Finch, ukulele arr. Jeanne
Gravelle. © 24Jun25, E619114.
R96906, 30Jun52, Ruth Young Grunberg
(W)

Lewis, Sam M.

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY
ANY MORE; w Sam M. Lewis & Joe Young,
m Dick Finch, ukulele arr. Jeanné
Gravelle. © 24Jun25, E619114.
R113412, 18Jun53, Sam M. Lewis &
Dick Finch (A's)

Lewis, Sam M
Sail away for lullaby bay.

R

Lewis, Sam M

Shall they plead in vain?

R

Lewis, Sam M

Shadows always make me blue.

R

Lewis, Sam M.

M1630 WENDLING, PETE, 1888-

.2 Short and sweet; words by Sam M.
.W Lewis, music by Pete Wendling
[piano score by Michael Edwards]
© Mills Music, inc., New York;
1Jun48; EP27791.

Lewis, Sam M.

SINGIN' THE BLUES, TILL MY DADDY
COMES HOME; w Sam M. Lewis & Joe
Young, m Con Conrad & J. Russel
Robinson. © 20Sep20, E490482.
R36863, 3Aug48, Ruth Young Grun-
berg (W)

Lewis, Sam M.
'SIPPI SHORE; w Joe Young & Sam M.
Lewis, m Walter Donaldson; pf. with
w. © 12Feb21, E501044. R38345,
29Sep48, Sheila Lynn & Ellen Bernice
Donaldson (C of W. Donaldson)

Lewis, Sam M.

SKIDDAD DAD DADDLIN' DADDY; w Sam M.

Lewis & Joe Young, m George W. Meyer.

© 14Apr23, E559341. R61228, 17Apr50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

MAY 11 1950

Lewis, Sam M.

SKIDDAD DAD DADDLIN' DADDY; w Joe
Young & S. M. Lewis, & m. © 9May23,
E562204. R62016, 9May50, Sam M.
Lewis (A) & George [W.] Meyer (A of
m)

Lewis, Sam M.

SKIDDAD DAD DADDLIN' DADDY; w S. M.

Lewis & Joe Young, & m. © 14Apr23,

E559341. R61169, 14Apr50, Sam M.

Lewis (A) & George [W.] Meyer (A of
m)

Library of Congress
Copyright Office

JUL - 6 1950

Lewis, Sam M.

SKIDDAD DAD DADDLIN' DADDY; w Sam M.

Lewis & Joe Young, m George W. Meyer.

© 9May23, E562204. R62066, 10May50,

Ruth Young Grunberg (W)

Library of Congress
Copyright Office

JUN 16 1950

Lewis, Sam M.

SO DOES YOUR OLD MANDARIN; w Sam M.
Lewis & Joe Young, m Ray Henderson.
© 26Jan26, E632751; 24Feb26,
E633827. Sam M. Lewis & Ray
Henderson (A's); 25Jan54; R125031-
125032.

Lewis, Sam M.

SOMETHING'S WRONG! HOW CAN YOU ASK ME
TO SMILE? w Sam M. Lewis & Joe
Young, m Jack Little, ukulele arr.
Jeanné Gravelle. © 16Oct24, E602388.
R84782, 18Oct51, Ruth Young Grunberg
(W of J. Young)

NOV 15 1951

Library of Congress
Copyright Office

Lewis, Sam M
The spite bride.

R

Lewis, Sam M., 1885-

M1630

MEYER, GEORGE W

1884-

.2

The story of Annie Laurie; by Sam M.

.M

Lewis, Pete Wendling [and] George W.
Meyer. © Santly-Joy, inc., New York;
1Sep49; EP39836. For voice and piano,
with chord symbols.

I. Lewis, Sam M., 1885-

joint composer.

II. Wendling, Pete, 1888-

joint composer.

III. Title.

Library of Congress
Copyright Office

over

w + m Sam M Lewis 1885 -
327 Central Park West - NYC

Lewis, Sam M.

SUNNY SUE; w Joe Young & Sam M. Lewis,
m Walter Donaldson. © 7Jan21,

25Jan21; E497703, E502107. R38342,

R38348; 29Sep48; Sheila Lynn & Ellen
Bernice Donaldson (C of W. Donaldson).

Lewis, Sam M.

SWANEE BOUND; w Sam M. Lewis & Joe.
Young, m George W. Meyer. © 16Nov23,
E577074. R70091, 17Nov50, Ruth Young
Grunberg (W)

JAN - 8 1951

Library of Congress
Copyright Office

Lewis, Sam M.

SWEETHEART, I LOVE ONLY YOU; w Sam M.
Lewis & Joe Young, m George Lyons,
ukulele arr. Jeanne Gravelle. ©
10Apr25, E613074. R94122, 1May52,
Ruth Young Grunberg (W)

Lewis, Sam M.

SWEETHEART, I LOVE ONLY YOU; w Sam M.
Lewis & Joe Young, m George Lyons,
ukulele arr. Jeanné Gravelle. ©
10Apr25, E613074. R110000, 7Apr53,
Sam M. Lewis & George Lyons (A's)

Lewis, Sam M.

SWEETHEART O' MINE, HOW I MISS YOU;
w Sam M. Lewis & Joe Young, m M. K.
Jerome. © 10Jan20; E470331.
R14987; 10Jan47; Ruth Young Grun-
berg (W), New York.

Lewis, Sam M.

SWEETHEART O' MINE, HOW I MISS YOU;
w Sam M. Lewis & Joe Young, m M. K.
Jerome. © 10Jan20; E470331.
R14988; 10Jan47; M. K. Jerome (A),
Hollywood, Calif.

Lewis, Sam M.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w Sam
M. Lewis & Joe Young, m Harry Woods.
© 10Nov26, E649810. R120985,
12Nov53, Ruth Young Grunberg (W of
J. Young)

Lewis, Sam M.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS;

w Sam M. Lewis & Joe Young, m Harry
Woods. © 10Nov26, 26Nbv26; E649810,
654144. R122085-122086; 14Dec53;
Sam M. Lewis, Harry Woods (A's)
& Ruth Young Grunberg (W)

Lewis, Sam M.

The tale the church bell told.

R

Lewis, Sam M

That's worth while waiting for.

R

Lewis, Sam M.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w S. M. Lewis &
Joe Young, & m. © 30Oct22, E547618.
R53707, 1Nov49, Sam M. Lewis (A) &
George [W.] Meyer (A of m), Bourne,
inc. (PWH of J. Young)

Lewis, Sam M.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w S. M. Lewis &
Joe Young, & m. © 9Nov22, E547904.
R53993, 9Nov49, Sam M. Lewis (A),
George Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Lewis, Sam M.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w Joe Young &
Sam M. Lewis, m George W. Meyer.
© 30Oct22, E547618. R53844,
1Nov49, Ruth Young Grunberg (W)

Lewis, Sam M.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S. NO; w Joe Young &
Sam M. Lewis, m George W. Meyer.
© 9Nov22, E547904. R54190, 10Nov49,
Ruth Young Grunberg (W)

Lewis, Sam M.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Sam M. Lewis & Joe
Young, m Harry Akst & George W.
Meyer. © 13Apr23, E561642. R61122,
14Apr50, Ruth Young Grunberg (W)

Library of Congress
Copyright Office

MAY - 9 1950

Lewis, Sam M.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w S. M. Lewis & Joe Young,
& m. © 13Apr23, E561642. R61156,
13Apr50, Sam M. Lewis (A), Harry Akst
& George [W.] Meyer (A's of m)

Library of Congress
Copyright Office

MAY 11 1950

Lewis, Sam M.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Sam M. Lewis & Joe
Young, m H. Akst & George W. Meyer.
© 13Apr23, E561642. R61162, 13Apr50,
Harry Akst (A)

Library of Congress
Copyright Office

MAY 11 1950

Lewis, Sam M.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Joe Young & Sam M. Lewis,
m George W. Meyer & H. Akst.

© 3May23, E559873. R61851, 3May50,
Harry Akst (A)

Library of Congress
Copyright Office

6 1950

Lewis, Sam M.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Joe Young & S. M. Lewis,
& m. © 3May23, E559873. R61868,
4May50, Sam M. Lewis (A), Harry Akst
& George [W.] Meyer (A's of m)

JUN - 6 1950

Library of Congress
Copyright Office

Lewis, Sam M.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Joe Young & Sam M. Lewis,
m George W. Meyer & Harry Akst.
© 3May23, E559873. R61984, 4May50,
Ruth Young Grunberg (W)

Lewis, Sam M.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w S. M. Lewis & Joe Young,
& m. © 19Jul21, E513463. R36464,
21Jul48, Sam M Lewis (A), George
W. Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Lewis, Sam M.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 6Aug21,
E515609. R37032, 6Aug48, Ruth
Young Grunberg (W)

Lewis, Sam M.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w S. M. Lewis & Joe Young, & m.
© 6Aug21, E515609. R37151, 23Aug48,
Sam M. Lewis (A), George W. Meyer (A
of m) & Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 19Jul21,
E513463. R36281, 19Jul48, Ruth
Young Grunberg (W)

Lewis, Sam M.

TUCK ME TO SLEEP IN MY OLD TUCKY HOME;
w Sam M. Lewis & Joe Young, m George
W. Meyer, arr. Charles N. Grant.
© 6Aug21, E520254. R37035, 6Aug48,
Ruth Young Grunberg (W)

Lewis, Sam M.
UMP-PAH PAH; w Sam M. Lewis & Joe
Young, m Walter Donaldson. © 1Feb21,
E502282. R38349, 29Sep48, Sheila
Lynn & Ellen Bernice Donaldson (C
of W. Donaldson)

Lewis, Sam M
Upstairs and down.

R

Lewis, Sam M

The valley of the giants.

R

Lewis, Sam M
The way to win a girl.

R

Lewis, Sam M.

WHAT WILL BECOME OF ME? w Sam M. Lewis
& Joe Young, m Harry Akst.
© 10Sep23, E569113. R66971, 12Sep50,
Ruth Young Grunberg (W)

OCT 10 1950

Lewis, Sam M.

WHAT WILL BECOME OF ME? w S. M. Lewis
& Joe Young, & m. © 10Sep23,
E569113. R67141, 13Sep50, Sam [M.]
Lewis (A) & Harry Akst (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Lewis, Sam M.

WHAT WILL BECOME OF ME? w S. M. Lewis
& Joe Young, & m. © 7Nov23,
E574698. R69385, 7Nov50, Sam [M.]
Lewis (A) & Harry Akst (A of m)

Lewis, Sam M.

WHAT WILL BECOME OF ME; w Sam M. Lewis
& Joe Young, m Harry Akst & Al
Piantadosi. © 11Feb26; E634489;
12Mar26; E636227. Sam M. Lewis,
Harry Akst & Al Piantadosi (A's);
9Feb54; R125373-125374.

Lewis, Sam M.

WHAT WILL BECOME OF ME? w Joe Young &
Sam M. Lewis, & m. © 7Nov23,
E574698. R69391, 7Nov50, Harry Akst
(A of m)

NOV 27 1950

Lewis, Sam M.

WHAT WILL BECOME OF ME? w Joe Young &
Sam M. Lewis, m Harry Akst.

© 7Nov23, E574698. R69656, 8Nov50,
Ruth Young Grunberg (W)

DEC - 5 1950

Library of Congress
Copyright Office

Lewis, Sam M

R

What's the use of kicking, let's go
'round with a smile.

Lewis, Sam M.

WHEN I START COMPARIN' AULD ERIN WITH
YOU; w Joe Young & S. M. Lewis, m
Ernie Brewer [i. e. Ernest Breuer]
© 30Dec21, E525811. R42420, 31Dec48,
Sam M. Lewis & Ernest Breuer (A's) &
Bourne, inc. (PWH of J. Young)

Lewis, Sam M.

WHEN I START COMPARIN' AULD ERIN WITH
YOU; w Joe Young & Sam M. Lewis,
m Ernie Breuer. © 30Dec21, E525811.
R42464, 30Dec48, Ruth Young Grunberg
(W)

Lewis, Sam M.

WHEN I START COMPARIN' AULD ERIN WITH
YOU; w Joe Young & Sam M. Lewis,
m Ernie Brewer. © 8Mar22, E532300.
R45321, 16Mar49, Ruth Young Grunberg
(W)

Lewis, Sam M.

WHEN I WAS THE VILLAGE JIM DANDY,
MIRANDY, AND YOU WERE THE BELLE OF
THE TOWN; w Sam M. Lewis & Joe
Young, m Richard Howard. © 8Sep20,
E489373. R36868, 4Aug48, Ruth
Young Grunberg (W)

Lewis, Sam M.

WHEN I WAS THE VILLAGE JIM DANDY, MIR-
ANDY, AND YOU WERE THE BELLE OF THE
TOWN; w Sam M. Lewis & Joe Young,
& m. © 8Sep20, E489373. R37527,
20Aug48, Richard Howard (A of m)

R
Lewis, Sam M.

When the bees make honey down in sunny
Alabam'.

Lewis, Sam M.

M1622

.S

SAMUELS, JOSEPH WILSON.

When the rainbow of love appears;
words by Lewis & Young, music
by Joseph Wilson Samuels.
New York, Waterson-Berlin &
Snyder Co. © Mills Music,
inc. (Successors in interest
to Waterson, Berlin & Snyder
Co.) New York; 12Jul19;
EP6892.

I. Lewis, Sam

II. Young,

lyricist. III.

M., lyricist.

Joe, joint

Title.

Music Cat.

Lewis, Sam M

R

When they're old enough to know
better, it's better to leave them
alone.

Lewis, Sam M.

When you see another sweetie hanging around,
that's the time you'll want to come back to
me.

Lewis, Sam M.

WHILE THE YEARS ROLL BY; w Sam M. Lewis
& Joe Young, m Jack Austin.
© 29Jun22, E540672. R49478, 30Jun49,
Ruth Young Grunberg (W)

Lewis, Sam M.

WHILE THE YEARS ROLL BY; w Joe Young
& Sam M. Lewis, m Jack Austin.
© 6Jul22, E540778. R49803, 7Jul49,
Ruth Young Grunberg (W)

Lewis, Sam M.

WHILE THE YEARS ROLL BY; w S. M. Lewis
& Joe Young, m Jack Austin [pseud. of
Cliff Hess] © 6Jun22, 29Jun22;
E539209, 540672. R49493-49494;
24Jun49, 29Jun49; Sam M. Lewis & Cliff
Hess (A's)

Lewis, Sam M.

WHO IS THE ONE THAT YOU'RE FOOLING
NOW? w Sam M. Lewis & Joe Young, m
Joe Cooper, ukulele arr. Jeanné
Gravelle. © 27Dec24, E603996.
R88035, 2Jan52, Ruth Young Grunberg
(W of J. Young)

MAR - 4 1952

Library of Congress
Copyright Office

R

Lewis, Sam M.

Who played poker with Pocahontas
when John Smith went away.

Lewis, Sam M.

*1

M1630 WENDLING, PETE, 1888-

.2 Who told you? Words by Sam M. Lewis,
.W music by Pete Wendling. © Mills
Music, inc., New York; 30Apr48;
EP27136.

Library of Congress
Copyright Office

over
42

Lewis, Sam M.

M1630 WENDLING, PETE, 1888-

.2 Who walked out when I walked in?

.W Words by Sam M. Lewis, music by
Pete Wendling. © Mills Music, inc.,
New York; 30Apr48; EP27135.

Lewis, Sam M.

M1630 WENDLING, PETE, 1888-

.2 Why should we say goodbye and cry to-
.W morrow? Words by Sam M. Lewis, music
by Pete Wendling. © Mills Music, inc.,
New York; 4May51; EP54484.

I. Title. [II. Lewis, Sam M.]

Library of Congress
Copyright Office

JUN 22 1951

over

Lewis, Sam M

With a little bit of cider inside of
Ida, Ida was full of ideas.

R

Lewis, Sam M.

Willie or will he not, from Ziegfeld
follies; w Joe Young & Sam M. Lewis,
m Maurice Abrahams. © 24Feb19;
E442882. R9788; 22Feb47; Belle Baker
Abrahams (W), New York. Cover title:
Willie oh Willie, I wonder if he will,
or will he not.

Lewis, Sam M.

WOP BLUES; w Sam M. Lewis & Joe Young,
m Jules Buffano. © 26Apr24,
E587681. R77936, 2May51, Ruth
Young Grunberg (W)

JUL 19 1951

Library of Congress
Copyright Office

Lewis, Sam M.

M1630

WENDLING, PETE, 1888-

.2

Would I say I love you if I didn't? Words

.W

by Sam M. Lewis, music by Pete Wend-
ling. © Mills Music, inc., New York;
4May51; EP54483.

I. Title. [II. Lewis, Sam M.]

Library of Congress
Copyright Office

JUN 22 1951

over

Lewis, Sam M.

YOU GOTTA TOODLE-OO ON A SAXOPHONE,
IF YOU WANNA KEEP SWEET MAMMA HOME;
w Joe Young & Sam M. Lewis, m J.
Turner Layton. © 2Feb23, E553754.
R58340, 3Feb50, Ruth Young Grunberg
(W)

Library of Congress
Copyright Office

MAR - 8 1950

Lewis, Sam M.

YOU GOTTA TOODLE-OO ON A SAXOPHONE
(IF YOU WANNA KEEP SWEET, SWEET
MAMA HOME); w S. M. Lewis & Joe
Young, m Turner Layton. © 9Jan23,
E553319. R56978, 10Jan50, Sam M.
Lewis (A) & Bourne, inc. (PWH of
J. Young)

Library of Congress
Copyright Office

FEB 3 1950

Lewis, Sam M.

YOU GOTTA TOODLE-OO ON A SAXOPHONE IF
YOU WANNA KEEP YOUR SWEET, SWEET
MAMMA HOME; w Sam M. Lewis & Joe
Young, m Turner Layton. © 9Jan23,
E553319. R57685, 17Jan50, Ruth
Young Grunberg (W)

FFB 1 3 1950

Library of Congress
Copyright Office

Lewis, Sam M.

YOU GOTTA TOODLE OO ON A SAXOPHONE
(IF YOU WANNA KEEP SWEET MAMMA
HOME); w Joe Young & S. M. Lewis,
m J. Turner Layton. © 2Feb23,
E553754. R58139, 2Feb50, Sam M.
Lewis (A) & Bourne, inc. (PWH of J.
Young)

Library of Congress
Copyright Office

MAR 13 1950

Lewis, Sam M.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
M. Lewis & Joe Young, m Al Pianta-
dosi. © 13Nov25, E628552. R120754,
12Nov53, Ruth Grunberg (W of J.
Young), Sam M. Lewis & Al Piantadosi
(A's)

Lewis, Sam M.

YOU KILLED ALL MY LOVE FOR YOU; w Sam
M. Lewis & Joe Young, m Al Piantadosi
& Harry Akst. © 24Feb26, E633825.
R120755, 12Nov53, Ruth Grunberg (W of
J. Young), Sam M. Lewis, Al Pianta-
dosi & Harry Akst (A's)

Lewis, Sam M.

YOU MADE ME FORGET HOW TO CRY;

w Sam M. Lewis & Joe Young,
m Maurice Abrahams. © 30Aug20,
E488961. R36709, 28Jul48, Ruth
Young Grunberg (W)

Lewis, Sam M.

YOU MADE ME FORGET HOW TO CRY; w Joe
Young & Sam M. Lewis, m Walter
Donaldson. © 2Apr21, E508294. R38353,
29Sep48, Sheila Lynn & Ellen Bernice
Donaldson (C of W. Donaldson)

Lewis, Sam M.

You'll have to put a nightie on Aphro-
dite to keep all the married men
home; w Walter Donaldson, m Sam M.

Lewis & Joe Young. © 29Jan20;

E467872. R9392; 29Jan47; Ruth Young
Grunberg (W), New York.

R

Lewis, Sam M

You're a million miles from
nowhere, when you're one little
mile from home.

Lewis, Sam M.
YOU'RE JUST THE TYPE FOR A BUNGALOW;
w Joe Young & Sam M. Lewis, m Walter
Donaldson. © 15Jul21, 3Aug21;
E514860, E515540. R38355, R38356;
29Sep48; Sheila Lynn & Ellen Bernice
Donaldson (C of W. Donaldson)

Lewis, Sam M

YOU'RE JUST THE TYPE FOR A BUNGALOW;
w S. M. Lewis & Joe Young, m Walter
Donaldson. © 15Jul21, E514860.
R36227, 16Jul48, Sam M. Lewis (A)
& Bourne, inc. (PWH of J. Young &
W. Donaldson)

Lewis, Sam M.

YOU'RE JUST THE TYPE FOR A BUNGALOW;
w S. M. Lewis & Joe Young, m Wal-
ter Donaldson. © 3Aug21, E515540.
R36823, 4Aug48, Sam M. Lewis (A),
Bourne, inc. (PWH of W. Donaldson
& J. Young)

Lewis, Sam M.

YOU'RE JUST THE TYPE FOR A BUNGALOW;
w Joe Young & Sam M. Lewis,
m Walter Donaldson. © 15Jul21,
E514860. R36280, 15Jul48, Ruth
Young Grunberg (W)

Lewis, Sam M.

YOU'RE JUST THE TYPE FOR A BUNGALOW;
w Joe Young & Sam M. Lewis, m Wal-
ter Donaldson. © 3Aug21, E515540.
R36867, 3Aug48, Ruth Young Grun-
berg (W)

Lewis, Sam M

see also

Lesis, Sam

Lrwis, Samuel M

Lewis, Sam W
Hippity hop.

R

Lewis, Sam ~~W.~~ '...', 1885-

THE STORY OF ANNIE LAURIE w & m Sam
W. Lewis, Pete Wendling & George W.
Meyer © Santly-Joy, inc. 16Jun49
EU170436

Library of Congress
Copyright Office

see/c

over

u+m- Sam [✓]W. Lewis. US9 FLOVIE
327 Central Park West, New York, N.Y.
Birth 10/25/85

Mid. initial "W." is mistake. This is Samuel M.
Lewis, 1885 - checked by EP39836 (same title)
and address. rec'd 6 Aug 51

Typewriter App.

M2199

. L

LEWIS, SAMMY.

A beacon light; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50568.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

JAN - 9 1951

over

W- m - Singing Sammy Lewis - U.S.A.

No add

No birth

Lewis, Sammy.

M2199 DAVIS, VIRGINIA, 1908-

.D Do you know Jesus saves the soul? Words
and music by Sammy Lewis [and] Virginia
Davis, arr. by Virginia Davis. Chicago,
T. R. Frye. 20¢ © Theodore R. Frye,
d.b.a. Theodore R. Frye Publishers;
8Feb52 (in notice: 1951); EP60741.

I. Lewis, Sammy. II. Title.

Library of Congress
Copyright Office

MAR 17 1952

M2199 LEWIS, SAMMY.

.L Don't turn around; by Sammy Lewis, arr.
by Margarite Brown, edited by Kenneth
Morris. [Hymn, with music] 15¢
© Martin & Morris Music Studio,
Chicago; 1Jul50; EP47697.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

AUG 1 6 1951

Library of Congress
Copyright Office



over

Wm M. Singing Sammy Lewis - 2/15/52

No add.

Mr. Birch

M2199

. L

LEWIS, SAMMY.

I'm heaven bound; words and music by
Sammy Lewis, arr. by M. Brown, edited
by Kenneth Morris. 15¢ © Martin &
Morris Music Studio, inc., Chicago;
1Sep50; EP50564.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

JAN 11 1951

Library of Congress
Copyright Office

over

W & M - Singing Sammy Lewis - U.S.A.

No add

No birth

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100

M2199

LEWIS, SAMMY.

.L

Jesus, I love to call your name; by Sammy

Lewis, edited and arranged by Kenneth

Morris. [Hymn, with music] 20¢

© Martin & Morris Music Studio, Chicago;
15Feb51; EP53359.

I. Title. [II. Morris, Kenneth, 1917-

]

Library of Congress
Copyright Office

MAY 14 1951

111

W + m - Sammy Lewis - U.S.A.

No add.

No birth.

M2199

LEWIS, SAMMY.

.L

Jesus, the waymaker; by Sammy Lewis,
[arr. by Margarite Brown], ed. by
Kenneth Morris. © Martin & Morris
Music Studio, Chicago; 1Nov49; EP41986.
Hymn, with music.

I. Brown, Margarite, 1915-

arr.

II. Morris, Kenneth, 1917-

ed. III. Title.

Library of Congress
Copyright Office



over

wt in Sammy Lewis

U S A

M2146


LEWIS, SAMMY.

.L Lord, I am waiting; words & music by
Sammy Lewis, arr. by Margarite Brown.
© Martin & Morris Music Studio,
Chicago; 1Nov49; EP41987. Hymn, with
music.

I. Brown, Margarite, 1915- arr.

II. Title.

Library of Congress
Copyright Office

*over*

Wt m Sammy Lewis USA

M2199

.L

LEWIS, SAMMY.

Lord, I need You every day of my life;
by Sammy Lewis, special choral arrange-
ment by Kenneth Morris. 20¢ © Martin
& Morris Music Studio, Chicago;
1Mar51; EP54957.

I. Title. [II. Morris, Kenneth, 1917-

]

JUL 19 1951

Library of Congress
Copyright Office

over

Mr. Sammy Lewis - U.S.A.

No add.

No back

M2199 LEWIS, SAMMY.

. L A servant in God's kingdom is all I want to
be; words and music by Sammy Lewis,
arr. by Viola Dickens. [Hymn, with
music] 20¢ © Bowles Music House,
Chicago; 15 May 50; EP51151.

Dickens Viola Bates
I. Title. [II. ~~Bates, Viola Dickens~~]

JAN 23 1951

Library of Congress
Copyright Office

201

W & M - Sammy Lewis - U.S.A.

No add -

No birth

Lewis, Sammy

see also

Lewis, Samuel

Lewis, Samuel Alan

Lewis, Sammy Tyler, 1919-

Angel darling; words by S. T. Lewis.

© 7-21-46; S. T. Lewis, Hartford,
Conn.; EU33451.

over

3a) w + m - Samuel Tyler Lewis - America
Born 1919
No address -

M2199

LEWIS, SAMUEL.

.L

He shows me the way; words and music by
Samuel Lewis, arr. by Viola Bates. 20¢
© Bowles Music House, Chicago; 6May50;
EP54274.

Dickens, Viola Bates
I. Title. [II. ~~Bates, Viola Dickens~~]

Library of Congress
Copyright Office

JUN 21 1951

over

wt m - Sammy Lewis - U.S.A.

no add.

no birth

M2199 LEWIS, SAMUEL.

.L The Lord has set me free; words and
music by Samuel Lewis, arr. by W. O.
Hoyle. Special arrangement for
choirs and choruses. © Bowles Music
House, Chicago; 30Apr47; EP22273.

Wt m Samuel Lewis

U S A :

M2199 LEWIS, SAMUEL.

.L My record is on high; words and music by
Samuel Lewis, arr. by Kenneth Morris.
© Martin & Morris Music Studio,
Chicago; 1Sep47; EP40578. Hymn, with
music.

I. Morris, Kenneth, 1917- arr. II. Title.

Library of Congress
Copyright Office



over

Wt m Samuel Lewis

U 5A

Samuel Lewis, Jr. by Kenneth Harris
1000 10th St. N.W. Washington, D.C.
1940-41



Lewis, Samuel.

M2113
.G

GOLLAHON, GLADYS E

Our Lady of Fatima; by Gladys Gollahon,
[and Poem, by Samuel Lewis] [For voice
and piano, with poem for recitation on
last page] © on poem; Robbins Music
Corp., New York; 25Jul50; EP48940.

I. Title. [II. Lewis, Samuel]

OCT 10 1950

Library of Congress
Copyright Office

over

Lewis, Samuel

see also

Lewis, Samuel Alan

Lewis, Sammy

Lewis, Samuel A.

BROWN EYES; w & m Samuel A. Lewis ©
Conrad Pub. Co. 25Jun54 EU362428

Library of Congress
Copyright Office

M2199 LEWIS, SAMUEL A , 1917-

.L I'm going to tell the world why Jesus
died, words and music by Samuel A.
Lewis, arr. by Virginia Davis. ©
Theodore R. Frye, d. b. a. The The-
odore R. Frye Publishers and The
Frye Publishers, Chicago; 17Nov/47;
EP21854.

10

W + m Samuel Lewis 1917-

1507 855 - Christ at going

words and music by
arr. by Virginia Lewis
Theodore R. Frye, L. P. The
Theodore R. Frye Publishers
Chicago, Ill. 1918



Printed in
Chicago, Ill.

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

An angel in heaven; words and melody by
Sammy Lewis [arr. by Bowles Music
House and Hoyle] Chicago, Bowles Music
House. 20¢ Appl. author: Bowles Music
House, employer for hire of Hoyle.

© Bowles Music House & Sammy Lewis;
27Aug53; EP73932.

I. Title. [II. Hoyle, W. O., 1919-]

Library of Congress

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

The Cross out on the lonely hill; words by
Sammy Lewis, music by Sammy Lewis
and Kenneth Morris [arr. by Kenneth
Morris] 20¢ © Martin & Morris Music
Studio, Chicago; 1Feb54; EP78631.

I. Morris, Kenneth, 1917-

II. Title.

Library of Congress

Lewis, Samuel Alan, 1917-

M2199

.M

MORRIS, KENNETH, 1917-

Crucified; by Sammy Lewis and Kenneth
Morris [choral arrangement by Kenneth
Morris] 20¢ © Martin & Morris Music
Studio, Chicago; 1Feb52; EP60715.

I. Lewis, Samuel Alan, 1917-

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

JAN - 4 1952

M2199

LEWIS, SAMUEL ALAN, 1917-

.L Go ahead, go ahead; words and music by
 Sammy Lewis, arrangement by Viola
 Dickens. [Hymn, with music] 20¢
 © Bowles Music House, Chicago; 10Jul50;
 EP58865.

I. Title. [II. Dickens, Viola Bates]

Library of Congress
Copyright Office

JAN - 4 1952

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Hear my prayer, amen; words and music by
Samuel A. Lewis, arr. by Virginia Davis,
special arrangement for chorus and choir,
15¢ Appl. author: Bowles Music House,
employer for hire of Virginia Davis.
© Bowles Music House, Chicago; 15Mar48;
EP72219.

I. Title. [II. Davis, Virginia, 1908-]

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

Heaven's highway; words and music by
Sammy Lewis [arr. by V. Dickens] 20¢

Appl. author: Bowles Music House,
employer for hire of Viola Dickens.

© Bowles Music House, Chicago; 14Jul54;
EP83283.

I. Title. [II. Dickens, Viola (Bates)
1916- 1

Library of Congress

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

He's alright with me; words and music by Samuel Lewis, for choirs and choruses, arr. by Viola Bates. 20¢ Appl. author: Bowles Music House, employer for hire of Viola Bates. © Bowles Music House, Chicago; 10Feb49; EP72218.

I. Title. [II. Dickens, Viola Bates]

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

I found out; words and music by Sammy
Lewis [arr. by V. Dickens] 20¢ Appl.
author: Bowles Music House, employer
for hire of Viola Dickens. © Bowles
Music House, Chicago; 14Jul54; EP83284.

I. Title. [II. Dickens, Viola (Bates)
1916-]

Library of Congress

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

I know Jesus, what about you? By Sammy
Lewis, special choral arrangement by
Kenneth Morris. 20¢ © Martin & Morris
Music Studio, Chicago; 25Oct51;
EP64055.

I. Title. [II. Morris, Kenneth, 1917-]

M2199 LEWIS, SAMUEL ALAN, 1917-

.L I know my name's on high; words and
music by Samuel A. Lewis, arr. by
Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore
Roosevelt Frye; 17Nov47; EP30536.

I. Davis, Virginia, 1908- arr.

II. Title.

222/c

Wt m Samuel Alan Lewis
1507 E 55 - Chi

NOV .I
1947 .II

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

I want Jesus to be my guiding light; words
and music by Sammy Lewis [arr. by V.
Dickens] 20¢ Appl. author: Bowles
Music House, employer for hire of Viola
Dickens. © Bowles Music House,
Chicago; 14Jul54; EP83289.

I. Title.

[II. Dickens, Viola (Bates)

1916-]

Library of Congress

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

If you make a start in Jesus' name, go on
through; revised, words and music by
Sammy Lewis. [Arr. by Hoyle] Appl.
author: Bowles Music House, employer
for hire of Hoyle. © Bowles Music
House, Chicago; 5Mar54; EP81021.

I. Title. [II. Hoyle, Winifred O., 1919-

Library of Congress

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

If you make a start in Jesus's name, go
on through; by Singing Sammy Lewis,
arr. by Virginia Davis. [Hymn, with
music] 20¢ © Bowles Music House,
Chicago; 16Nov51; EP58863.

I. Title. [II. Davis, Virginia, 1908-- 4 1952
JAN

Library of Congress
Copyright Office

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

I'm going to live by God's word; words and music by Sammy Lewis, arr. by Virginia Davis. 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 7Jan50; EP72220.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress

Revised
23Jul53

Lewis, Samuel Alan, 1917-

M2199 MORRIS, KENNETH, 1917-

.M

I'm going to tell the world why Jesus died
on Calvary; words by Sammy Lewis,
music by Kenneth Morris. 20¢ © Martin
& Morris Music Studio, Chicago; 1Feb52;
EP60717.

I. Title. [II. Lewis, Samuel Alan, 1917-]

Library of Congress
Copyright Office

MAD 17 1952

M1630 LEWIS, SAMUEL ALAN, 1917-
.2 In the land of endless day; words and
.L music by Sammy Lewis, arr. by Viola
Dickens. 20¢ © Bowles Music House,
Chicago; 11Oct50; EP56419.

I. Title. [II. Dickens, Viola Bates]

JAN 21 1952

Library of Congress
Copyright Office

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

It's a mighty hard road; words and music
by Sammy Lewis, special choral arrange-
ment by Kenneth Morris. 20¢ © Martin
& Morris Music Studio inc., Chicago;
25May54; EP81191.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

Lewis, Samuel Alan, 1917-

M2199

MORRIS, KENNETH, 1917-

.M

It's so wonderful, to have a friend like
Jesus; words and music by Sammy Lewis
and Kenneth Morris. 20¢ © Martin &
Morris Music Studio, Chicago; 1Feb54;
EP78633.

I. Lewis, Samuel Alan, 1917-

II. Title.

Library of Congress

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Jesus is the mercy seat; words and music
by Singing Sammy Lewis, arr. by Virginia
Davis. [Hymn, with music] 20¢

© Bowles Music House, Chicago; 23Oct51;
EP58752.

I. Title. [II. Davis, Virginia, 1908-]

DEC 28 1951

Library of Congress
Copyright Office

M2199 LEWIS, SAMUEL ALAN, 1917-

.L Jesus is the searchlight; words and
music by Samuel A. Lewis, arr. by
Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore
Roosevelt Frye; 17Nov47; EP30537.

I. Davis, Virginia, 1908- arr.
II. Title.

Library of Congress
Copyright Office

see 2/c over

w + m Samuel Alan Lewis

15072 55 - chi

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Jesus was the one; by Sammy Lewis,
choral arrangement by Kenneth Morris.
[Hymn, with music] 20¢ © Martin &
Morris Music Studio, Chicago; 25Oct51;
EP58274.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

NOV 21 1951

M2199

LEWIS; SAMUEL ALAN, 1917-

.L

Jesus went this way before; words and
music by Sammy Lewis, special choral
arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc.,
Chicago; 1Apr53; EP71099.

I. Title. [II. Morris, Kenneth, 1917-]

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Just live right for yourself; arr. by Viola
Bates, words and music by Samuel Lewis
[Hymn, with music] 20¢ © Bowles Music
House, Chicago; 15Feb50; EP58867.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress
Copyright Office

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Lord, will I find peace someday? Words
and music by Sammy Lewis, special
choral arrangement by Kenneth Morris.
20¢ © Martin & Morris Music Studio,
inc., Chicago; 15Jul53; EP73496.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

No, no, Noah said; words and music by
Samuel Lewis, arr. by Viola Bates.

[Hymn, with music] 20¢ © Bowles Music
House, Chicago; 11Oct50; EP57699.

I. Title. [II. Dickens, Viola Bates]

OCT 23 1951

Library of Congress
Copyright Office

M2199 LEWIS, SAMUEL ALAN, 1917-

.L Oh Lord, oh Lord; words and music by
Samuel A. Lewis, arr. by Virginia
Davis. Chicago, T. R. Frye
Publishers. © Theodore Roosevelt
Frye; 17Nov47; EP30535.

I. Davis, Virginia, 1908- arr.

II. Title.

w + m Samuel Alan Lewis
1507 255 - Chi

Lewis, Samuel Alan, 1917-

M2199 DAVIS, VIRGINIA, 1908-

.D Please, Lord, show me the way; words and
music by Sammy Lewis and Virginia
Davis, arr. by Virginia Davis. [Hymn,
with music] 20¢ © Bowles Music House,
Chicago; 17Nov51; EP58862.

I. Lewis, Samuel Alan, 1917-

II. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Lewis, Samuel Alan, 1917-

M2199

MORRIS, KENNETH, 1917-

.M

Prayer and a little faith; words by Sammy
Lewis and Kenneth Morris, music by
Kenneth Morris. 20¢ © Martin & Morris
Music Studio, Chicago; 15Jun53; EP72558.

I. Title. II. Lewis, Samuel Alan, 1917-

Lewis, Samuel Alan, 1917-

M2199

.M

MORRIS, KENNETH, 1917-

Someday, in due time; words and music
by Sammy Lewis and Kenneth Morris.
20¢ © Martin & Morris Music Studio,
inc., Chicago; 15Jan52; EP60438.

I. Lewis, Samuel Alan, 1917-

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

There is a fountain filled with blood; words
by Wm. Cowper [arr.] by Sammy Lewis.
Chicago, Bowles Music House. [Hymn,
with music] 20¢ Appl. author: Bowles
Music House, employer for hire of Sammy
Lewis. © on arrangement; Bowles Music
House & Sammy Lewis; 27Aug53; EP73933.

I. Title.

Library of Congress

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

We are born to die; by Singing Sammy
Lewis, arr. by Virginia Davis [chorus
by Virginia Davis] 20¢ © Bowles Music
House, Chicago; 10Nov51; EP59566.

I. Davis, Virginia, 1908-

II. Title.

FEB - 8 1952

Library of Congress
Copyright Office

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

When Jesus comes to claim His own;
words and music by Sammy Lewis, arr.
by Viola Dickens. [Hymn, with music]
20¢ © Bowles Music House, Chicago;
15Jul50; EP58866.

I. Title. [II. Dickens, Viola Bates]

Library of Congress
Copyright Office

JAN - 4 1952

Lewis, Samuel Alan, 1917-

see also

Lewis, Samuel

Lewis, Sammy

M2146 LEWIS, SAMUEL E

.L All the days of my life; words and music
by Samuel E. Lewis, arr. by Virginia
Davis. [Close score] © Theodore R. Frye
(in notice: Theodore R. Frye Publishers),
Chicago; 17Dec48; EP68676.

I. Title. [II. Davis, Virginia, 1908-]

M2199

.L

LEWIS, SAMUEL E. , 1917-

I'll serve Jesus; words and music by Samuel
E. Lewis, arr. by Virginia Davis. © The
Theodore R. Frye Publishers, Chicago;
2Dec48; EP34152.

I. Davis, Virginia, 1908-

II. Title.

Library of Congress
Copyright Office

sep/c mer

W + m Samuel Lewis
1507 East 55 - Chi

Mid. initial E. is mistake. Connected by
address. rec/c. 6 Aug 51.

Lewis, Samuel M., 1885-

M1688

VARGAS, DON.

.A72V

(Adios mi amor) Wake up, wake up your heart; words by Sam M. Lewis and Pete Wendling, music by Don Vargas. New York, Mills Music. Appl. states prev. reg. 25Apr44, EF69684. © on English lyrics; Ediciones internacionales fermata; 2Sep52; EP68701.

I. Title. II. Title: Adios mi amor. [III. Lewis, Samuel M., 1885- IV. Wendling, Pete, 1888-]

Library of Congress
Copyright Office

Lewis, Samuel M.

ANGEL EYES; w Samuel M. Lewis & Joe
Young, m Henry Santly. © 26Nov26,
E654060. R121387, 27Nov53, Samuel M.
Lewis (A), Ruth Young Grunberg (W of
J. Young), Lester Santly, Eva Santly
Adler & Joseph H. Santly (C of H.
Santly)

Lewis, Samuel M.

BABY, STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 6Sep27;
E673663. Amelia Rose (W); 7Sep54;
R135349.

Lewis, Samuel M.

BABY STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 2Aug27;
E670580. Amelia Rose (W); 2Aug54;
R134061.

Lewis, Samuel M.

BABY, STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 2Aug27;
E670580. Ruth Young Grunberg (W of
J. Young); 9Sep54; R135595.

Lewis, Samuel M.

BABY, STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 6Sep27;
E673663. Ruth Young Grunberg (W of
J. Young); 9Sep54; R135593.

Lewis, Samuel M.

BABY, STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 6Sep27;
E673663. Sam Lewis (A) &
Mrs. Vincent Rose (W); 7Sep54;
R135381.

Lewis, Samuel M.

BABY STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 2Aug27;
E670580. Sam Lewis (A) & Mrs.
Vincent Rose (W); 3Aug54; R134142.

Lewis, Samuel M.

BENEATH VENETIAN SKIES AT TWILIGHT;
w Samuel M. Lewis & Joe Young, m
Vincent Rose. © 16Aug27; E670887.
Amelia Rose (W); 16Aug54; R134516.

Lewis, Samuel M.

BENEATH VENETIAN SKIES AT TWILIGHT;
w Joe Young & Samuel M. Lewis, m
Vincent Rose. © 16Aug27; E670887.
Ruth Young Grunberg (W of J. Young),
Samuel Lewis (A) & Amelia Rose (W);
17Aug54; R134982.

Lewis, Samuel M.

BLAH, BUT NOT TOO BLUE; from Lady do,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 4Apr27; E659713. Ruth
Young Grunberg (W of J. Young);
7Apr54; R128402.

Lewis, Samuel M.

BLAH, BUT NOT TOO BLUE; from Lady do,
w Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659713. Ruth Young
Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 8Apr54;
R128406.

V

Library of Congress
Copyright Office

Lewis, Samuel M.

BRING BACK MY LOVE DREAMS; w Samuel
M. Lewis & Joseph Irving Young, m
Jacques Grandel. © 26Mar20;
E473640. R16520; 26Mar47; Ruth
Young Grunberg (W), New York.

Lewis, Samuel M.

BUDDY ROSE; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658926. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 7Jun54;
R131528.

Lewis, Samuel M.

BUDDY ROSE; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658926. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127153.

Lewis, Samuel M.

CHEERIE BEERIE BE FROM SUNNY ITALY;
w Samuel M. Lewis & Joe Young, m
Mabel Wayne. © 19May27; E664720.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Mabel Wayne (A's);
7Jun54; R131559.

Lewis, Samuel M.

CHEERIE BEERIE BE FROM SUNNY ITALY;
w Samuel M. Lewis & Joe Young, m
Mabel Wayne. © 19May27; E664720.
Ruth Young Grunberg (W of J. Young);
20May54; R131205.

Lewis, Samuel M.

CHEERIE-BEERIE-BE FROM SUNNY ITALY;
w Samuel M. Lewis & Joe Young, m
Mabel Wayne. © 16Jun27; E665979.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Mabel Wayne (A's);
23Jun54; R133123.

Lewis, Samuel M.

CHEERIE-BEERIE-BE FROM SUNNY ITALY;
w Samuel M. Lewis & Joe Young, m
Mabel Wayne, orchestra arr. Frank E.
Barry; pts. © on arr.; 15Jul27;
E672216. Leo Feist, inc. (PWH of
F. E. Barry); 15Jul54; R133319.

Lewis, Samuel M.

DON'T TELL A BLUE BELL; w Joe Young
& Samuel M. Lewis, m Jack Little.
© 3Aug27; E672600. Ruth Young
Grunberg (W of J. Young); 9Sep54;
R135596.

Lewis, Samuel M.

DON'T TELL A BLUE BELL; w Samuel M.
Lewis & Joe Young, m Jack Little.
© 30Aug27; E673442. Sam Lewis &
Little Jack Little (A's); 30Aug54;
R135378.

Lewis, Samuel M.

DON'T TELL A BLUE BELL; w Samuel M.
Lewis & Joe Young, m Jack Little.
© 30Aug27; E673442. Ruth Young
Grunberg (W of J. Young); 30Sep54;
R136548.

Lewis, Samuel M.

DON'T TELL A BLUE BELL; w Samuel M.
Lewis & Joe Young, m Jack Little.
© 3Aug27; E672600. Sam Lewis &
Little Jack Little (A's); 3Aug54;
R134146.

Lewis, Samuel M.

DREAMY MONTMARTRE; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658928. Ruth
Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131530.

Lewis, Samuel M.

DREAMY MONTMARTRE; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658928. Ruth
Young Grunberg (W of J. Young);
11Mar54; R127155.

Lewis, Samuel M.

DREAMY MONTMARTRE; from Lady do, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659712. Ruth
Young Grunberg (W of J. Young);
7Apr54; R128401.

Lewis, Samuel M.

DREAMY MONTMARTRE; from Lady do, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659712. Ruth
Young Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 8Apr54;
R128405.

V

Library of Congress
Copyright Office

Lewis, Samuel M.

EVERYBODY LOVES MY GIRL; w & m

Samuel M. Lewis, Joe Young & Maurice
Abrahams, orchestra arr. Frank
Skinner. © 28Oct27; E680566. Sam
Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams
(W); 28Oct54; R138174.

Lewis, Samuel M.

EVERYBODY'S SISTER BUT YOURS AND MINE;
w Samuel M. Lewis & Joe Young, m
Jack McCoy. © 19May26; E637914.
Ruth Young Grunberg (W of J. Young),
Sam M. Lewis & Jack McCoy (A's);
11May54; R130026.

Lewis, Samuel M.

EV'RYBODY LOVES MY GIRL; w Samuel M.
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony J.
Franchini. © 9Sep27; E673789.
Belle Baker Abraham (W), Samuel M.
Lewis (A) & Ruth Young Grunberg
(W of J. Young); 13Sep54; R136246.

Lewis, Samuel M.

EV'RYBODY LOVES MY GIRL; w Joe Young
& Samuel M. Lewis, m Maurice
Abrahams, ukulele arr. Anthony J.
Franchini. © 9Sep27; E673789.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135594.

Lewis, Samuel M.

FOR NO GOOD REASON AT ALL; w Samuel M.

Lewis & Joe Young, m Abel Baer.

© 14Aug26; E645438. Ruth Young

Grunberg (W of J. Young), Samuel M.

Lewis & Abel Baer (A's); 18May54;

R130572.

Lewis, Samuel M.

FOR NO GOOD REASON AT ALL; w. Samuel M.

· Lewis & Joe Young, m Abel Baer. ©

14Sep26; E650095. Ruth Young

Grunberg (W of J. Young), Samuel M.

Lewis & Abel Baer (A's); 21May54;

R130758.

Lewis, Samuel M., 1885-

M1630 PHILLIPS, FRED, 1890-

.2 Got her off my hands but can't get her off
.P my mind; music by Fred Phillips, words
by Sam Lewis and Joe Young. 40¢
© on revision & arrangement; Remick
Music Corp., New York; 31Aug51;
EP56963.

I. Title. [II. Lewis, Samuel M., 1885-
III. Young, Joseph Irving, 1889-1939]

Library of Congress
Copyright Office

OCT - 1 1951

Lewis, Samuel M.

HIGH-HIGH-HIGH UP IN THE HILLS; w
Samuel M. Lewis & Joe Young, m
Maurice Abrahams [and] SINCE TOMMY
ATKINS TAUGHT THE CHINESE HOW TO
CHARLESTON; by Campbell & Connelly,
band arr. Boosey & Co., ltd. ©
22Jul27; E669768. Ruth Young
Grunberg (W of J. Young); 26Jul54;
R133756.

Lewis, Samuel M.

HIGH-HIGH-HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY; w & m

Samuel M. Lewis, Joe Young & Maurice

Abrahams, orchestra arr. Arthur

Lange. © 10Feb27; E660746. Sam

Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams (W);

24Jun54; R132506.

Lewis, Samuel M.

HIGH, HIGH, HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY;

w Samuel M. Lewis & Joe Young, m
Maurice Abrahams, ukulele arr.

Anthony J. Franchini. © 17Dec26;

E652569. Sam Lewis (A); 10Sep54;

R135856.

Lewis, Samuel M.

HOME PALS, from The jazz singer; w
Samuel M. Lewis & Joe Young, m M. K.
Jerome. © 8Sep25, E623134.
R99605, 10Sep52, Samuel M. Lewis, M.
K. Jerome (A's) & Ruth Young Grun-
berg (W)

Lewis, Samuel M.

THE HOURS I SPENT WITH YOU; w Samuel M.
Lewis & Joe Young, m Jack Little.
© 27Aug27; E671083. Ruth Young
Grunberg (W of J. Young); 30Sep54;
R136545.

Lewis, Samuel M.

THE HOURS I SPENT WITH YOU; w
Samuel M. Lewis & Joe Young, m
Jack Little. © 16Sep27; E671448.
Ruth Young Grunberg (W of J. Young);
30Sep54; R136547.

Lewis, Samuel M.

THE HOURS I SPENT WITH YOU; w Samuel
M. Lewis & Joe Young, m Jack Little.
© 16Sep27; E671448. Sam Lewis &
Little Jack Little (A's); 16Sep54;
R135906.

Lewis, Samuel M.

THE HOURS I SPENT WITH YOU; w
Samuel M. Lewis & Joe Young, m
Jack Little. © 27Aug27; E671083.
Sam Lewis & Little Jack Little
(A's); 30Aug54; R135120.

Lewis, Samuel M.

I AIN'T GOT NOBODY; [and] I DON'T WANT
NOBODY BUT YOU; w Samuel M. Lewis &
Joe Young, m Abel Baer, orchestra
arr. Frank Skinner; pts. © on arr.;
12Aug26; E645315. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130566.

Lewis, Samuel M.

I AIN'T GOT NOBODY; [and] I DON'T WANT
NOBODY BUT YOU; w Samuel M. Lewis &
Joe Young, m Abel Baer. © 10Mar26,
E635260; 4Jun26, E641524. Sam M.
Lewis & Abel Baer (A's); 8Mar54;
R126586-126587.

Library of Congress
Copyright Office

Revised
18Jun54

Lewis, Samuel M.

I DON'T WANT NOBODY BUT YOU; w Samuel
M. Lewis & Joe Young, m Abel Baer.

© 3Aug26; E645049. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 18May54;
R130565.

Lewis, Samuel M.

I GOTTA GET MYSELF SOMEBODY TO
LOVE; w Samuel M. Lewis & Young,
m Lou Handman. © 23Dec26, E654851.
R122999, 24Dec53, Samuel M. Lewis,
Lou Handman (A's) & Ruth Young
Grunberg (W)

Lewis, Samuel M.

I GOTTA GET MYSELF SOMEBODY TO LOVE;
w Samuel M. Lewis & Joe Young, m
Lou Handman. © 23Dec26; E654851.
Lou Handman (A); 24Nov54; R139473.

Lewis, Samuel M.

I MADE MY MIND UP YOU'RE GONNA WIND
UP WITH ME; w Samuel M. Lewis &
Joe Young, m Vincent Rose. ©
30Sep27; E674441. Amelia Rose
(W); 30Sep54; R136563.

Lewis, Samuel M.

I MADE MY MIND UP YOU'RE GONNA WIND
UP WITH ME; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 30Sep27;
E674441. Ruth Young Grunberg (W of
J. Young); 30Sep54; R136551.

Lewis, Samuel M.

I MADE MY MIND UP YOU'RE GONNA WIND
UP WITH ME; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 30Sep27;
E674441. Samuel M. Lewis (A),
Ruth Young Grunberg (W of J. Young)
& Amelia Rose (W); 30Sep54;
R136648.

Lewis, Samuel M.

I MAY FEEL BLAH BUT NOT TOO BLUE; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658927. Ruth Young Grunberg (W of
J. Young), Samuel M. Lewis & Abel
Baer (A's); 7Jun54; R131529.

Lewis, Samuel M.

I MAY FEEL BLAH BUT NOT TOO BLUE; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658927. Ruth Young Grunberg (W of
J. Young); 11Mar54; R127154.

Lewis, Samuel M.

I USED TO SHOWER HER WITH KISSES; w
Samuel M. Lewis & Joe Young, m Ray
Henderson. © 25Jan26, E634216.
R110554, 21Apr53, Samuel M. Lewis &
Ray Henderson (A's) & Ruth Young
Grunberg (W)

Lewis, Samuel M.

IF IT WASN'T FOR HER TRA-LA-LA-LA-LA;
w Samuel M. Lewis & Joe Young, m
Jack Little. © 3Aug27; E672601.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135597.

Lewis, Samuel M.

IF IT WASN'T FOR HER TRA LA LA LA LA;
w Samuel M. Lewis & Joe Young, m
Jack Little. © 30Aug27; E673444.
Sam Lewis & Little Jack Little
(A's); 1Sep54; R135121.

Lewis, Samuel M.

(IF IT WASN'T FOR HER) TRA-LA-LA-LA-
LA; w Samuel M. Lewis & Joe Young,
m Jack Little. © 30Aug27;
E673444. Ruth Young Grunberg (W of
J. Young); 30Sep54; R136549.

Lewis, Samuel M.

IF IT WASN'T FOR HER TRA LA LA LA LA;
w Samuel M. Lewis & Joe Young, m
Jack Little. © 3Aug27; E672601.
Sam Lewis & Little Jack Little (A's);
3Aug54; R134147.

Lewis, Samuel M.

IL SUFFIT D'ETRE DEUX. High, high,
high up in the hills; French w
Robert Valaire, English w Samuel M.
Lewis & Joe Young, m Maurice
Abrahams. © on French w; 1Dec27;
E684170. Robert Valaire (A);
3Dec54; R140682.

not art.

Library of Congress
Copyright Office

Lewis, Samuel M.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips. © 28Jun26; E644153.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Fred Phillips (A's);
14May54; R130286.

Lewis, Samuel M.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, orchestra arr. Frank
Skinner; pts. © on arr.; 10Jul26;
E644452. Leo Feist, inc. (PWH of
F. Skinner); 14May54; R130287.

Lewis, Samuel M.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, men's quartet arr. Alfred
J. Doyle. © on arr.; 15Sep26;
E650091. Leo Feist, inc. (PWH of
A. J. Doyle); 14May54; R130288.

Lewis, Samuel M.

I'M WALKING AROUND IN CIRCLES; w Samuel
M. Lewis & Joe Young, m Fred Phillips.
© 22May26; E642001. Ruth Young
Grunberg (W of J. Young), Sam M. Lewis
& Fred Phillips (A's); 12May54;
R130039.

Lewis, Samuel M.

IN A LITTLE SPANISH TOWN; by Samuel M.
Lewis, Joe Young & Mabel Wayne,
orchestra arr. Ferde Grofé; pts.
© on arr.; 11Dec26; E654540. Leo
Feist, inc. (PWH of F. Grofé);
21May54; R130791.

Lewis, Samuel M.

IN A LITTLE SPANISH TOWN; w Samuel M.
Lewis & Joe Young, m Mabel Wayne,
orchestra arr. Frank E. Barry; pts.
© on arr.; 17Sep26; E650184. Leo
Feist, inc. (PWH of F. E. Barry);
21May54; R130765.

Lewis, Samuel M.

IN MY CASTLE IN SORRENTO; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658922.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127149.

Lewis, Samuel M.

IN MY CASTLE IN SORRENTO; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658922.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131524.

Lewis, Samuel M.

IN MY LITTLE DREAM HOUSE ON THE HILL;
w Samuel M. Lewis & Joe Young, m
Vincent Rose. © 28Nov27; E679019.
Amelia Rose (W); 29Nov54; R139931.

Lewis, Samuel M.

IN THE LONG RUN YOU'LL RUN AFTER ME;
from Buddy Rose, w Samuel M. Lewis &
Joe Young, m Abel Baer. © 7Mar27;
E658932. Ruth Young Grunberg (W of
J. Young), Samuel M. Lewis & Abel
Baer (A's); 7Jun54; R131534.

Lewis, Samuel M.

IN THE LONG RUN YOU'LL RUN AFTER ME;
from Buddy Rose, w Samuel M. Lewis &
Joe Young, m Abel Baer. © 7Mar27;
E658932. Ruth Young Grunberg (W of
J. Young); 11Mar54; R127159.

Lewis, Samuel M.

I'VE LOST ALL MY LOVE FOR YOU; w
Samuel M. Lewis & Joe Young, m Harry
Akst & Al Piantadosi, men's quartet
arr. Al. J. Doyle. © on arr.;
17Jan27; E655584. Leo Feist, inc.
(PWH of A. J. Doyle); 3May54; R129910.

Lewis, Samuel M.

JIGGLE YOUR FEET; from Lady do, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 15Apr27; E659952. Ruth Young
Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 20Apr54;
R129305.

Lewis, Samuel M.

KEEP YOUR EYE ON THE BALL; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658920.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131522.

Lewis, Samuel M.

KEEP YOUR EYE ON THE BALL; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658920.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127147.

Lewis, Samuel M.

LADY DO; from Lady do, w Samuel M.
Lewis & Joe Young, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 19Apr27; E659987. Leo
Feist, inc. (PWH of F. E. Barry);
12May54; R130044.

Lewis, Samuel M.

LADY DO; from Buddy Rose, w Samuel M.
Lewis & Joe Young, m Abel Baer. ©
7Mar27; E658931. Ruth Young Grunberg
(W of J. Young), Samuel M. Lewis &
Abel Baer (A's); 7Jun54; R131533.

Lewis, Samuel M.

LADY DO; from Lady do, w Samuel M. Lewis
& Joe Young, m Abel Baer. © 4Apr27;
E659715. Ruth Young Grunberg (W of
J. Young); 7Apr54; R128404.

Lewis, Samuel M.

LADY DO; from Lady do, w Samuel M. Lewis
& Joe Young, m Abel Baer. © 4Apr27;
E659715. Ruth Young Grunberg (W of
J. Young), Sam M. Lewis & Abel Baer
(A's); 8Apr54; R128408.

V

Library of Congress
Copyright Office

Lewis, Samuel M.

LADY DO; from Buddy Rose, w Samuel M.
Lewis & Joe Young, m Abel Baer. ©
7Mar27; E658931. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127158.

Lewis, Samuel M.

LADY OF THE LAKE; w Samuel M. Lewis
& Joe Young, m Jack Little. ©
25Aug27; E671023. Ruth Young
Grunberg (W of J. Young); 30Sep54;
R136544.

Lewis, Samuel M.

LADY OF THE LAKE; w Samuel M. Lewis &
Joe Young, m Jack Little. © 25Aug27;
E671023. Sam Lewis & Little Jack
Little (A's); 25Aug54; R134933.

Lewis, Samuel M.

LITTLE MISS SMALL TOWN; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658921.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131523.

Lewis, Samuel M.
LITTLE MISS SMALL TOWN; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658921.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127148.

Lewis, Samuel M.

LIVE TO-DAY; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.

© 7Mar27; E658923. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127150.

Lewis, Samuel M.

LIVE TO-DAY; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658923. Ruth
Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131525.

Lewis, Samuel M.

LOVELY LITTLE SILHOUETTE; w Joe Young
& Samuel M. Lewis, m Vincent Rose.

© 11Jul27; E670227. Amelia Rose (W);
12Jul54; R133036.

Lewis, Samuel M.

LOVELY LITTLE SILHOUETTE; w Samuel M.

Lewis & Joe Young, m Vincent Rose.

© 14Sep27; E671415. Amelia Rose

(W); 14Sep54; R135635.

Lewis, Samuel M.

LOVELY LITTLE SILHOUETTE; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 14Sep27; E671415. Ruth Young
Grunberg (W of J. Young); 30Sep54;
R136546.

Lewis, Samuel M.

LOVELY LITTLE SILHOUETTE; w Samuel M.

Lewis & Joe Young, m Vincent Rose.

© 14Sep27; E671415. Sam Lewis (A)

& Mrs. Vincent Rose (W); 14Sep54;

R135904.

Lewis, Samuel M.

LOVELY LITTLE SILHOUETTE; w Joe Young
& Samuel M. Lewis, m Vincent Rose.
© 11Jul27; E670227. Ruth Young
Grunberg (W of J. Young); 14Jul54;
R133370.

Lewis, Samuel M.

LOVELY LITTLE SILHOUETTE; w Samuel M.

Lewis & Joe Young, m Vincent Rose.

© 11Jul27; E670227. Sam Lewis (A) &
Mrs. Vincent Rose (W); 14Jul54;
R133284.

Lewis, Samuel M.

LUSCIOUS; w Samuel M. Lewis & Joe
Young, m Lew Pollack. © 26Oct27;
E675082. Wm. M. Pollack & James M.
Pollack (C); 26Oct54; R137843.

Lewis, Samuel M.

MADEMOISELLE MIMI; w Samuel M. Lewis
& Joe Young, m Mabel Wayne. ©
14Oct27; E674891. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Mabel Wayne (A's); 18Oct54;
R137595.

Lewis, Samuel M.

MADEMOISELLE MIMI; w Samuel M. Lewis
& Joe Young, m Mabel Wayne. ©
16Sep27; E671510. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Mabel Wayne (A's); 16Sep54;
R135924.

Lewis, Samuel M., 1885-

M1630

WENDLING, PETE, 1888-

.2

.W

Mister Midnight; lyric by Sam M. Lewis,
music by Pete Wendling. © Miller Music
Corp., New York; 24Feb53; EP69694.

I. Title. [II. Lewis, Samuel M., 1885-]

Lewis, Samuel M.

MOTHER'S TEARS; w Samuel M. Lewis &
Joseph Irving Young, m Jacques
Grande, arr. Fred E. Ahlert.
© 26Mar20; E473642. R16521;
26Mar47; Ruth Young Grunberg (W),
New York.

Lewis, Samuel M.

MY SIGHING SIAMESE; w Samuel M. Lewis
& Joe Young, m Vincent Rose, ukulele
arr. Harry Tiedeman. © 11Oct27;
E674603. Amelia Rose (W); 11Oct54;
R137078.

Library of Congress
Copyright Office

Lewis, Samuel M.

NIGHT AFTER NIGHT; w Samuel M. Lewis
& Joe Young, m Vincent Rose. ©
2Aug27; E670581. Amelia Rose (W);
2Aug54; R134062.

Lewis, Samuel M.

NIGHT AFTER NIGHT; w Samuel M. Lewis
& Joe Young, m Vincent Rose. ©
6Sep27; E673662. Amelia Rose (W);
7Sep54; R135348.

Lewis, Samuel M.

NIGHT AFTER NIGHT; w Samuel M. Lewis
& Joe Young, m Vincent Rose. ©
2Aug27, E670581; 6Sep27, E673662.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135591-135592.

Lewis, Samuel M.

NIGHT AFTER NIGHT; w Samuel M. Lewis &
Joe Young, m Vincent Rose. ©
2Aug27; E670581. Sam M. Lewis (A)
& Mrs. Vincent Rose (W); 3Aug54;
R134143.

Lewis, Samuel M.

O SOLA MI, WHOSE SOUL ARE YOU; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658933. Ruth Young Grunberg (W of
J. Young); 11Mar54; R127160.

Lewis, Samuel M.

O SOLA MI WHOSE SOUL ARE YOU; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658933. Ruth Young Grunberg (W of
J. Young), Samuel M. Lewis & Abel
Baer (A's); 7Jun54; R131535.

Lewis, Samuel M.

OLD FRIEND; w Samuel M. Lewis & Joe
Young, m Al Piantadosi, arr. H. C.
Redfield. © 23Mar26; E636442. Al
Piantadosi (A); 23Feb54; R126224.

Lewis, Samuel M.

OLD FRIEND; w Samuel M. Lewis & Joe
Young, m Al Piantadosi, arr. H. C.
Redfield. © 23Mar26, E636442.
R110570, 21Apr53, Samuel M. Lewis,
Al Piantadosi (A's) & Ruth Young
Grunberg (W)

Lewis, Samuel M.

ON DOUBLE FIFTH AVENUE; from Lady do,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 4Apr27; E659714. Ruth
Young Grunberg (W of J. Young);
7Apr54; R128403.

Lewis, Samuel M.

ON DOUBLE FIFTH AVENUE; from Lady do,
w Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659714. Ruth Young
Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 8Apr54;
R128407.

V

Library of Congress
Copyright Office

Lewis, Samuel M.

ON DOUBLE FIFTH AVENUE; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658924.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131526.

Lewis, Samuel M.

ON DOUBLE FIFTH AVENUE; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658924.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127151.

Lewis, Samuel M.

OUCHA MA GOUCHA WHAT AM I GONNA DO
WITHOUTCHA; w Samuel M. Lewis & Joe
Young, m Archie Gottler. © 16Sep27;
E673970. Sam Lewis & Archie Gottler
(A's); 16Sep54; R135911.

Lewis, Samuel M.

OUCHA MAGOUCHA, WHAT AM I GONNA DO
WITH OUTCHA; w Samuel M. Lewis &
Joe Young, m Archie Gottler. ©
16Sep27; E673970. Ruth Young
Grunberg (W of J. Young); 30Sep54;
R136550.

Lewis, Samuel M.

PARIS TAUGHT ME ZIS; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658930.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127157.

Lewis, Samuel M.

PARIS TAUGHT ME ZIS; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658930.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131532.

Lewis, Samuel M.

SNAP INTO IT; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.

© 7Mar27; E658929. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127156.

Lewis, Samuel M.

SNAP INTO IT; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.

© 7Mar27; E658929. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 7Jun54;
R131531.

Lewis, Samuel M.

SO DOES YOUR OLD MANDARIN; w Samuel M.
Lewis & Joe Young, m Ray Henderson,
men's quartet arr. Alfred J. Doyle.
© on arr.; 22Apr26; E640346. Leo
Feist, inc. (PWH of A. J. Doyle);
21Apr54; R130032.

Lewis, Samuel M.

SO DOES YOUR OLD MANDARIN; w Samuel M.
Lewis & Joe Young, m Ray Henderson,
orchestra arr. Frank Skinner; pts.
© on arr.; 8Mar26; E635124. Leo
Feist, inc. (PWH of F. Skinner);
4Mar54; R126471.

Lewis, Samuel M.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods. © 26Nov26, E654144. R121595,
30Nov53, Ruth Young Grunberg (W of J.
Young)

Lewis, Samuel M.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, men's quartet arr. Alfred J.
Doyle. © on arr.; 17Jan27; E655635.
Leo Feist, inc. (PWH of A. J. Doyle);
21May54; R130795.

Lewis, Samuel M.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, band arr. O. Sciacca; pts.
© on arr.; 12Mar27; E660833. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130799.

Lewis, Samuel M.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, orchestra arr. Frank E. Barry;
pts. © on arr.; 31Dec26; E655636.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130796.

Lewis, Samuel M.

THERE'S A CRADLE IN CAROLINE; w
Joe Young & Samuel M. Lewis, m
Fred E. Ahlert. © 9Sep27; E671276.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135863.

Lewis, Samuel M.

THERE'S A CRADLE IN CAROLINE; w
Samuel M. Lewis & Joe Young, m
Fred E. Ahlert. © 9Sep27; E671276..
Mildred Ahlert (W); 9Sep54; R135461.

Lewis, Samuel M.

THIS IS MY WEDDING DAY; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658925. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127152.

Lewis, Samuel M.

THIS IS MY WEDDING DAY; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658925.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131527.

Lewis, Samuel M.

WHAT AM I GONNA DO WITHOUTCHA OUCHA MA
GOUCHA; w & m Samuel M. Lewis,
Archie Gottler & Joe Young. ©
14Oct27; E678057. Sam Lewis &
Archie Gottler (A's); 14Oct54;
R137558.

Lewis, Samuel M.

WHAT GOOD IS GOOD-MORNING, THERE'S
MORE GOOD IN GOOD-NIGHT; w Samuel M.
Lewis & Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner; pts.
© on arr.; 3Apr26; E635871. Leo
Feist, inc. (PWH of F. Skinner);
2Apr54; R127828.

Lewis, Samuel M.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; w Samuel M.
Lewis & Joe Young, m Henry W. Santly.
© 9Mar26, E635125; 6Apr26, E635951.
Sam M. Lewis (A); 8Mar54; R126580-
126581.

Lewis, Samuel M.

YOU GOTTA BE GOOD TO ME; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 17Oct27; E674900. Samuel M.
Lewis (A), Ruth Young Grunberg &
Amelia Rose (W's); 19Oct54; R138125.

Lewis, Samuel M.

YOU GOTTA BE GOOD TO ME; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 17Oct27; E674900. Amelia Rose
(W); 18Oct54; R137494.

Lewis, Samuel M., 1885-

see also

Lewis, Sam

Lewis, Sam M

LEWIS, SAMUEL R.

Air-conditioning equipment. SEE
International Correspondence
Schools, Scranton.

LEWIS, SAMUEL R.

Duct and piping design for air
conditioning. SEE International
Correspondence Schools, Scranton.

LEWIS, SAMUEL R.

Hot-water heating. A77300. SEE
International Correspondence
Schools, Scranton.

LEWIS, SAMUEL R.

Hot-water supply. AA213754. SEE
International Correspondence
Schools, Scranton.

LEWIS, Samuel R. Pipe-fitting
practice. AA82260. SEE Inter-
national Correspondence Schools.

LEWIS, SAMUEL R.

Pipe-fitting tools. SEE

International Correspondence

Schools, Scranton.

LEWIS, Samuel R. Pipework. AA141513.
SEE International Correspondence
Schools, Scranton.

FFR 20 1950

LEWIS, SAMUEL R.

Radiators and convectors. AA213759.

SEE International Correspondence
Schools, Scranton.

LEWIS, SAMUEL R.

Soldering, brazing, and wiping,
A77301. SEE International Cor-
respondence Schools, Scranton.

LEWIS, SAMUEL R.

Temperature control in air conditioning.

AA218719. SEE International

Correspondence Schools, Scranton.

LEWIS, SAMUEL R.

Warm-air heating. AA191419. SEE
International Correspondence
Schools, Scranton.

SEP 10 1951

Lewis, Samuel Richard, joint author.

JENNINGS, BURGESS HILL.

Air conditioning and refrigeration, by
Burgess H. Jennings and Samuel R.
Lewis. 3d ed. [1st ed. pub. in 1939
under title: Air conditioning, principles
and practice] 606 p. illus. (Inter-
national texts in mechanical engineering)
© on revisions & additions; International
Textbook Co., Scranton; 24Jan50 (in
notice: 1949); A42005.

APR 13 1950

I. Lewis, Samuel

Library of Congress
Copyright Office

Richard, joint author.

**II. International Text-
book Co. dr/mg**

M1630

.2

LEWIS, SANFORD IRWIN, 1923-

.L

As lovely as a rose; words & music
by Sanford Lewis. cl946. ©

Sanford Irwin Lewis, Wilmette,
Ill.; 19Feb47; EP13387.

I. Title.

Music Cat.

Lewis, Sanford Irwin, 1923-

As lovely as a rose; words by S. I.
Lewis.

© 12-5-46; S. I. Lewis, Wilmette,
Ill.; EU55506.

Lewis, Sanford Irwin, 1923-

Serenade.

© 12-5-46; S. I. Lewis, Wilmette,
Ill.; EU55504.

M1630

.2 LEWIS, SANFORD IRWIN, 1923-

.L Serenade to Helen; words & music by
 Sanford Lewis. c1946. © Sanford
 Irwin Lewis, Wilmette, Ill.;
 19Feb47; EP13389.

I. Title.

Music Cat.

M1630

.2

LEWIS, SANFORD IRWIN, 1923-

.L

When I met you for the first time;
words and music by Sanford Lewis.
c1946. © Sanford Irwin Lewis,
Wilmette, Ill.; 19Feb47; EP13388.

I. Title.

Music Cat.

Lewis, Sanford Irwin, 1923-4

When I met you for the first time;
words by S. I. Lewis.

© 12-5-46; S. I. Lewis, Wilmette,
Ill.; EU55505.

Lewis, Sanford M.

INTERLUDE; w Sanford M. Lewis m Clar-
ence Reisen © Sanford M. Lewis &
Clarence Reisen 1Dec54 EU378853

LEWIS, SANFORD PERRY.

A lover's dream. [Poem] © S. P. Lewis;

8Jan51; C5252.

JAN 3 0 1951

LEWIS, SANFORD PERRY.

A lover's trip and courtship, a play
in three acts. © S.P. Lewis;

8Jan51; DU26501.

JAN 31

Lewis, Sarah.
IOTA PHI LAMBDA.

Survey on white collar occupations
of Negro women [by Alice P. Allen,
Jeanne Simmons Scott, Sarah Lewis,
and Annie K. Jackson] Research
done March 1947 to August 1947.
11 p. © Iota Phi Lambda Sorority;
2Jun48; A23496.

- I. Allen, Alice P.
- II. Scott, Jeanne Simmons.
- III. Lewis, Sarah.

vp/p

Lewis, Sarah C

1899-

Blind date; words by Harry McCaine.

~~Melody.~~

© 7-19-46; S. C. Lewis, Madison,
N. J.; EU 32100.

Lewis, Sarah C 1899-
Love me darling; words by S. C.
Lewis.

Melody!

© 7-19-46; S. C. Lewis, Madison,
N. J.; EU 32099.

LEWIS, SCHELL.

Dormitories for men, University of
Pennsylvania. SEE Trautwein and
Howard.

LEWIS, SEAMAN, pseud. SEE Simpson, Simon L.

Lewis, Seneca G.

KENTUCKY DAYS; w & m Seneca G. Lewis.
© 3Jan24, E580478. R73100, 15Jan51,
Mary Lucile Rhodes (C)

MAR 16 1951

Library of Congress
Copyright Office

Lewis, Seneca G
Night.

R

A5 6291

Lewis, Serena Germaine

The right guy. [Poem] (In New York
~~Amsterdam~~ news, New York, April 12, 1947,
p. 6)

© 12Apr47; Serena Germaine Lewis,
New York; A5 6291.


17May47 rs

LEWIS, SHOO, PSEUD. SEE
Angelo, Pedro d'.

EF0-24030

xM

Library of Congress



Lewis, Sibyl Louise Tabler.

I'LL DREAM IN YOUR ARMS; w, m & © Si-
byl Louise Tabler Lewis 6Jun51
EU240555

JUN 9 1951

Library of Congress
Copyright Office

Lewis, Sibyl Louise Tabler.

THAT'S WHERE I WANT TO BE; w, m &
© Sibyl Louise Tabler Lewis 6Jun51
EU240554

Library of Congress
Copyright Office

JUL 9 1951

LEWIS, SIBYL LOUISE. SEE
Lewis, Sibyl Louise Tabler, 1922-

EU240554

JUN 13 1951

Lewis, Sidney.

'Cause that's the American way; w S. Lewis
& Eleanor Lewis, m Gustave Klein. ©
Sidney Lewis, Forest Hills, N. Y.;
18 May47; EU75947.

Lewis, Sidney.
Do you mind? w S. Lewis, m Gustave
Klein. © Sidney Lewis, Forest Hills,
N. Y.; 6Jan47; EU58551.

Lewis, Sidney.

Flirtin' with the undertaker; w S.
Lewis, m Gustave Klein. © Sidney
Lewis, Forest Hills, N. Y.; 5 Jan 47;
EU58570.

Lewis, Sidney.

Get a gal for Goofy; w S. Lewis &
Eleanor Lewis, m Gustave Klein.
© Sidney Lewis, Forest Hills, N. Y.;
2May47; EU73458.

Lewis, Sidney, lyricist.

Klein, Gustave. Hurry! hurry!
hurry!

Lewis, Sidney, lyricist.

Klein, Gustave. "I" is for "Ikky".

Lewis, Sidney.

I want my own experience; w S. Lewis,
m Gustave Klein. © Sidney Lewis,
Forest Hills, N. Y.; 6Jan47;
EU58550.

Lewis, Sidney, 1913- lyricist.

Klein, Gustave. The iceman.

Lewis, Sidney

In the night; w S. Lewis, m Gustave
Klein. © Sidney Lewis, Forest
Hills, N. Y.; 5Jan47; EU58569.

Lewis, Sidney.

It's such a heavenly day; w S. Lewis,
m Gustave Klein. © Sidney Lewis,
Forest Hills, N. Y.; 5Jan47;
EU58571.

Lewis, Sidney, 1913- lyricist.

Klein, Gustave. Jack and Jill.

Lewis, Sidney, lyricist.

Klein, Gustave. Just dreaming's not
enough.

Lewis, Sidney.
Laugh! w S. Lewis & Eleanor Lewis, m
Gustave Klein. © Sidney Lewis, Forest
Hills, N. Y.; 18May47; LU75946.

Lewis, Sidney.

Oh that dentist; w S. Lewis & Eleanor Lewis,
m Gustave Klein. © Sidney Lewis, Forest
Hills, N. Y.; 4Feb47; EU61674.

Lewis, Sidney, lyricist.

Kléin, Gustave. On Easter day.

Lewis, Sidney.

PLEASE STAY IN MY MEMORY. TU IMA-
GEN arr Helen & Sidney Lewis, ©
w & m Consuelo Ramona Lopez Vargas
4Sep47 EU91354

Lewis, Sidney.

SI, SI, SI, SI m Gustave Klein, ©
English w Sidney Lewis 3Sep47
on new w EU91218

Lewis, Sidney.

Si si si si; w S. Lewis, m Gustave
Klein. © Sidney Lewis, Forest Hills,
N. Y.; 5Jan47; EU58572.

Lewis, Sidney, lyricist.

Klein, Gustave. Staring into space.

Lewis, Sidney, 1913- lyricist.

Klein, Gustave. This can't go on.

Lewis, Sidney.

To make a long story short (I love you);
w S. Lewis, m Gustave Klein. © Sidney
Lewis. New York; 20Jan47; EU60010.

Lewis, Sidney.

Where the Danube flows; w S. Lewis
& Eleanor Lewis, m Gustave Klein.
© Sidney Lewis, Forest Hills, N. Y.;
18Mar47; EU67518.

Lewis, Sidney.

YOU DON'T EVEN KNOW THAT I'M ALIVE

© w Sidney Lewis m Gustave Klein

10Jun46 EU25626

LEWIS, SINCLAIR.

Adventures in automobumming.

Article. (In Saturday even-
ing post, Dec. 20, 27, 1919,

Jan. 3, 1920, vol. 192, nos.

25-27) © 18Dec19, 24Dec19,

31Dec19; B451513, 451859,

452228. R14119, 14122, 14351;

19Dec46, 26Dec46, 2Jan47;

author, New York.

Lewis, Sinclair.

Afterglow; story. (In Collier's,
Jan. 19, 1918, vol. 60, no. 19)

© 15Jan18; B 408613. R344; 29Dec45;
author, New York.

afp 5Feb47

LEWIS, SINCLAIR.

An American views the Huns. (In
the Nation, July 1, 1925)

© 24Jun25, B661854. R96713,
25Jun52, Michael Lewis (C)

LEWIS, SINCLAIR.

Arrowsmith, installments 2-11.

(In the Designer and the Woman's
magazine, July 1924-Apr. 1925)

© 24May24, B617305, 23Jun24,

B619425, 26Jul24, B622270, 23Aug24,

B623865, 22Sep24, B625872, 24Oct24,

B628377, 25Nov24, B645641, 2Jan25,

B647611, 24Jan25, B649377, 24Feb25,

B651819. R94492-94501, 5May52,

Michael Lewis (C)

LEWIS, SINCLAIR.

Arrowsmith. © 5Mar25, A823385.

R94974, 20May52, Michael Lewis (C)

I. Lewis, Michael.

LEWIS, SINCLAIR.

... Articles from Italy. © The
Bell Syndicate, Inc. Release:
2-16Jan49. © 22Dec48 (in notice:
1949); AA109388.
23Jan49. © 6Jan; AA109387.
30Jan-6Feb49. © 10Jan; AA109389.
13Feb49. © 21Jan; AA109386.
20Feb-6Mar49. © 3Feb; AA109385.

LEWIS, Sinclair.

Babbitt. DU19543. SEE Studio One
(Radio program) Mar. 30, 1948.

LEWIS, Sinclair. SEE
Babbitt. R62444.

JUN 16 1951

LEWIS, SINCLAIR.

Be brisk with Babbitt. (In the
Nation, Oct. 15, 1924) © 80ct24,
B627364. R85304, 250ct51, Michael
Lewis (C)

NOV - 9 1951

LEWIS, SINCLAIR.

Be brisk with Babbitt. (In the
Nation, Oct. 22-29, 1924)

© 15 Oct24, B627746, 22Oct24,

B628352. R85308, 85313, 25Oct51,

Michael Lewis (C)

NOV 21 1951

Lewis, Sinclair, 1885-

... Bethel Merriday, roman. Zürich, Humanitas verlag
[1943]

534, [1] p. 20 $\frac{1}{2}$ ".

"Copyright 1944."

"Deutsche übertragung von Bernhard Kissel."

I. Kissel, Bernhard, tr. II. Title.

PS3523.E94B44

47-37513

Pub. 28Sep43; 1c 14Apr47; © Humanitas verlag, Zürich;
AF2874.

Library of Congress

[1]

br/

/m~~l~~gc

LEWIS, Sinclair. Bongo, source title. SEE
Fun and Fancy Free. LP1427.

Lewis, Sinclair.

Bronze bars; a story. (In Saturday evening post, Dec. 13, 1919, vol. 192, no. 24)

© 11Dec19; B 451138. R13704;
12Dec46; author, New York.

afp 10Feb47

LEWIS, SINCLAIR.

Can an artist live in America.

(In the Nation, Dec. 9, 1925)

© 2Dec25, B687495. R103652,

8Dec52, Michael Lewis (C)

LEWIS, Sinclair. Cass Timberlane,
source title. See Cass Timberlane.
LP1314.

Lewis, Sinclair.

The cat of the stars; a story. (In
The Saturday evening post, Apr. 19,
1919, vol. 191, no. 42)

© 17Apr19; B 429593. R5529;
23Apr46; author, New York.

afp 7Feb47

LEWIS, Sinclair. SEE

A citizen of the mirage. R32965.

Lewis, Sinclair.

Detour-roads rough; short story.

(In Every week magazine, Mar. 30,
1918, vol. 6, no. 13)

© 14Mar18; B 410410. R1851;
14Feb46; author, New York.

afp 6Feb47

LEWIS, Sinclair.

Dodsworth. SEE Howard, Sidney Coe.

Sinclair Lewis's Dodsworth. DP17235.

Lewis, Sinclair, 1885-

Dodsworth, a novel; with a foreword by Clifton Fadiman.
[1st Modern Library ed.] New York, Modern Library, 1947,
vii, 377 p. 19 cm. (The modern library of the world's best books)
© Random House, inc., New York; 11Dec47; A19526.

1. Title.

PZ3.L5884Do 6

Library of Congress

Copyright

48-84*

[6]

1. 1. 1.

LEWIS, SINCLAIR.

Elmer Gantry. © 10Mar27; A963951.

Michael Lewis (C); 12Apr54; R128826.

C1. LEWIS, MICHAEL.

Lewis, Sinclair.

The enchanted hour; a story. (In
Saturday evening post, Aug. 9, 1919,
vol. 192, no. 6)

© 7Aug19; B 435222. R10254; 8Aug46;
author, New York.

afp 8Feb47

LEWIS, SINCLAIR. Free air.
© 20oct19, A536457; R21411,
14Aug47; Sinclair Lewis (A)

Lewis, Sinclair, Estate of.

LEWIS, SINCLAIR.

From Main Street to Stockholm; letters of Sinclair Lewis, 1919-1930. Edited and with an introd. by Harrison Smith. [1st ed.] New York, Harcourt, Brace [1952] 307 p. illus. © Melville H. Cane & Pincus Berner, executors of the Estate of Sinclair Lewis; 13Nov52; A72598.

I. Smith, Harrison, ed.

II. Lewis, Sinclair, Estate of.

Library of Congress
Copyright Office

j/m

LEWIS, SINCLAIR.

From Main Street to Stockholm; letters of
Sinclair Lewis, 1919-1930. Edited and
with an introd. by Harrison Smith. [1st
ed.] New York, Harcourt, Brace [1952]
307 p. illus. © Melville H. Cane &
Pincus Berner, executors of the Estate of
Sinclair Lewis; 13Nov52; A72598.

I. Smith, Harrison, ed.

II. Lewis, Sinclair, Estate of.

Library of Congress
Copyright Office

j/m

Lewis, Sinclair.

Getting his bit; short story. (In
Metropolitan, Sept., 1918, vol. 48,
no. 4)

© 15Aug18; B 417632. R2389; 5Mar46;
author, New York.

afp 6Feb47

Lewis, Sinclair.

Gladvertising; short story. (In
Popular magazine, Oct. 7, 1918,
vol. 50, no. 2)

© 5Oct18; B 420181. R2397;
5Mar46; author, New York.

afp 6Feb47

LEWIS, SINCLAIR.

The God-seeker, a novel. New York,
Random House. 422 p. © Sinclair
Lewis; 7Feb49; A30122.

Library of Congress
Copyright Office



sma/mb

LEWIS, Sinclair. SEE
The good sport. R27442.

LEWIS, SINCLAIR.

Habeas corpus. (In Saturday
evening post, Jan. 24, 1920,
vol. 192, no. 30) © 22Jan20;
B453433. R9222; 23Jan47;
author, New York.

LEWIS, Sinclair. SEE
The hack driver. R66530.

SEP 19 1950

LEWIS, Sinclair. SEE

How I wrote a novel on trains.

R30633.

LEWIS, SINCLAIR.

I return to America. (In the Nation,
June 4, 1924) © 28May24, B617964.
R79163, 31May51, Michael Lewis (C)

JUL 3 1951

Lewis, Sinclair.

An invitation to tea; short story.
(In Every week magazine, June 1, 1918,
vol. 6, no. 22)

© 16May18; B 413612. R1852;
14Feb46; author, New York.

afp 6Feb47

Lewis, Sinclair.

Jazz, a story; short story. (In
Metropolitan, Oct., 1918, vol. 48,
no. 5)

Ⓜ 15Sep18; B 419260. R2393;
5Mar46; author, New York.

afp 6Feb47

Lewis, Sinclair.

The kidnapped memorial; a story.
(In Pictorial review, June, 1919, vol.
20, no. 9)

© 14May19; ■ 431986. R5437;
15May46; author, New York.

afp 7Feb47

Lewis, Sinclair, 1885-

... Kingsblood royal. New York, Random house (1947,

3 p. l., 3-348 p. 21^{cm}.

"First printing."

© 23May47; author, Santa Barbara,
Calif.; A13160.

I. Title.

PZ3.L5884Ki

vp/gmc/ld

47-2064

Library of Congress

(15)

LEWIS, SINCLAIR.

John Dos Passos' Manhattan transfer.

© 3May26, A897213. R112797.

1Jun53, Michael Lewis (C)

Cl. Lewis, Michael 2c

LEWIS, Sinclair. SEE
Main Street. R37106.

Lewis, Sinclair, 1885—

... Main street, illustrated by Margaret Lowengrund; introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1946]

2 p. l., 7-480 p. illus., plates. 19½". (*Half-title*: The Living library)

I. Title.

PZ3.L5884Mai 10

46-8601

© illus. and introd., 10Oct46; publisher, Cleveland; A8072.

LEWIS, SINCLAIR.

Main street's been paved. (In the
Nation, Sept. 10, 1924) © 3Sep24,
B625277. R83018, 6Sep51, Michael
Lewis (C)

SEP 24 1951

Lewis, Sinclair, Estate of.

LEWIS, SINCLAIR.

The man from Main Street; a Sinclair Lewis reader: selected essays and other writings, 1904-1950, edited by Harry E. Maule and Melville H. Cane, assisted by Philip Allan Friedman. New York, Random House [1953] 371 p. illus. © on compilation, introd., prev. unpub. introd. to Babbitt & 3 other articles prev. unpub.; Estate of Sinclair Lewis, Melville H. Cane & Pincus Berner, executors; 21Jan53; A78142.

Library of Congress
Copyright Office

(cont. on next card)

A78142, A71843

r/c

LEWIS, SINCLAIR.

The man from Main Street. (Card 2)

© on introductory notes preceding each article; Harry E. Maule; 21Jan53; A78143.

- I. Maule, Harry E., ed.
- II. Cane, Melville H., ed.
- III. Friedman, Philip Allan, ed.
- IV. Lewis, Sinclair, Estate of.

Library of Congress
Copyright Office

A78142, A78143

r/c

LEWIS, SINCLAIR.

The man from Main Street; a Sinclair Lewis reader: selected essays and other writings, 1904-1950, edited by Harry E. Maule and Melville H. Cane, assisted by Philip Allan Friedman. New York, Random House [1953] 371 p. illus. © on compilation, introd., prev. unpub. introd. to Babbitt & 3 other articles prev. unpub.; Estate of Sinclair Lewis, Melville H. Cane & Pincus Berner, executors; 21Jan53; A78142.

Library of Congress
Copyright Office

(cont. on next card)

A78142, A71843

r/c

LEWIS, SINCLAIR.

The man from Main Street. (Card 2)

© on introductory notes preceding each article; Harry E. Maule; 21Jan53; A78143.

I. Maule, Harry E., ed.

II. Cane, Melville H., ed.

III. Friedman, Philip Allan, ed.

IV. Lewis, Sinclair, Estate of.

Library of Congress
Copyright Office

A78142, A78143

r/c

LEWIS, SINCLAIR.

Mantrap. © 3Jun26, A891704. R114459.

3Jul53, Michael Lewis (C)

Cl. Lewis, Michael 20

LEWIS, SINCLAIR.

Mantrap, installments 1-13. (In
Collier's, Feb. 13-May 8, 1926)

© 30Jan26, B691895, 6Feb26,

B692507, 13Feb26, B693261, 20Feb26,

B693870, 1Mar26, B694774, 8Mar26,

B695217, 15Mar26, B695868, 22Mar26,

B696243, 29Mar26, B696832, 3Apr26,

B697197, 10Apr26, B698023, 18Apr26,

B698386, 24Apr26, B699080.

R114446-114458, 3Jul53, Michael

Lewis (C)

LEWIS, Sinclair. SEE

A matter of business. R30635.

Lewis, Sinclair.

Might and millions; a story. (In
Metropolitan, June, 1919, vol. 50,
no. 1)

© 15May19; B 431244. R5634;
19May46; author, New York.

afp 7Feb47

Lewis, Sinclair.

Moths in the arc light; a story.
(In The Saturday evening post, Jan.
11, 1919, vol. 191, no. 28)

© 9Jan19; D 425042. R5528;
23apr46; author, New York.

afp 7Feb47

LEWIS, Sinclair. SEE

Number seven to Sagapoose. R31459.

LEWIS, SINCLAIR.

Our Mr. Wrenn; the romantic adventures
of a gentle man. [Introd. by Harrison
Smith] 239 p. © on introd.; Thomas Y.
Crowell Co., New York; 26Sep51; A59989.

I. Smith, Harrison.

II. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

OCT 29 1951

dm/kw

LEWIS, Sinclair. SEE

The post-mortem mystery. R32967.

Lewis, Sinclair.

A rose for little Eva; short story.
(In McClure's, Feb., 1918, vol. 50,
no. 4)

© 15Jan18; ■ 407177. R340; 29Dec45;
author, New York.

afp 5Feb47

LEWIS, SINCLAIR.

Self-conscious America. (In American
mercury, Oct. 1925) © 25Sep25,

B667532. R100335, 30Sep52,

Michael Lewis (C)

Lewis, Sinclair.

The shadowy glass; short story.
(In The Saturday evening post, June
22, 1918, vol. 190, no. 51)

© 20Jun18; B 415086. R2382;
5Mar46; author, New York.

afp 6Feb47

Lewis, Sinclair.

The shrimp-coloured blouse; a story.
(In Red book magazine, Aug., 1919, vol.
33, no. 4)

© 23Jul19; B 435097. R10030;
24Jul46; author, New York.

afp 8Feb47

Lewis, Sinclair.

The shrinking violet; a story. (In
The Saturday evening post, Feb. 15,
1919, vol. 191, no. 33)

© 13Feb19; E 426293. R4942;
23Apr46; author, New York.

afp 7Feb47

Lewis, Sinclair.

Slip it to 'em; a story. (In
Metropolitan magazine, Mar., 1918,
vol. 47, no. 4)

© 8Feb18; ■ 408476. R598; 29Jan46;
author, New York.

afp 6Feb47

Lewis, Sinclair.

Speed; a story. (In Red book
magazine, June, 1919, vol. 33, no. 2)

© 23May19; B 431544. R5794;
25May46; author, New York.

afp 7Feb47

LEWIS, SINCLAIR.

Speed. (In Famous story magazine,

Nov. 1925) © 29Sep25, B668336.

R100409, 20Oct52, Michael Lewis (C)

Lewis, Sinclair.

Spiritualist vaudeville; article.

(In Metropolitan, Feb., 1918, vol. 47,
no. 3)

© 8Jan18; E 407063. R339; 29Dec45;
author, New York.

afp 5Feb47

Lewis, Sinclair.

The swept hearth; short story.

(In The Saturday evening post, Sept.
21, 1918, vol. 191, no. 12)

© 1918; H 419314. R2394;
5Mar46; author, New York.

afp 6Feb47

Lewis, Sinclair.

Tamarack lover; story. (In Hearst's,
Feb., 1918, vol. 33, no. 2)

© 29Jan18; B 407709. R342; 29Dec45;
author, New York.

aip 5Feb47

Lewis, Sinclair.

Things; a story. (In The Saturday evening post, Feb. 22, 1919, vol. 191, no. 34)

© 20Feb19; B 426678. R4936;
23Apr46; author, New York.

afp 7Feb47

Lewis, Sinclair.

The watcher across the road; a story.
(In Saturday evening post, May 24, 1919,
vol. 191, no. 47)

© 22May19; B 431419. R5793; 23May46;
author, New York.

afp 7Feb47

LEWIS, SINCLAIR.

The way I see it. (In Saturday
evening post, May 29, 1920,
vol. 192, no. 48) © 27May20;
B461032. R19297; 28May47;
author, New York.

Lewis, Sinclair.

A widower for a while: short story.
(In The ladies' home journal, July,
1918, vol. 55, no. 7)

① 29Jun18; B 415472. R2384;
5Mar46; author, New York.

afp 6Feb47

Lewis, Sinclair.

Willow walk; story. (In The Saturday evening post, Aug. 10, 1918, vol. 191, no. 6)

© 8Aug18; E 417437. R10156; 1Aug46; author, New York.

afp 8Feb47

Lewis, Sinclair.

The willow walk; short story. (In
The Saturday evening post, Aug. 10,
1918, vol. 191, no. 6)

8Aug18; D 417437. R2388;
5Mar46; author, New York.

afp 6Feb47

LEWIS, SINCLAIR.

World so wide, a novel. [Condensation
appeared in Woman's home companion,
Jan. & Feb. 1951] 250 p. © on full-
length book version; Random House, inc.,
New York; 23Feb51; A54506.

I. Random House, inc.

MAY 16 1951

vp/r

Library of Congress
Copyright Office



LEWIS, Sinclair. SEE
Minnesota, the Horse state. R62730.

JUN 19 1950

LEWIS, SINCLAIR, ESTATE OF.

Two early manuscripts of Sinclair
Lewis. SEE Gallup, Donald C.

LEWIS, Sinclair. SEE
Floyd Dell. R32966.

Lewis, Singing Sammy. SEE
Lewis, Sammy.

EP50564

xM



1951

LEWIS, SINGING SAMMY. SEE
Lewis, Samuel Alan, 1917-

EP58752

JAN 25 1952

✓
Library of Congress
Copyright Office

xM

Lewis, Smiley.

DOWN THE ROAD; w & m Smiley Lewis &
Dave Bartholomew © Commodore Music
Corp. 6Jan54 EU343303

Library of Congress
Copyright Office

Lewis, Smiley.

THE ROCKS; w & m Smiley Lewis & D. Bartholomew © Commodore Music Corp.

7Apr54 EU353790

Library of Congress
Copyright Office

LEWIS, SMILEY, pseud. SEE
Lemon, Overton

EU340342

Lewis, Stanley J.

YOU GOT THE BEST OF ME; w & m Wayne
Walker & Stanley J. Lewis © Arc
Music Corp. 14Oct54 EU375225

Library of Congress
Copyright Office

Lewis, Steve.

LOW'RING THE BRIDGE; w & m A. J. Piron
& Steve Lewis. © 7Jul24, E589739.
R80744, 9Jul51, Oxana McKenna (W of
A. J. Piron) & Etta Lewis (W)

AUG 21 1951

Library of Congress
Copyright Office

Lewis, Steve.

PUERTO RICAN RUMBA w Steve Lewis &
Paul Kalet m Albert Gamse © "Pops"
Music Co. 22Sep49 EU179547

Lewis, Steve J.

KISS ME SWEET; w & m Steve J. Lewis &
A. J. Piron. © 26Nov23, E577441.
R70469, 27Nov50, Oxana McKenna (W of
A. J. Piron) & Etta Lewis (W)

JAN - 9 1951

Library of Congress
Copyright Office

Lewis, Steve J.

KISS ME SWEET; w & m A. J. Piron &
Steve J. Lewis. © 15Jan24, E580661.
R73113, 15Jan51, Oxana McKenna (W of
A. J. Piron) & Etta Lewis (W)

Library of Congress
Copyright Office

MAR - 5 1951

Lewis, Steve J.
MAMA KNOWS; w & m Steve J. Lewis & A.
J. Piron. © 26Nov23, E577439.
R70467, 27Nov50, Oxana McKenna (W of
A. J. Piron) & Etta Lewis (W)

JAN 17

Lewis, Steve J.

MAMMA KNOWS (WHERE PAPA GOES); w & m
A. J. Piron & Steve J. Lewis.
© 30Jan24, E581153. R74232,
31Jan51, Oxana McKenna (W of A. J.
Piron) & Etta Lewis (W)

2 - 1951

Lewis, Steve J.

SUD BUSTIN' BLUES; w & m P. Bocage,
A. J. Piron & Steve J. Lewis.

© 31Dec23, E578449. R72689, 2Jan51,
Peter Bocage (A) & Oxana McKenna
(W of A. J. Piron)

MAR - 5 1951

Library of Congress
Copyright Office

Lewis, Steve J.

SUD BUSTIN' BLUES; w & m P. Bocage,
A. J. Piron & Steve J. Lewis.

© 5Jun24, E589044. R79513, 5Jun51,
Peter Bocage (A) & Oxana McKenna
(W of A. J. Piron)

JUL 1 9 1951

Library of Congress
Copyright Office

Lewis, Susie C.

WHAT MAKES MY MAN TICK; w Susie C.

Lewis m James Charles McNeill © Susie

C. Lewis 22Sep52 EU289512

M1727

.2

.R

Lewis, Syd.

ROOSE, CHARLES, 1906-

I will always remember you smiling; song,
waltz, words and music by Syd. Lewis &
Carlo Stan [pseud.] © Publications
O.M.N., Bruxelles; 5 May 52; EF0-14715.

I. Lewis, Syd. II. Title.

M1727

.2

.R

Lewis, Syd.

ROOSE, CHARLES, 1906-

Peaceful Valley; song, waltz, words and
music by Syd. Lewis & Carlo Stan [pseud.]
© Publications O.M.N., Bruxelles;
5 May 52; EF0-14714.

I. Lewis, Syd.

II. Title.